

VOL. XXXIV
NO. II

Home Outfitting Number

COMFORT

*The Key to Happiness and Success
in over a Million and a Quarter Homes
Published at Augusta Maine*

SEPTEMBER
1922

The Hope Chest Girl



See article, "The Hope Chest Girl" on page 10.

COMFORT

EDITORIAL

THOUGHTS THAT BREATHE AND WORDS THAT BURN

With All Other Prospects Bright and Promising, Strikes, only, Are Barring the Road to Prosperity.

It was less than a year ago that the country was facing with dismay an alarmingly large unemployment of labor caused by general industrial and business depression attendant on readjustment of conditions that had been dislocated and demoralized by war. Although it is now known that the reports, which at that time variously estimated the number of idle laborers wanting work at from two to five millions, were grossly exaggerated, the situation was sufficiently grave to warrant the President's action in calling a conference of prominent business men and labor representatives to devise means of relief. Of the several plans that were suggested none was practicable, and after much discussion and deliberation the conference finally adjourned without having accomplished anything except to make it apparent that the trouble was due to causes whose operation could not be commanded at will, not even by the magic wand of legislation, and therefore must be bided until it should work itself clear through the action and reaction of natural processes.

But even while the conference debated (that was early last winter) conditions began to improve through normal development. Business was reviving on a sound basis and in a perfectly healthy manner, unaided by any extraneous boosting or artificial restorative the stimulating effect of which at best is but temporary and always followed by a depressing reaction. As explained in our April issue, it was the bettered condition and brighter prospects of the agricultural interests that gave the general business of the country its upward start last winter, for about half our population lives by farming which is the back-bone of our national prosperity. The general business situation had been so far clarified that this upward movement continued, broadening to every line of industry as it progressed, until by mid-summer, instead of millions of idle men seeking a job, employers were advertising for help. There was, and at the present writing still is, every indication that the coming autumn will usher in an era of great national prosperity, except only for the cruelly destructive barriers raised by the striking union coal miners and railroad shopmen and by the threatened strike of the railroad maintenance-of-way men—obstructions which, unless immediately leveled, will not only paralyze commerce and industry, throwing millions out of employment, but also cause a food-and-fuel famine awful beyond imagination in its consequences.

Among the many factors in the combination which gives assurance of good times, provided only that the railroad and coal mine strikes be ended *speedily and right*, the following are significant: harvest prospects are reported good; our foreign commerce is growing, our imports in June having exceeded in value those of May by eight million dollars, while our exports in June overran those of May by twenty-seven million dollars, and the notable feature of it is that the exports gained nineteen million more than the imports; growth of business activity is reflected in bank figures which show that in June money used in business outside of New York increased nearly six hundred million dollars over May; increased activity in the dry goods market is reported for June; automobile production increased eleven per cent in June, while in auto-trucks the production exceeded that of May by 2,100 machines; the weekly increase in the freight-car loadings through the spring and summer up to July, when the shop-men's strike crippled the railroads, is undeniable proof of the general improvement in business up to that time.

Public Has Rights and Interests at Stake Which Must Be Protected

The present situation in which the people are harassed by two strikes, each of which is an appalling national menace, makes it painfully evident that in labor conflicts of this class the public

has vital interests at stake which give it the right to demand protection through governmental intervention to bring about a settlement not only speedily but on such terms as shall do justice to the community at large which directly or indirectly, visibly or invisibly, in various forms and ways has to pay all the expenses of operating the railroads and coal mines and profits to the owners, too.

Urgent as is the need for an immediate ending of these two strikes in order to avoid the impending calamity of a food-and-fuel famine, even more important and transcending all other considerations is the necessity that they be ended right, by which is meant: not by any sacrifice of sound principles, nor by a concession of the just rights or proper interests of the public, nor by a temporary compromise that would leave the door open for a future tie-up of the country's industries and transportation service by a railroad or coal miners' strike, but by an exercise of governmental authority in such manner and to such extent as to end these two strikes on terms equitable to all concerned and also to effectually prevent a future recurrence of such peril.

Strikes and threats of strikes by railroad employees and coal miners have grown to be public nuisances which the American people will not and can not tolerate. Public sentiment is rightfully demanding legislation to compel laborers in these occupations to settle their wage and other controversies with their employers by some means that will not freeze or starve the people. With intent to abolish railroad labor strikes Congress, in 1920, created the Railroad Labor Board and gave it full authority as a special court to decide all questions and disputes as to wages, hours of labor and working rules and regulations affecting railroad employees, but did not confer on the Board or on any other department of Government any power to enforce the Board's decisions. Because of this one weak spot, the neglect to invest the Government with the requisite power to compel obedience to the decisions and orders of the Board, the law has failed of its purpose of safeguarding the country against the calamity of a railroad strike.

Government Needs Power to Enforce Railroad Labor Board's Decisions

Now that this fatal defect is apparent Congress should immediately rectify the deficiency by prescribing penalties for disobedience and by authorizing the President to exercise such power as may be necessary to enforce the judgments of the Railroad Labor Board. Otherwise the Government may as well save expense and avoid further humiliation by abolishing this Board whose decisions are contemptuously disregarded and whose authority is defied with impunity.

The present attempt of the striking railroad shopmen to tie up the railroads is a strike, not against the railroads, but against the Government, the law and the people, and amounts to a rebellious effort to nullify the recent decision of the Railroad Labor Board reducing the shopmen's pay by cutting off a part of the wage increase awarded them by the same Board more than two years ago. They are trying to force the nation and the Government to yield submissively to their will under threat of inflicting a food-and-fuel famine on the people, and in furtherance of their policy of frightfulness this strike has been attended in many places by outrageous acts of violence against persons and property, including the ditching of locomotives, attempts to wreck trains, assaults and the infliction of bodily injuries on fellow workmen who refused to join them in the strike or took the jobs that they had quit, and on railroad officials. In some places their riotous lawlessness has been such as to require the pacifying services of the National Guard.

We have not space at this time to discuss the merits of the Railroad Labor Board's decision

against which the strike is aimed. But it should be borne in mind that this Board is composed of nine members, of whom three represent the railroad interests, three are railroad labor men, and the other three are prominent citizens chosen to represent the rights and interests of the public which ultimately has to pay the railway wage bill in the form of freight and passenger rates. The decision was objected to by the three labor members, but was approved by the other six including the three disinterested and unprejudiced representatives of the public.

In fact the railroads are subject to governmental control to such an extent that they have little if any voice or power in the matter which is the cause of the strike, for the wages that they must pay are determined, not by their own managers but by the Railroad Labor Board, while the freight and passenger rates that they may collect are fixed by the Interstate Commerce Commission which, of course, has to take into consideration the wage cost. The several raises of railroad wages have necessarily been followed by compensatory raises of transportation charges resulting in the present high freight and passenger rates. Following the Railroad Labor Board's reduction of trainmen's wages last year the Interstate Commerce Commission ordered a corresponding reduction in transportation rates which, nevertheless, are still excessively high and burdensome to the public. The Railroad Labor Board claims that, compared with wages paid for like work in other employments, and considering the decline in the cost of living, the cut which it recently made in the wages of the railroad shopmen, clerks and maintenance-of-way men is fair to them and no more than justice to the public requires. No man or body of men should be permitted to decide his or their own case, especially when the controversy involves such dire consequences to the community.

The Coal Strike Problem

By virtue of the authority conferred by the interstate commerce clause of the U. S. Constitution Congress unquestionably has the power to regulate (as it does effectually through the Interstate Commerce Commission) the transportation charges and operation of the railroads, and to prevent railroad labor strikes, which it has attempted, though ineffectually, through the Railroad Labor Board. This defect can and should be remedied, as previously explained. But the application of governmental control to prevent strikes in the coal mines and consequent calamity of a nation-wide fuel shortage presents a more difficult problem. However it is believed that "in order to promote the general welfare", which is specified in the preamble of the Constitution as one of the purposes of the powers conferred on the Government, Congress has the power to establish such regulation of coal mining as to insure an uninterrupted supply of fuel requisite to the "general welfare."

But this does not imply necessity of justification for the Government to take over the ownership or assume direct management of the railroads or coal mines as proposed by Socialist and Communist propagandists. The demoralizing influence of politics and the inefficiency, wastefulness and graft characteristic of governmental conduct of business were so prominent in the Government's administration of the railroad, express, telegraph and telephone lines during the war as not to invite a repetition of that experiment. Private ownership is far more efficient and economical, but a certain degree of governmental regulation of big business is necessary to check abuses on the part of owners or workers or both (neither is free from fault) by which the public is made to suffer. And above all, the resort to lawless acts and threats as a means of aiding or promoting the interests of a strike must be promptly and severely dealt with.

COMFORT'S EDITOR.

COMFORT, PUBLISHED MONTHLY BY W. H. GANNETT, PUB., INC., AT AUGUSTA, MAINE.

Subscription price in United States and United States Possessions 50c a year; Canadian subscriptions 65c a year; foreign countries \$1.00 a year. No premiums or prizes will be given on Canadian or foreign subscriptions. Please send your renewal just as soon as your subscription expires. We can not send you even one copy of COMFORT, after expiration, until your subscription is renewed. If you do not get your magazine by the 25th of the month write us and we will send you another copy free. Please notify us immediately in case you move, so that we can change your address and see that you do not miss a single copy. Remember that we must have your former address, as well as your new address to make the change. Be sure to send both. We do not supply back numbers.

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Stella Rosevelt

by Mrs. Georgie Sheldon



"I do not see, Madam, anything to prevent you from taking possession of the property."

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CHAPTER XXXVI. JOSEPHINE'S AMBITION.

MRS. Richards' vision of magnificence bade fair to be realized; for, upon arriving in London in November, she and her family were most courteously received by the firm of Compton & Bailey, who assured her that her credentials and proofs of her relationship to Sir Charles were incontestable.

"I do not see, madam, anything to prevent you from taking possession of the property," Mr. Compton said, in his most affable tones. "Your identity is proved beyond a question as to the cousin or half-cousin of Sir Charles, and, so far as we have been able to learn, you are the only living relative. Lord William Thornton—Sir Charles' father—had a younger brother, but he left his home years ago to go as a missionary to the heathen, and has never been heard of since; so it is reasonable to suppose that he also is dead, and, as he was unmarried, of course left no issue. It will take a month or so to get things in order for you, and if at the end of that time everything remains as it is now, you can then take possession of your estate, and I am very happy to offer my congratulations upon your good fortune."

Mrs. Richards' face glowed with pride and happiness; Josephine was jubilant, while Mr. Richards was too astonished to be able to really appreciate this sudden turning of fortune's wheel in their favor.

The rent roll of Halowell Park was fifty thousand pounds or more per annum; then there was a fine residence in London, and a seaside resort at Coves.

It was, indeed, a fortune, coming just at that time of need, calculated to turn one's head, so to speak.

"It is too good to be true," Mr. Richards said, with a doubtful shake of the head. "Ellen, we don't deserve any such good fortune," he added, remorsefully, as his mind went back to their treatment of Mr. Rosevelt and Star.

"Nonsense, George!" she retorted, scornfully. "We deserve whatever we can get, and I mean to enjoy this windfall to the utmost. I reckon that I shall find it hard work to outshine us after this, and Uncle Jacob's grand airs won't trouble me in the least in the future. I shall go down to Halowell Park this week, see for myself what kind of a place it is, and what repairs and improvements are needed on the estate," she concluded, ready to spend money with her accustomed energy and lavishness.

Accordingly, in a few days they repaired thither, and were charmed with the grand old place.

On their return to London they visited the late Sir Charles' town house, and found that in keeping with the estate in Devonshire, and surely their prospects appeared to be as bright as they or any one could wish.

One evening Mr. Compton, the lawyer, who was one of the first among his profession in the city, invited them to his mansion to meet some of his friends, and they were introduced to a number of people who frequented the highest circles in the great city.

Among others, they met Lady Sherbrooke and her charming daughter, Vivien, and who, they were not long in discovering, greatly to their joy, were the mother and sister of Lord Carrol.

Mrs. Richards was exultant over this piece of good luck, as she deemed it, and tried to make herself very agreeable to her ladyship, while Josephine sought to ingratiate herself with the younger lady.

"I had the pleasure of meeting your son, Lord Carrol, when he was in America," Mrs. Richards remarked, during her conversation with the young lord's mother.

"Indeed!" she said, looking interested at once, for her children were an all-absorbing topic at any time with her.

"Yes; we first met him at Long Branch, a fashionable watering place, and he afterward favored us with a visit of a few days at our country seat, in Yonkers."

Mrs. Richards was determined to make the most out of the advantages she had enjoyed.

"Ah, yes, I believe he has told me something about it," the lady responded, while she thought that if such were the case she must arrange in some way to return the compliment thus paid to her idolized son.

If they were successors to Sir Charles' Thornton, they would occupy no mean position in the social world, she reasoned, and it would be no more than right to cultivate their acquaintance, while she could but acknowledge that Mrs. Richards was quite a superior appearing woman, and Josephine possessed beauty of a very brilliant type.

The half hour that she spent conversing with Mrs. Richards only served to strengthen the good opinion she had at first formed, and before they left Mr. Compton's she had arranged with them to spend a portion of the following week at their estate in Cheshire.

This was more than Mrs. Richards had expected, but she plumed herself upon her tact in managing things so cleverly, and looked forward to the visit with no small amount of interest.

The next day, through Lady Sherbrooke's influence, she received cards for a grand reception at Lady Tukebury's, who resided in a palatial mansion in Piccadilly, and she felt assured that

they were now fully launched upon a brilliant career.

Of course they accepted the invitation, she appearing in black velvet, point lace and diamonds, while Josephine was resplendent in rich white silk and scarlet verbenas.

"Who is she? Where did she come from?" was whispered on all sides.

"An American! Ah! that accounts for her brilliant style of beauty, then. Inherit Sir Charles Thornton estates, do they? In that case they will be quite an acquisition to society," were the opinions expressed and the conclusions arrived at by people who were careful in such matters; and then seekers for introductions—and seekers for fortunes—pressed forward for an introduction to the beautiful young heiress.

But notwithstanding Josephine enjoyed herself, and felt no small degree of pride at receiving these attentions from lords and baronets, she found herself looking everywhere for one familiar form, one dark, handsome face, which she had never forgotten, and which she knew she should recognize anywhere and under any circumstances. "Mamma, I wonder if Lord Carrol is here?" she whispered, when once during the evening they happened to be together.

"I don't know; I will ask Lady Sherbrooke if I have an opportunity," she replied.

She managed to get near her ladyship soon after, and asked:

"Is your son out of town, Lady Sherbrooke?"

"No; he is not out of town. He had another engagement tonight, but he said he would drop in in season to take us home," Lord Carrol's mother returned. "Ah! there he is now," she added, as she saw him approaching, and her face lighted with both pride and pleasure.

He appeared to be greatly surprised to find Mrs. Richards there, but greeted her politely, although she felt the restraint in his manner which he could not quite conceal.

She beckoned to Josephine, who was not far distant, and presented her, with a feeling of pride in her brilliant beauty that she did not try to hide.

He shook hands with her, though his face flushed as he remembered the awkward position in which she had placed him at Yonkers by misrepresenting the motive of his visit there.

"You did not come to see us again before leaving America, after all," she said, in tones of playful reproach, when they had exchanged greetings.

"No; my time was so fully occupied that I found it impossible to make any calls," he returned, a shade of sadness coming into his fine eyes as he thought of how his time had been employed and the unhappiness it had caused him.

"You received my little package, I perceive," Josephine said, glancing at the cameo upon his hand, and with a flush rising to her cheeks.

"Yes; did you not receive my acknowledgment of it?" he asked, in surprise.

"No; I have never heard anything from you," she answered, with downcast eyes.

"But I wrote, thanking you. You must have thought me lacking in courtesy," Lord Carrol said, regretfully.

"No—but—Lord Carrol, there has been a misunderstanding about that jewel from the first. I really do not know what you believe regarding it, for your note was somewhat ambiguous, and I trust you will allow me to explain more fully to you some time how I happened to have it."

Josephine replied, with an appealing glance at him from her brilliant dark eyes.

His browed somewhat coldly in return. He could not forget that his darling had said that she stole it from her—that one little treasure which she had prized more than anything else in the world, and there could be no excuse for, no explanation of, an act so cowardly and cruel, he thought.

"I little thought that day at Long Branch, when Mrs. Richards was telling me that you were relatives of Sir Charles Thornton, that you would eventually become his heirs," Lord Carrol remarked.

"Mamma thought of it, however, although she did not really expect anything of the kind. Do you remember her asking you if Sir Charles had any family?"

"Yes."

"Well, she knew that there were very few relatives, and she did wonder then who would inherit the estates if he should die childless. But it seems like some romantic tale to me. I can scarcely realize it even yet."

"I should judge," he said, smiling, "if I could form any opinion from the court which I saw you holding as I entered, that you would be considered quite an acquisition in London circles."

He did not say that he should consider her such, and a thrill of pain shot through her heart at his indifference; but she appeared to take it as a personal compliment from him, and answered, with a shy look:

"Thank you; I find it very pleasant to be here, at all events."

Her tone, her glance, and the emphasis which she threw into that last sentence, would have turned half the heads in that room, but they did not move him in the least.

He was constantly thinking of a fair, sweet face, framed in gold; of azure eyes, with white lids and long, curling lashes, and smiling coral lips, with the gleam of small white teeth between; of his bright, beautiful Star—the light of his life.

Josephine kept him at her side for half an hour or more, and then she was obliged to release him, and fulfill an engagement to dance.

But her heart was full of passionate longing to win his love; he had never appeared so grand and manly to her before, and as she stood before her glass that night, after her return from Lady Tukebury's reception, and removed the flowers from her hair and bosom, she said, while she met her small white teeth resolutely together:

"I will move heaven and earth to win him; I will bend all my energies to become Lady Carrol. A whole year has passed and he has not married; there was not even any one present tonight to whom he paid particular attention, and it cannot be possible that he is still grieving for that milk-and-water beauty, Star Gladstone. No; I have the field clear to myself, and I swear I will yet be Countess of Carrol."

CHAPTER XXXVII. THE MOCK MARRIAGE.

When Lady Sherbrooke informed her son that she had invited Mr. Richards and his family to spend the following week with them at their country residence, and to help them make merry with a number of their friends, his face clouded instantly, and she saw that he was not pleased with the arrangement.

"Have I done anything wrong, Archie?" she asked, much disturbed. "I thought you would be pleased. They spoke of your spending several days with them when you were in America, and I supposed you would be glad to return the civility."

His lips had curled slightly when she mentioned that they had told of his visit to Yonkers. He thought they should have preferred to keep it to themselves, rather than boast of it in order to get a return under the circumstances.

But he said nothing of this, and answered, as brightly as he could:

"No, mother, dear; you have done nothing wrong, and I will try and make myself as agreeable as possible to your guests. But I must confess that neither Mrs. nor Miss Richards is agreeable to me."

"Why, Archie?"

"I would prefer to say nothing just now, since they are coming to visit us. Perhaps some time I can tell you why," he answered, thoughtfully.

"I am sorry," Lady Sherbrooke returned, regretfully, while she studied her son's face wistfully. "I wish I had known of this in season to have avoided anything so extremely unpleasant. But they were so profuse in their praises of you that I supposed of course that you reciprocated their friendliness."

"Never mind," he said, lightly; "a week will not be very long. No doubt Miss Richards—who, I admit, is a very brilliant girl—will be a great addition to your party, and I would not have any little whim of mine mar it for the world."

"Archie, did you ever?" began his mother, with a startled, rueful glance at him, as it suddenly came to her that there might be a more serious reason for this than she had dreamed.

But he interrupted her with a laugh.

"No, mother; I never did," he said, with an amused gleam in his eyes. "And now ask me nothing more at present, please; but when your guests are all gone, I have a little story for your ear, and shall want a share of sympathy and counsel from your wise head and great heart."

Cheshire House, situated about a dozen miles out from London, was filled to overflowing during the following week, and everybody appeared to anticipate a season of intense enjoyment.

The hospitable hostess and her lovely daughter, assisted by Lord Carrol, spared no effort to make it a memorable one; and when, right in the midst of it all, Ralph Meredith came by special invitation, one, at least, of that merry number, felt that everything was complete, and nothing more to be wished for.

The last night of their stay there had been set apart for a great time.

The evening was to be spent in games, private theatricals and masquerade until twelve o'clock, after which hour they were to "trip the light fantastic toe" as long as they liked.

Vivien Sherbrooke and Josephine Richards were declared by each and all to be the belles of the evening, notwithstanding they were entirely different in the style of their beauty.

There could not be much doubt regarding Josephine's sentiments toward his lordship, for, as they stood for a few moments together beneath an arch of evergreen which had been erected at one end of the hall, her face was raised to his, as she listened to what he was saying, with a tender, almost rapt expression, and her eyes were humid with the love which filled her heart for him.

He thought that she had never appeared to so much advantage as now. During all her stay at Cheshire House she had been more kind and gentle, more womanly than he had ever seen her before; and now he lingered by her side, realizing how very beautiful she was, and feeling almost as if he had wronged her in the past by judging her so harshly, and his manner involuntarily became more gracious and friendly toward her.

She saw it, and it made her heart bound with a wild hope, and she became so radiant, so fascinating and bewildering, that he wondered if he had indeed been nourishing an unjust prejudice against her.

Lady Sherbrooke saw them standing there, apparently oblivious of everything and everybody else, and an anxious look shot into her face, for she had studied Miss Richards during her unguarded moments the past week, reading her character like an open book with her womanly intuition, and she knew that she would never make a good man happy.

Suddenly one merry sprite appeared to be possessed by a novel idea of some kind, and went flitting about the room, whispering, laughing and making signs at the pair under the evergreen arch.

The company, who were mostly young people, appeared to join in with her proposals, whatever they were, and at length she danced gaily up to Lord Carrol and Josephine, saying, eagerly:

"Archie!" she had known him all her life, and being intimate in the family, felt privileged to

address him thus—"Archie, we have been ranging such capital fun, and we want you to agree to help us in it."

"Certainly I will assist you. You know you are to do exactly as you like tonight, and get all the enjoyment you can out of this occasion."

"Oh you are perfectly delighted! I am! But Miss Richards?" returned the merry girl, with a glance at Josephine, and the look which she was admiring, together with the flush which came into her cheeks, answered the question better than any words could have done.

"Well, granted that I am all that," Lord Carrol said, laughing, "what next?"

"We are going to have a mock marriage, everybody has agreed that it will be something new under the sun, and we're just in the mood for a wedding or any event equally exciting; it is almost on the stroke of twelve, and it will be just the thing to wind up with before we begin our dancing."

"Don't you think it will seem like trifling with a serious subject?" Lord Carrol asked, rather gravely.

"Oh, no. Of course we do not mean anything wrong; it is only for a little fun, and we do want a bride to lead off in the dance," replied the thoughtless girl.

"Well, the young man returned, lightly, "the thing you like, only do not let the ceremony be too tedious, for I am ready for my dance, and I believe I shall ask you to be my first partner, Minnie. But who are you going to have for your bridesmaid?" he concluded, unsuspecting of the trap he was walking into.

"Oh, you're to be the groom, and Miss Richards the bride. She is the only one in the room who is dressed all in white, as a bride should be, and this green arch is just the place for the ceremony to be performed."

Lord Carrol felt anything but comfortable over this arrangement. He glanced at Josephine to see how she would take it. But she stood with downcast eyes, looking the picture of lovely confusion, a beautiful color in her face, while he noticed that the hand which held her had trembled visibly.

Lord Henderson said he would play piano and pronounce the banns, the merry child rushed, "and he is so portly he will make a laughing-stock. Now, Archie, you and Miss Richards go to the anteroom powder, so as to come in like a real bridal party. Wait, there is that lovely shawl of Lady Orton's; she will lead it, I say for a veil, and it will be just the thing. I don't stand there like a pair of bushy heads for it's only play, you know," she added, merrily.

"Well, Miss Richards, Miss Sheldon intends to have everything her own way, and I do so, but what we shall be obliged to help her out with her plans," Lord Carrol said, trying to be as light as possible, and to make the best of a very disagreeable situation.

"You certainly do resemble a bride in your dress," he added, "more than any one else in the room, and, if agreeable to you, we will assist the little piece of folly just to please the child."

If he could but have known of the insult that was raging within her at the mere mention of such a ceremony in connection with him, he would not have called it that—it would have been sacrilege!

She was trembling like a leaf, and she knew that that marriage service, though but the meaningless freak of a wild girl, would seem as solemn to her as if he were really to make her his wife.

He offered her his arm, and they retired to the anteroom together, and Lord Carrol could not help perceiving the strange thrill which pervaded the girl's whole frame as her hand came in contact with his arm.

But they were not left long alone, for Miss Sheldon soon came tripping in with an expensive point lace shawl hanging over her arm.

"Everybody is on the qui vive," she said breathlessly, "and we must not keep them waiting. Sit down, Miss Richards, on this sofa, let me pin the veil on your head; it will make a lovely bridal veil. There, Lord Carrol, how charming!" she asked, after she had artfully arranged it in graceful folds. "Doesn't she look like a real bride?"

"I think your efforts have been eminently successful to make her appear like one," he answered, smiling; and certainly Josephine was as lovely as it was possible for any one to be.

Lord Carrol felt very uneasy, but he offered his arm to Josephine again, and her hand upon it, white and soft as a snowflake, led him aside to act as bridesmaids, their hair and faces, clad in a long white robe appropriate for the occasion, came forward and read the marriage service.

When the ring was called for, the gay girl who had planned all this reached behind the arch and tucked one into Lord Carrol's hand.

He was strangely impressed, a feeling of awe, a chill, creeping over him as he felt it and thought of its significance. But he took it and put it on the finger of the mock bride, repeating, "with this ring I wed thee, and all my goods and endow thee," feeling as if he were going through a mock rite almost too horrible to endure.

Josephine, too, trembled visibly, while the girl that he held was as cold as ice.

She would have given the world to have been able to control herself, for she feared that the company would suspect something of the truth in her heart, but she could not.

(CONTINUED ON PAGE 22.)

The Department is conducted by the...
...to their ideas...
...and home surroundings...
...to themselves...
...a way for persons...
...each other.

It is to extend a...
...to become...
...friendship, encour...
...through the in...
...of this privilege...
...for the pur...
...the sale, or under...
...for ideas, rec...
...in any letter ap...
...it is impossible...
...the use of the...
...to publish letter...
...relations or donations...
...sympathies with the...
...it is impossible...
...be flooded with similar...
...one side...
...a separate sheet...
...give your correct and...
...very plainly written; or...
...receive no attention.

Miss MRS. WILKINSON WILL...
...LOVELL, MAINE.

I order to use more...
...shorter ones have be...
...have been cut down...
...this gives a greater...
...opportunity of joining...
...the telegrams.—Ed...
...a young sister, Edna...
...the...
...Its worth reading a...
...I wish you are vi...
...it being...
...I am the it or you...
...don't withhold your app...
...make oration...
...and be less with illies o'e...
...to matter how you sh...
...care about it...
...I don't know how man...
...know...
...If you think some praise...
...the time to slip it...
...he cannot read his ton...
...then this fame and mo...
...comment, kind and...
...the hearty, warm app...
...it gives to life a sa...
...stronger, braver...
...it gives you heart and...
...I believe your praise, I...
...I am him, let him k...
...the words of true em...
...not wait 'till life is ov...
...the story...
...he cannot read his ton...

Don't Mr. WILKINSON AND...
...the mother of five ch...
...as you see why I enj...
...to me from Washing...
...the way living in the...
...what was and when the...
...I made many pret...
...his sacks, joined to...
...and a good table-cloth...
...for me a pretty lunch...
...of the sacks. The lo...
...and sugar embroidered...
...and the six napkins...
...in one corner. She...
...the same design. She...
...a new of the pink...
...by which I white embro...
...I had a lovely pink g...
...I put a small an...
...to plant and not only...
...her stronger...
...Mrs. M. Wilkinson

Mr. WILKINSON.—Your let...
...pleased this month...
...a rising it until later...
...the Christmas suggest...

IN all re...
...for bak...
...insure succ...
...by using R...
...Powder...
...pure).

It is conce...
...tic science...
...baking exp...
...over to b...
...healthful...
...able bak...
...made." B...
...no alum.



This Department is conducted solely for the use of COMFORT sisters, whereby they may give expression to their ideas relative to the home and home surroundings, and to all matters pertaining to themselves and families; as well as opening a way for personal correspondence between each other.

Our object is to extend a helping hand to COMFORT subscribers; to become coworkers with all who seek friendship, encouragement, sympathy or assistance through the interchange of ideas.

Any abuse of this privilege, such as inviting correspondence for the purpose of offering an article for sale, or undertaking to charge a sum of money for ideas, recipes or information mentioned in any letter appearing in this department, if reported, will result in the offender being denied the use of these columns.

Do not ask us to publish letters requesting money contributions or donations of any sort. Much as we sympathize with the suffering and unfortunate, it is impossible to do this as we would be flooded with similar requests.

Write only on one side of the paper, and recipes on a separate sheet.

Always give your correct and full name and address, very plainly written; otherwise your letter will receive no attention.

Address Mrs. WHEELER WILKINSON, CARE COMFORT, AUGUSTA, MAINE.

IN order to use more letters than usual, shorter ones have been selected and these have been cut down to even shorter lengths. This gives a greater number of readers the opportunity of joining in the conversation as no one sister would wish to monopolize the conversation were we to meet in person, a short letter in this instance does as well as a longer one. Forgive me if I make your letters sound like telegrams.—Ed.

A young sister, Edna Warren, of Shepherdville, Ky., sends in the poem that is printed below. It's worth reading and thinking over.

With pleasure you are viewing any work a man is doing,
If you like it or you love him, tell him now;
Don't withhold your approbation 'til the parson makes oration,
And he lies with lilies o'er his brow.
Or no matter how you shout it, he won't really care about it,
He won't know how many teardrops you have shed;
If you think some praise is due him,
Now's the time to slip it to him,
Or he cannot read his tombstone when he's dead.
More than fame and more than money is the comment, kind and sunny,
And the hearty, warm approval of a friend;
For it gives to life a savor and it makes you, stronger, braver,
And it gives you heart and spirit to the end.
If he earns your praise, bestow it;
If you like him, let him know it;
Let the words of true encouragement be said,
Do not wait 'til life is over and he's underneath the clover,
Or he cannot read his tombstone when he's dead.

CONESUS, N. Y.

DEAR MRS. WILKINSON AND SISTERS:
I am the mother of five children, three boys and two girls, so you see why I enjoy the sisters' letters. We came from Washington the first of the year. While we were living in the West we bought our four cloth sacks and when these sacks were washed and bleached I made many pretty and useful things from them. Six sacks, joined together with rickrack braid made a good tablecloth for everyday use. A friend of mine had a pretty luncheon set and apron to match made of the sacks. The luncheon cloth had a teapot, cup and saucer embroidered in bright colors in each corner, and the six napkins had a cup and saucer embroidered in one corner. The apron was embroidered with the same design. She also had pillow slips made of the bleached muslin, with the hems of pink gingham and a rose of the pink put on with the short-and-long stitch in white embroidered thread. I had a lovely pink primrose but small flies got in the roots. I put a small amount of wood ashes around the plant and it not only killed the flies but made it much stronger.

Love to Mrs. Wilkinson and the sisters,
Mrs. FLOYD WESTER.

Mrs. Wester.—Your letter came almost not getting printed this month. I was strongly in favor of saving it until later, to be printed with some other Christmas suggestions I have been accumulating from time to time. If anyone has any ideas for homemade Christmas gifts, now is the time to send them in. Don't put it off any longer.—Ed.

IN all recipes calling for baking powder, insure successful results by using Royal Baking Powder (absolutely pure).

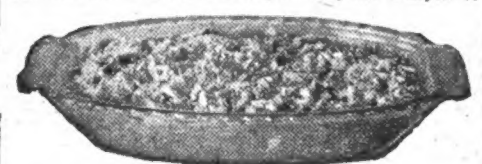
It is conceded by domestic science teachers and baking experts the world over to be "the most healthful and dependable baking powder made." Royal contains no alum.

Comfort Sisters' Recipes

Fall Pickling

FOR a long time I have thought of every COMFORT Sister as possessing a large and particularly active sweet tooth. Judging by the cake, pie and pudding recipes that were sent me, I used to wonder if you didn't have an occasional beef stew or boiled dinner and have a haunting suspicion that I said something like that to you. My humble apologies, and my thanks for the pickle, marmalade and catsup recipes below. Most any of the pickles would "go" well with the Spanish beef, in center illustration, and any left-over marmalade could be used as filling for the tarts, though the apricot filling that is given is very good.—Ed.

EGGPLANT BAKED WITH TOMATO.—Slice and peel one eggplant and let it stand in strongly salted water 20 minutes. Pile the slices, cover with an inverted plate and on top place a weight to press out the water. This process makes the eggplant much finer in flavor and texture. Butter a baking dish, place a layer of



EGGPLANT BAKED WITH TOMATO.

eggplant, then a layer of sliced ripe tomatoes, and top with grated cheese, bits of butter, a little salt and pepper. Judgment is necessary in the matter of seasoning, it depending on the salt already in cheese and eggplant, and the "bite" of the cheese. Repeat layers until all is used, then sprinkle with fine cracker-crumbs and bake until tender. The dish should be covered the first 20 minutes.

SPANISH BEEF AND SPINACH.—Dice meat left from another meal. Add one onion, salt, pepper, paprika, green peppers, parsley, celery seed, garlic and savory. Simmer this concoction in a little meat stock. Form into balls, surrounding it with cooked spinach and slices of beefs.—MARY HARRIS NORTCHEND, Salem, Mass.

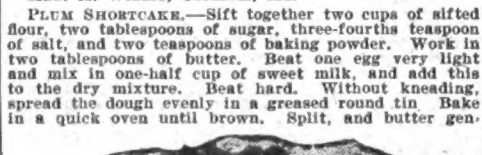
FRUIT BUTTERS.—Sound fruit, though small and imperfect, may be used for butters. Prepare it carefully, discarding the poor parts. Cut fruit such as pears, apples and quinces in pieces. Add water barely to cover for hard fruits and as little as possible for juicy fruits, such as grapes. Cook very slowly until soft.

Rub through a sieve to remove skins, seeds and cores. Reheat the pulp to evaporate the water until it is thick. A double boiler may be used or the kettle set in a pan of water to prevent burning. If cooked by direct heat, constant stirring is necessary. Add spices, ground cinnamon and clove if desired. Pour while hot into

sterilized jars, adjust rubbers and covers. Place jars in a boiler of water and let remain twenty minutes, timing the sterilizing from the time the water boils over the jars. Then lower the clamp to seal and invert. Grape or apple syrup may be added to the pulp when boiled down, giving a richer product. The blended flavors are often an improvement and less sugar need be added later.—United States Food Administration.

MIXED PICKLE.—Two quarts string beans, two quarts lima beans, two quarts sugar corn, two quarts tiny onions, two quarts tiny cucumbers, two quarts cabbage, cut fine, two quarts green tomatoes, two bunches celery, one head of cauliflower, one dozen sweet red peppers, all cut fine, two and one-half pounds of sugar, one-quarter pound mustard seed, one-eighth pound celery seed, three tablespoons salt, one ounce turmeric and vinegar to cover. Cook string beans and lima beans in salt water until tender, drain and add to other mixture. Cook all twenty minutes then seal in airtight jars.—MRS. A. WILLIS, Glenarm, Md.

PLUM SHORTCAKE.—Sift together two cups of sifted flour, two tablespoons of sugar, three-fourths teaspoon of salt, and two teaspoons of baking powder. Work in two tablespoons of butter. Beat one egg very light and mix in one-half cup of sweet milk, and add this to the dry mixture. Beat hard. Without kneading, spread the dough evenly in a greased round tin. Bake in a quick oven until brown. Split, and butter generously, and cover with plums previously prepared as follows. Remove the stones by cutting open lengthwise at one side. Drop into a boiling heavy syrup and simmer until the skins are tender. Remove the plums which should retain their shape, boil down the juice, add a little butter, grated orange peel and a pinch of cinnamon, and pour over the shortcake when cool.



PLUM SHORTCAKE.

late before we were married. When one corrects the other keeps still and they almost always come to me when in trouble rather than go to him and I have most of the correcting to do.
May I come again?
B. W.

INDIANA.

DEAR COMFORT READERS:

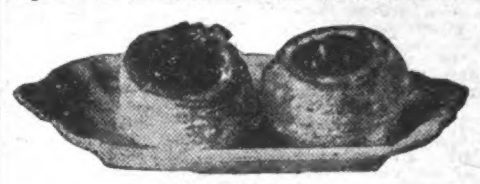
Do not censure the "steps" too much. Their life isn't an easy one. I know whereof I speak. A woman entering the home in the capacity of stepmother with outsiders talking to the children, has lots of thorns in her path. I have three steps and one of my own and now husband and I have another sweet boy. We get along better than some families that are not so mixed up. My own youngster lives mostly with my parents but the children here write to him and talk about the good times we will have when brother comes to see us. My stepdaughter is twelve and small for her age. She helps me with the work and I am trying to teach her all that a good girl should be and know. She is also learning to do all kinds of housework, but not all at once. Instead of saying "Do this," or "You must do that," I say, "Which would you rather do," or "Would you like to try this today?" She almost invariably takes the choice of some new work, thereby learning one more thing. She hates to wash dishes and if possible I always help her. Her little brother, five years old, can dry the dishes and pick things up from the floor. He enjoys helping me and when I was sick, he said to me, "If I don't help you, you might die like my other mamma." When I bake cookies or bread he always bakes too. I tell him if his hands are clean he can help me. You should see him fly for the wash basin.

The worst trouble is outside talk. Their grandmother talks to others and in a roundabout way it gets to the children that I make them work too hard, that they won't grow, etc. Their father does not allow them to visit her but they hear it. Why won't people mind their own business when others are trying to do the best they can?

To the Mother of Two Children, I'd say, if you are willing to give and take you can be as happy with another man but I would not advise you to marry a man that has children. There is too much strife and contention, and it requires a lot of patience to get along, especially if he happens to be of a jealous disposition. My husband and I had an understanding about the chil-

INDIA RELISH.—One gallon green tomatoes, four large onions, three red peppers, three green peppers. Chop all fine and mix with large handful of salt. Let stand over night. In morning drain well. Add three cups brown sugar, one tablespoon each of black pepper, cloves and allspice, three tablespoons of mustard seed, two tablespoons of celery seed, two pints good vinegar (more if too dry). Cook about half an hour, being careful it doesn't scorch. Seal in jars or bottles.

APRICOT TARTS.—Make puff pastry and roll thin. Fit the bottom crust cut the pastry whole, but for the rings cut out the center to within half an inch of the



APRICOT TARTS.

edge. Between rings, moisten with a little cold water. Bake in a very hot oven.

FILLING.—Soak apricots in cold water about one hour, or until the skins will easily slip off. Cover with fresh cold water and soak over night. Cook hard about fifteen minutes, then put through a colander. Sweeten to taste. Take about two cups of the mashed apricots, bring to a boil, and add one level tablespoon of butter mixed with one tablespoon of corn-starch. Cook five minutes and then pour the mixture over two well-beaten egg yolks. Beat, return to fire and cook two minutes. When cold, fill pastry shells.

PEPPER HASH.—One dozen red peppers, one dozen green peppers, three large onions. Chop all very fine. Cover with boiling water and let stand ten minutes. Drain well. Cover again and let come to a boil. Set aside ten minutes and drain well again. Add three tablespoons salt, one pint vinegar, one cup of sugar and cook fifteen minutes. Put in jars and seal.

CARROT PICKLES.—Select carrots of uniform size, to fit into jars. Cook until tender and let cool. Prepare a liquid as follows: One cup sugar, two tablespoons mixed spices, and one quart of vinegar. Boil five minutes. Pack the carrots in sterilized jars, pour the boiling liquid over them until jar is full, clamp on the lid, loosely, and boil fifteen minutes. Put on fresh rubbers and tighten lids.—MRS. WALTER LAMAN, Delphos, O.

PICKLED PEACHES.—One gallon of peaches (with seeds), one cup of sugar, one-half cup of vinegar, and one-half cup of water. Put sugar, water and vinegar in pan with one teaspoon cloves and two teaspoons of cinnamon and let boil a few minutes; then add peaches and let cook until tender. Remove with fork and put into jars. Let syrup boil a while longer then pour over fruit and seal.—MRS. H. MOYER, Lesterville, Mo.

TO PICKLE SMALL ONIONS.—(Requested.) Select onions about as large around as a half dollar. Peel and boil slowly until soft but not mushy. Boil together

vinegar, sugar, salt and spices, enough of the latter added to vinegar to suit taste. Some prefer very sour pickles. If vinegar is too strong, weaken with water. Drain water off onions, pack into jars, pour boiling vinegar mixture over them and seal. String or wax beans that are from

three to four inches in length, clean as for table use but do not break into smaller pieces. Cook until tender, and then cover with boiling vinegar mixture and seal.

ONE-CRUST APPLE PIE WITH CREAM.—Line a deep pie plate with pastry and shape the edge the same as for custard pie. Fill with early tart apples sliced fairly thin and over the top put three-fourths cup of sugar that has been mixed with two level teaspoons of flour.



ONE-CRUST APPLE PIE WITH CREAM.

Season with a little cinnamon and nutmeg, and dot with bits of butter. Place in a hot oven for ten minutes, then reduce the heat and bake 50 minutes. Let cool, and just before serving spread with whipped cream. Peach pie is made the same way, omitting the spice and using orange juice and a little water.

TO CAN STRING OR WAX BEANS.—The easiest and most certain way that I have found of canning string beans is as follows: Pick new, tender beans, string and break into halves. Put to cook in cold water over steady fire. Bring to boil, as soon as water begins to boil add to it one and one-half cup of vinegar to every gallon of beans in kettle. Boil for fifteen minutes; can in steaming, airtight jars and they will be sure to keep. When ready to use on table, pour off all juice, cook for twenty minutes in water to which a little soda has been added then finish cooking in clear water (have it hot when beans are cut into it) and season as desired.—BROADWAY ROSE, Maryland.

APRICOT MARMALADE.—Take equal parts of apricots and grated pineapple and add enough sugar to sweeten. Boil until thick.—MRS. OLON MAKADANZ, Ocheltree, Kansas.

Howdy folks:
Just thought I'd drop in to see what you were doing and to hear the news. I know most of you for I'm an old reader. If Mrs. W. turns me out I can put myself on the back for having nerve enough to try anyway and I always try to be a good loser as well as a good winner.

How many of you girls are troubled with a stubborn temper? I know you don't like to admit it but I'm going to tell you that I am and that it puts me in the best of me sometimes. When I get real angry I repeat this poem and it helps me cool off:

"Keep a watch on your words, my darlings,
For words are wonderful things;
They are sweet like the bees' fresh honey;
Like the bees, they have terrible stings.
They can bless like the warm, glad sunshine
And brighten a lonely life,
They can cut in the strife of anger
Like a cruel two-edged knife.

"Keep them back if they are cold and cruel,
Under bar and lock and seal;
For the wounds they make, my darlings,
Are always slow to heal.
May peace guard your lips forever,
From the time of your early youth,
May the words that you daily utter
Be the beautiful words of truth."

How many try to see something good or beautiful in everyone you meet? I think there are good traits in almost everyone if we would only take the trouble to look for them. When we see one of our companions fall by the wayside, let's stop and try to give him a lift. Give him a kind word and a smile and encourage him to do better. That's better than going to some of your friends and telling them what you saw and heard. You don't know how much this help means unless you have had the bitter experience of having fallen by the wayside. I want to say here that I once was almost friendless, through a great mistake I was led to make by one whom I thought was my best friend. A kind word and a smile was worth dollars to me and if it had not been for the loving kindness and friendly advice of some of my good Christian friends I shudder at the thought of what I might have been today. I am striving to move onward and upward instead of sinking lower. As Emerson says, "I find the great thing in the world is not so much where we stand as in the direction we are moving."

(CONTINUED ON PAGE 14.)

DEAR MRS. WILKINSON AND SISTERS:
Descriptions seem to be in order so I will give you a brief picture of myself. I am nineteen years old and have been married two years. Have blue eyes, dark brown curly hair and am about five and one-half feet tall. My baby girl is four and one-half months old and weighs eighteen pounds and has one little tooth. Don't you think that is doing well?

I have read several articles on Better Kitchens but I never read one that appealed to me as much as Clara Huntington's article in the March number. My husband and I are planning on building our house this fall if we have good luck, and I intend having my kitchen fixed up that way as I know the value of a cozy, warm kitchen on cold winter days.

I want to pass on to you a little advice that has helped me. Do you, when making a cake, ever pay any attention to the terms, "folding," "beating" and "stirring"? And have you ever thought how wrong stirring and putting together will cause a cake to be heavy and soggy? "Creaming" is another term which means

to measure out the sugar and butter (or shortening) and cream it together; a good way to do this is to take the back of a spoon and mash the sugar and butter together until well mixed and creamy. Then add required number of eggs and beat. When the flour is put in it must be "stirred" which is a rotary movement, to prevent destroying the air cells caused by beating, then the whites of the eggs must be beaten to a stiff froth and folded in with a gentle motion of taking the batter in the spoon and folding over and over until the whites of the eggs cannot be seen. If you will follow this plan of putting a cake together you will be rewarded with a light, fluffy cake.
Love to all.
G. H. K.

MALVERN, IOWA.

HELLO EVERYBODY:

I have read lots of discussions on children but have not read anything as to whether it is best to rear one child alone. I would like to have this discussed in this corner. I have one child, a little girl, three years old. I was married young, I enjoy keeping my home clean, making garden and best of all, raising chickens. I love to work out of doors. I make my spending money from chickens.

I am going to get some dotted muslin and make curtains and bedspread to match, trimmed with linen lace. They will be nice and not expensive.

We moved again this spring. We have a six-room house and a good place to raise chickens. This makes our second year of farming. We moved six times in three years so I'm getting to be an old hand at the game. If any of the sisters need help, just call on me. With love and best wishes,
JEFF.

Jeff.—Yes, and why not give us the benefit of your experiences in moving. You must be more or less of an authority on the subject by this time and able to find the things you need when you want them instead of being obliged to wait patiently until they turn up of their own free will. That's been my experience in moving. I always say, "I hope this will be the last time."
—Ed.

NORCATER, KANSAS.

DEAR COMFORT FAMILY:

The top of the morning to yez. I thought if I started early I might get in so here I am at 7 A. M. Some family we have. Mrs. Wilkinson's middle name must be Patience, else how can she watch over such a bunch.

Country Reader, if you enjoy using a saw and hammer as much as I do I don't wonder you lathe. I truly wish I were a carpenter.

Daisy Whitman, I agree with you about the movies. There are pictures, to be sure, that are all wrong. Others are all right and that is the kind the children and I go to occasionally. If there happens to be some part that doesn't seem just right, just be thankful it's no worse.

I am wondering why so many think it just the thing for Molly-Joe to marry. Hasn't the dear girl had enough trouble for a while? Here's wishing her good luck in whatever she attempts.

Sarah, no wonder you are delighted with the promised visit of your mother. What a glad time it was for me when my dear mother was coming. The new bed, the bed, the easiest chair and the very best "cats" I could fix up were all for her. After her visit was over how lonely I was.

To the sister who asked how to make plants bloom through the winter I would say give them lots of love (did I hear someone laugh?), and plenty of water and sunshine. I have many blooming now. Primroses are great winter bloomers.

Two widths of unbleached muslin put together with a three-inch border around it makes a very neat and durable everyday tablecloth. I prefer dyeing some of the muslin for the border as it is more apt to get a good bright, fast color that way.

Two flour sacks, dyed some bright color and made into a dress for a child is pretty and wears like gingham. If it is finished with some design of the now popular applique in contrasting color it looks real nifty.

I take delight in making pretty things out of nothing. Maybe it is because I have always had.
WHISTLING RUFUS.

BLACK RIVER, MICH.

DEAR SISTERS:

I didn't knock but walked right in. I hope you will ask me to take a chair among you. I think COMFORT is like a nice warm fire on a raw, chilly day. There's something about COMFORT that I cannot describe, something friendly, but all of you know what I mean. Every letter is like meeting a new person.

I have been married six years and have two lovable children, one four years and the other two months, both girls.

Now let me give you a few helps in return for the many I have gotten from you. I have a little money, try browning the wheat and crushing it slightly and using it as a substitute for coffee. It makes a delicious and healthful drink. If desired, a little real coffee can be put in with the wheat when nearly browned and grind or crush all together. Keep it in an airtight jar.

If butter is too hard to serve do not melt it but fill a bowl with boiling water and let it remain in it until the bowl is thoroughly heated through. Pour the water out and turn the hot bowl over the butter. This will soften it but none will be wasted.

I hope to hear from some of the sisters as I am alone much of the time.
Good luck to all.
MRS. CLARENCE DECKETT.

Mrs. Deckett.—You said the nicest thing ever about COMFORT when you likened it to a warm fire on a cold day. Thank you.—Ed.

RIVERDALE, MICH.

DEAR FRIENDS:

I have been a reader of COMFORT for six years. It surely is deserving of its name. I read the Cubby Bear stories to my children at bedtime. How many mothers have your children take afternoon naps? I have a boy of six and a girl of four and I don't believe they have missed half-a-dozen naps since they were born. It is a rest to the mother and children learn to look forward to it.

How many of you enjoy out-of-door life? I do and help my husband on the farm sometimes.

I am five feet, four inches tall and weigh 160 pounds. Have brown hair and eyes. My motto is, "Do as you wish to be done by," and you will have scores of friends if you follow this rule.
MRS. O. F. MACK.

TENNESSEE.

The Winning Gamble

By Alice L. Whitson

PART II.

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JUST for a moment Bonnie hesitated, then slowly she extended her hand. "I accept your proposition," she said hoarsely. "When shall it be?" "Nothing like the present for doing things," answered the man. "What do you say to right now?" "The sooner the better," answered Bonnie carelessly. "I'm ready."

Justin pressed a button near at hand, and almost immediately James appeared. "This young lady and I are to be married right away, James," he said pleasantly. "You will arrange the matter for us."

James' mouth flew open in astonishment, but a motion from Justin caused him to remain silent. "You," he said, turning to Bonnie, "will please step into the adjoining room and make yourself comfortable until I call you."

"When she was gone James hastily crossed the floor to Justin's side. "I hope you are doing nothing foolish, Justin Hall," he said slowly. "So do I," Justin answered, "but you see, that little fortune of Uncle John's will come in handy for us, and she won't bother us with her presence long."

"Oh, I see," said James with a smile, "sort of a buy, is it?"

"I wouldn't call it that," answered Justin quickly, "but we've agreed to get married and separate immediately."

"Will you change your dressing-gown for the occasion?" asked James.

"Certainly I will," retorted Justin. "A man doesn't get married often; he should look his best under any circumstances. Here, give me a shave and fix me up like a real groom."

In the next room Bonnie stood at the window that overlooked the flower bed on which Justin Hall was gazing when she entered his room, but instead of flowers, Bonnie was mentally visualizing her wedding as it would have been with Lawrence Trabue. All the Lathrop women who had preceded her had been married on the big veranda at Elmwood; in no instance was a new example for the rare old name. The name Bonnie Lathrop, she plainly visualized on the front page of a newspaper, wedded to Justin Hall, the noted gambler—the thought maddened her—then remembering the invalid at Elmwood, she crossed the room to a quaint little mirror and began making herself as attractive as possible.

When this was done she walked about the room until she was summoned to appear before Justin Hall.

With firm step she answered his summons and slowly advanced towards the man who was to marry. Her heart beat with excitement when her eyes fell upon Justin arrayed in a black velvet dressing-gown and snowy collar; he looked quite different from the man she had first beheld; in fact, he was extremely handsome—she wished all her heart he wasn't the noted gambler of the South.

"Come, little one," said Justin tenderly, "the minister will be here presently. I just wanted to know whether or not you would be married under your own name."

Bonnie drew herself up proudly. "I am a Lathrop," she said softly, "its women were never known to do anything shady."

Justin heaved a sigh of relief; he much preferred to be married to Bonnie Lathrop under her own name.

Presently the minister, followed by James and the gardener, entered the room, and Bonnie almost smiled in spite of herself at the ludicrous situation.

"We will be married by the ring ceremony, Rev. White," Justin said as he took from his pocket a slender golden circle and held it up for Bonnie's inspection.

"It was my mother's," he whispered, as Bonnie bowed her head over it. "Will you wear it?"

Bonnie nodded her head in the affirmative, and immediately the ceremony began. When it was over, the minister gave them his blessing and departed, and no sooner than the door had closed upon him, Justin presented Bonnie with a check for forty thousand dollars made payable to the bearer.

"You are indeed very kind," Bonnie stammered when she saw it, "and I am a most grateful girl."

"Don't bother about that," answered Justin, "just remember had it not been for you I would have lost that fortune, and I'd gambled on getting it, too."

"I'm glad, after all," responded Bonnie, "that it wasn't altogether generosity on your part that caused you to make that proposition to me."

"Well, you see, a gambler will gamble on anything," answered Justin, "and so far in life I've never lost a deal."

"You wouldn't gamble on me, would you?" Bonnie asked presently.

"I'm not so sure that I wouldn't," Justin declared as his eyes rested on the lovely face before him. "Just suppose," he went on joyously, "that I'd wager ten thousand dollars that I'd win your heart for my very own within five years."

"I'd say that you would know what it felt like to be a loser," answered Bonnie lighly.

"You would?" laughed Justin. "Well, I'd like to know the feeling—what say you—how much shall we bet?"

"Since you'd have to pay the bet any way," answered Bonnie indignantly, "why not just keep it in the first place and gamble with yourself?"

"Good idea," chuckled the man. Reaching for a piece of paper on a nearby table, he hastily scribbled a few lines across it and handed it to Bonnie.

"Put that away," he said jokingly, "and keep it for your fifth anniversary, if I'm not with you."

"Thanks," said Bonnie. "I shall enjoy it."

"Don't be too sure," Justin responded. "You know Dr. West could be mistaken."

Bonnie looked down at the eager face before her, and the anguish in her own melted into a friendly smile.

"So far as that is concerned," she said softly, "I hope he is, for a man who would do what you have done today deserves a second chance—now I must be going."

Justin caught her slender hand in his and for an instant he gazed lovingly at the ring on her third finger. Bonnie, too, gazed at the circle, though to her it was a band of mockery. Suddenly their eyes met.

"When will you and your father be leaving?" the man asked eagerly.

"Immediately," answered Bonnie. "I should say within a few days at most."

"And I shall see you no more?" asked Justin slowly.

"No," responded Bonnie, "this is good by—forever—"

"Forever is a long time," Justin answered with a merry twinkle in his eye, "but taking it for granted that it is good by, I wonder if you'd mind kissing me just once."

Bonnie drew back perceptibly, but something in the eyes of the man seemed to hold her fascinated. He looked so thin and frail, so helpless and lonely. Bonnie's heart ached for him.

"You have been very kind to me," she said gently. "I think I wouldn't mind one kiss from you."

Stepping down, she allowed the man the coveted caress, then immediately she started towards the door.

At the entrance she turned back, and after one long, lingering look, she smiled.

Bonnie's smile sent the hot blood rushing

through Justin's heart as nothing else had done since he had been hurt.

"Just add an additional five hundred to that last bet of mine," he called boyishly as Bonnie passed through the door.

When the girl had gone, Justin rang for his man, James.

"Old man," he said, when James entered the room, "you have been the best friend and secretary any man ever had—and now—"

"What now?" interrupted James laughingly. "Shall I steal back the bride you have let go?"

"No," answered Justin, "I wouldn't want her—that way. What I want you to do is to go to the court house and set a seal of silence on the clerk's lips. No matter what his price is, James," continued Justin as he laid a signed check in his secretary's hand, "buy it."

"Then you will mail the certificate of the marriage to your attorney," said James.

Justin picked up the certificate and eyed it carefully. The thing he held in his hand presented to his attorney would bring a small fortune which otherwise would go to a children's hospital; it would announce to the world his marriage with Bonnie Lathrop also, and she had wished her marriage might be kept a secret. For certain reasons of his own, he, too, preferred the marriage to be kept a secret.

"This, James," he said thoughtfully, "will go to the young lady."

"You mean you'll lose the money?" asked James in astonishment.

Justin nodded. "What does a few thousand dollars mean," he said flatteringly, "to a man who already possesses plenty of money—and only six months of life?"

"But, Justin," said his old friend, "don't you think that's a very foolish act?"

"Perhaps," answered Justin, "but, James, for once in my life I'm foolish; I had as well admit to you now as well as later that it was love at first sight, and when I saw a chance of getting her—I took it, that's all. You will deliver the certificate to her, won't you?"

"Yes, old Top," answered James laughingly. "I'll do anything in the world for you." And picking up his hat, he started on the first requested errand.

When he was alone again Justin picked up the certificate; with the name of Bonnie Lathrop came a mental vision of the beautiful young woman whom he had just married.

He remembered the slight pressure of her hands on his, the tears in her eyes and the gentle caress she had given him. Suddenly he looked down at the useless legs, and a peculiar expression came over his face. Then, straightening up in his chair, he began an exercise with his arms; with a bit of pride he noticed the muscles in them, also the chest expansion he was able to make. Then again his eyes traveled down his body to his useless legs; desperately he tried to move them but to no avail.

"There!" he exclaimed, suddenly giving his knee a sound blow, "you've got to move—you've got to learn to feel again—there's a reason for it—do you understand? Six months to live, eh? Well, we'll see! Anyway, I've got somebody to leave my fortune to, that's some consolation."

Flushed with excitement over the thing she had done, yet beaming with joy over the money in her possession, Bonnie Lathrop brought her car to a standstill before the old home for which she had sold herself. To her surprise, she found Lawrence Trabue waiting for her on the steps.

Bonnie gave him one freezing glance and would have passed on, but he blocked her progress.

"I have reconsidered, Bonnie," he said earnestly, "and have come to tell you that I will assume your obligations and marry you."

"Perhaps you've decided that the plantation coupled with my social position is worth it," answered Bonnie lighly.

"Anyway, I know you need money," answered Trabue, "and I've come to offer it to you."

Bonnie's lips curled in scorn at the man before her.

"You are mistaken," she said haughtily; "I do not need money—nor you—good morning."

Before Lawrence could answer, she had darted past him and swung the massive door to behind her.

For an instant Lawrence stood as one stunned by a heavy blow, then smiling cynically he went slowly down the steps.

"Just one of her little tempers," he said sneeringly. "She'll come round all right when time for the mortgage to foreclose comes due."

Colonel Lathrop, to the distress of his nurse, was becoming very restless, when Bonnie came bounding into the room. Dropping down beside her father, she gave him a loving caress.

"I was worried over your long absence, Bonnie," he said wearily.

Bonnie laid a silencing finger on his lips.

"You mustn't worry about me, Daddy dear," she said sweetly, "I am the one in this family to do the worrying now. What you want to do is to rest and grow strong so we can go on a long, pleasant journey—and you, Nurse, may slip out for a bit of sunshine."

"Tell me, dear," said the old man as soon as the nurse had disappeared from the room, "what has happened? How did you raise the money?"

"Who said I had raised any money?" asked the girl smilingly.

"Your expression, my dear," answered the old man, "gives you away."

"Then, if you must know," answered Bonnie hesitatingly, "where I have been I would say that I had been to my safety vault in the bank, and have credited the savings of a lifetime to a checking account."

Bonnie was a truthful lassie and it hurt her to tell a falsehood, but the one being in the world that loved above everything else was ill, and any sacrifice, any falsehood was permissible in her sight for his sake.

"You had more than you thought, Bonnie?" the old man questioned eagerly.

"Much more," answered Bonnie cheerfully, as she displayed to her father the little bank-book on which appeared the figures of her deposit.

The astonished expression on her father's face when he saw the amount accredited to her frightened the girl for a moment, then the old man smiled happily.

"I knew I had been generous with you, Bonnie," he said feebly, "but I never suspected you had saved that amount from your allowance."

"Money speaks for itself," said Bonnie with a sigh of relief, "and now that you have nothing to worry over," continued the girl, "just when can I depend on you having strength enough to travel?"

"With money enough to meet our obligations," exclaimed the old man gleefully, "I will soon be well again."

The next few days Bonnie veritably lived in the old library, unearthing and paying bills. First on the list she had written a check to Kerrin Realty Co. that would clear the estate of mortgage; then one by one she cleared the slate, and when the last bill was accounted for she realized she had a balance of ten thousand dollars to her credit.

This, she surmised, would take care of her father for some time to come; of what might happen after that was gone she refused to think.

Believing that Bonnie's thriftiness had saved them from utter ruin, Colonel Lathrop's health improved rapidly—so rapidly that at the end of ten days Dr. West pronounced him able to travel.

Like a gay butterfly Bonnie flitted about the old house, setting it in order for her departure. The thing she had done to obtain money for her father's sake had not oppressed her in the least, though time and again as she busied herself about the house, the wistful face of Justin Hall had come to keep her company.

Nothing was changed about the old home. Old Dorothy would have entire charge of things

while she was away, as she had always done; there was only one thing left to do, and that was pruning the rose hedge; this Bonnie decided to do herself. With a pair of pruning shears she set to work, but scarcely had she begun when she saw a big car slowing down in the main road. Instantly she recognized the driver of the machine as Justin Hall's secretary.

Her blood seemed to freeze in her veins as she watched him approach. His polite bow, however, assured her that she had nothing to fear.

"I have been driving here for ten days," James Adams explained as he reached her side, "trying to catch a glimpse of you alone in order to give you this." Thrusting a package into Bonnie's hand, he quickly retraced his steps and moved rapidly away.

Bonnie watched him disappear round the bend in the road, then turned her attention to the package. Opening it, she found it to be her marriage certificate accompanied by a note.

"Wife of Mine:" the letter ran. "The enclosed will prove beyond all doubt your claim to my property in case of my death while you are away, and during your absence your own account will be secretly accredited from month to month, by a man with lots of money and only six months of life."

A thoughtful expression came over Bonnie's face as she stood looking at the document in her hands, then thrusting it back into the envelope, she made her way to the house.

In the library she paused, then crossing the room she opened the secret panel in the wall which revealed a hidden safe. She put the certificate in, then took it out and gazed fixedly upon it.

Just as Justin Hall had caught a vision of her when he read her name, the girl got a mental vision of the man when she beheld his name on the certificate that made them man and wife.

Clearly she called to mind the comfortable rooms of Justin Hall, the artistic arrangement of the furniture, the book-lined walls, the little flower garden upon which he had gazed with such wistful eyes. Surely, thought the girl, there must be something good in a man who loved the beautiful things in life as his surroundings showed him to, even though he were a gambler.

There should be some way, too, by which she could show her appreciation of the kindness he had shown her. Her eyes wandered about the rooms in which she now sat so contentedly; the books she loved, the grand piano, the rich carpets, the pictures on the walls were hers through the generosity of Justin Hall.

Suddenly the thought dawned upon her that she was a Lathrop and no woman of the race had ever been known to accept a kindness without returning kindness. It was up to her—she must in some way show her appreciation of what he had done.

Folding the certificate and the note which accompanied it together, she smilingly hid them in the folds of her gown, then turning to her desk, she picked up a piece of paper on which she had scribbled a few lines.

"I've been lookin' fer you, Miss Bonnie," interrupted old Dorothy from the doorway, "to find out 'er certain whether I is or is not to be de boss 'round here while you and Marse Will'm is away."

Bonnie eyed the woman with a mischievous twinkle in her eyes.

"I'm leaving things in your hands, Aunt Dorothy, but remember, you must rule with love, and kindness instead of force."

Old Dorothy made a movement displaying the muscles of her strong arms and the activity of her feet, then she grinned broadly.

"Don't you worry, Honey," she said, coming a bit closer to the girl, "your Aunt Dorothy will rule dis roost one way or 'other."

Bonnie smiled at the old negress, then looking up into her face earnestly, she said:

"If—a gentleman and his secretary should come for a visit in this house while we are away, Aunt Dorothy, won't you promise me that you will do everything you can to make their visit pleasant?"

Old Dorothy scratched her head reflectively, then she grinned broadly at the eager face of the girl.

"Yes, Miss Bonnie," responded Dorothy, "but youse ain't 'spectin' nobody, is you?"

"Not particularly," Bonnie answered, "but in case they should come, you will make them comfortable."

Old Dorothy promised to do her best, and went away wondering what sort of notion Miss Bonnie had up her sleeve.

The next day amid tears and laughter from a few friends and the old servants, the Lathrops left home, and in the afternoon of the same day Justin Hall received a short note that caused him considerable pleasure, especially the last few lines which ran:

"In case you desire a change of location you will find a welcome for yourself and secretary at Elmwood."

"Gratefully yours, Bonnie."

Surrounded by luxury and comfort in a cozy little cottage overlooking the sea, Colonel Lathrop and his daughter lived in perfect contentment. Each day Bonnie could see an improvement in her father's condition, and ere long they were seen on the beach together, he in his comfortable rolling chair, with Bonnie beside him. His old acquaintances sprung up and new ones followed; the cottage became a rendezvous for young people. Never had the beautiful Southern girl received so much attention; morning noon and night she was pestered by admirers, but to all their devotion she paid not the slightest attention—her one thought in life was the comfort of her beloved father.

Old Dorothy was putting the finishing touches to the front veranda one hot spring morning when the "honk-honk" of an automobile at the steps startled her. At one glance she saw the car contained a couple of gentlemen, but her heart immediately went out to the one on the back seat, his wistful face appealed to her motherly old soul.

"Good morning," said the man at the wheel as he lifted his cap, to which Aunt Dorothy responded in her best fashion.

"Did Miss Lathrop leave any word concerning the coming of a couple of visitors in her absence?" asked the man politely.

"Yes, sir," responded Dorothy quickly, "is you him?"

"I'm one of them," responded the man laughingly, "and the one on the rear seat is the other."

"Get right out and come in," said old Dorothy in true Southern style, "while I go fetch a few chairs."

While she was gone James Adams got out of the car, hastily lifted a folded roller chair from the back compartment and bodily brought forth Justin Hall from the back seat and deposited him there.

"Fo' de lan' sakes!" exclaimed old Dorothy when she returned and saw the invalid, "is everybody crippled?"

"Oh, no," laughed Justin, "I'm just down for a little while, Aunt—"

"Aunt Dorothy," supplied the old negress, "dat's my name—and yours—?"

"Mine," said the man, "is Justin Hall, and my secretary, Mr. Adams."

"Come in an' welcome," said old Dorothy, leading the way.

But Justin begged that he might be allowed to rest on the beautiful porch while James made ready his room.

Happiness ruled supreme, seemingly, in the cottage by the sea; Bonnie was the center of attraction wherever she happened to be. Her popularity pleased the old Colonel immensely; he liked to see his daughter sought as she was,

but sometimes he wondered at her indifference towards the many suitors who came wooing her. Calling her to his side one lovely sunny morning, he asked her frankly if she had never given matrimony a serious thought.

Bonnie winced at the question, then smiled at her father.

"I hardly think I have, Daddy dear, though I think it might be interesting."

"There's never been a suitor in the Lathrop family," the old man reminded her.

"True enough," answered the girl, "but no Lathrop woman ever had such a wonderful excuse for remaining single as my daughter has."

Colonel Lathrop patted Bonnie's hand affectionately, but the serious expression still remained on his face.

"I can't help but wish you were settled, Bonnie," he said slowly, "I would feel better at leaving you."

"I'm sorry, Daddy," exclaimed Bonnie in a frank, open tone of voice as she hastily scanned his face. "You mustn't think of such a thing."

"I don't often," Colonel Lathrop admitted, "sometimes I feel that I would be happier were you safely married. You know women can wait too long to decide this question."

"But I," laughed Bonnie, "am still young enough to be sought—just watch me."

"Watch 'em seek me, Daddy," she chuckled as she gave him a parting kiss and went running down the white beach.

In his rolling chair at the corner of the porch the old man watched her make her way along the wave-washed shore. Scarcely had she reached the bottom step leading from the cabin until she was joined by a group of admiring friends.

"Young enough," chuckled the old man, "to still be sought—perhaps so—but, anyway, I wish she were safely married."

Nevertheless, with a sigh of relief, he picked up a new magazine and began reading.

In the Lathrop home with his faithful secretary's assistance, Justin Hall felt very comfortable, and his kindness among the servants won for him a place in their hearts forever. In his rolling chair he made the rounds of the house, bobbing up at the most unexpected places and taking his scolding from Aunt Dorothy for a spoiled child, for getting into places he couldn't get out of.

From the house he learned the way to the orchard and the meadow, and it was while making this tour of inspection one day that a great inspiration came to him.

In his imagination the old storm-wrecked island suddenly became a mass of white blossoms; the hillside became the loading grounds of thoroughbred sheep, hogs and cattle; the barren fields were suddenly converted into fields of cotton.

Stern reality brought him out of his dream, but the spark was there, and as the day passed he talked it over with James.

"No doubt it would be a paying proposition," said James Adams when Justin laid him his plans, "but it would mean a considerable investment."

"It would make her happier," said Justin.

"He," muttered James indignantly, "we can do all that after you are dead."

"But I'm liable to live ever so long, James, now that I have something worth living for."

"Have it your own way," answered the old friend. "Whatever you do I am with you in."

To think with Justin Hall was to act, and before another night came he had called in Hankins the overseer of the plantation, and had a heart-to-heart talk with him, which resulted in the promise of Hankins to reconstruct the old place to its former beauty and value. But Justin didn't stop at that; he also extracted a promise of secrecy from Hankins as to where the money came from for the work.

The work of bringing the old plantation back to its former state so thrilled the overseer that he would have agreed to anything, and immediately he got busy.

Each day from his rolling chair beneath the great tree about the place, Justin watched the transformation take place; but Justin's eyes were not the only ones that watched the restoration of the old Lathrop plantation. Lawrence Trabue also saw what was taking place, and vainly did he try to make friends with Justin.

"Anybody would think you owned this place," Lawrence remarked sneeringly one morning as he listened to Justin give Hankins orders concerning the orchard trees.

"It's just my way of showing my appreciation for the courtesy extended me for the use of the house in their absence," Justin answered pleasantly.

"Some courtesy, I must say," retorted Trabue, "and unusual."

"Maybe it is unusual," laughed Justin, "but rather fortunate for me."

"Ah, come off your perch," called Trabue nastily, "you can't put anything over me—no Lathrops are under obligations to you some way or else they'd never have consented to have a man of your reputation in the house."

"My reputation in the South isn't anything to be proud of," answered Justin, "except of course every man who gambles hasn't the distinction of being a winner in all cases, as I have."

"Go 'long with your gambling, Sonny," said Trabue mockingly, "but don't ever let your thoughts revert to the mistress of this estate. Justin felt the blood in his veins turn hot as his fists clinched unconsciously.

Trabue, noticing the action, laughed heartily and walked away.

"If my legs would hold me up," Justin called after him, "I'd have more than the reputation of a mere gambler in the Southland."

"But they won't hold," retorted Trabue as he crawled into his car and moved off.

Trabue's taunt left Justin angry, though not through. Presently he threw back the light rug from over his lap and looked in disgust at his splendid but useless legs; again he struck his knee a sound blow and a queer expression came over his face, then a cry that brought James running from the veranda to his side.

"What's happened, Justin?" his secretary asked anxiously.

Justin laid a hand on his friend.

"I'm afraid to say it, James," he said slowly, "but I—I've got

MODERN TABLE APPOINTMENTS

By Violet Marsh



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MODERN ideas regarding table furnishings will be welcomed by the woman who would follow the most economical and labor-saving plan. The oilcloth table cover is by no means a stranger in many homes where one of hands must do all the work, for as much the good housewife wishes her table could always be covered with snowy white linen, she substitutes the oilcloth, which can be kept clean and sanitary with a small cost of time. Now fashion says we must really use oilcloth if we profess to follow its dictates, when fact is that we are living in an era that is placing a higher valuation on the time and length of our women.

So popular has the use of these oilcloth dollies centerpieces become that the manufacturers have made a special material for them, called "table" oilcloth, but the plain found at all general stores is just as useful. The edges are all decorated with and, or several done varying widths in different colors. Often the edges are cut oblong to immoderate the plate, as, cup and saucer, single flower or a spray furnishes further decoration. Oilcloths for this particular purpose come in many. Along with the cloth has come the use for using paperkins, another scheme taking the "blue" of Monday.

The center of the table is decorated with an attractive basket into which may be slipped a plant or a bowl of flowers, the basket holding the plant pot or flower container. Between times the basket can be filled with nuts, apples.

The economy of time and labor may enter into particular way we plan our cooking. I am among the following suggestions will prove of use to our busy housewives.

Cooking Discoveries

It is often very difficult to unmould a dessert delicate consistency without breaking, even though the edges have been started with a knife. Sometimes desserts are successfully removed by dipping the mould into hot water a few seconds, placing the serving dish firmly over the top and quickly turning it over. Care must be taken not to heat the mould too long.

While the fresh vegetables are tender they are cooked by steam. Young carrots, squash, potatoes, corn and pumpkin are among those that are better steamed than boiled. A color that is a tight cover fits close to a kitchen makes an excellent cover for purpose.

Crusts can be made in advance if needed in a hurry and used in the barrel. Meringue is placed in too hot an oven it puffs up quickly and brown before the inside is firm enough to hold its shape, and consequently will fall as it cools. The meringue on a pie or pudding should not begin to brown before seven minutes.

Thinly rolled cracker-crumbs give a much better flavor than flour when used to thicken rhubarb or berry pies.

When chopping raisins or candied peel by hand, the salad oil rubbed on the chopping knife prevents sticking.

Meat is always improved by the addition of onion, fruit, jelly, jam or fruit juice, even though the recipe does not call for it. Orange, sweet or very sour, gives an excellent flavor. Whip half a cup of sour cream with two tablespoons of mayonnaise and try it with shredded meat.

When making a cut-up salad from canned pineapple, make a neat pile of all the slices to be used, then cut down through the whole. This way the salad will have a uniform appearance which is worth the trouble.

After dropping the stew into the kettle, see the kettle fits close and do not move it until the dumplings are cooked.

ix-griddle-batter in a pitcher and the cakes in it instead of cooking.

When making a change, put a teaspoon of oil in each then in the pitcher and pitted date, then the remainder of the double boiler for cooling food rapidly. Fill the under part with cold water and changing frequently.

When using uncooked frostings, spread while the is quite warm.

At the serving dish before turning out the the is cold, then it does not happen to fall in the center, tip the dish a little and it slides into place.

When making, add the sugar hot because the juice has to remain over the heat that much longer if sugar is added cold. Heat the sugar in the oven, stirring frequently. The best quality of jelly is obtained when all the cooking-down process is done before adding sugar. Jelly that has to be recooked is always a little leathery and cloudy.

When a little of the yellow of an egg breaks into the white, pick it out with a piece of the egg-shell as it readily clings to the white which adheres to the shell.

In steaming, better results are obtained if the water under the food is kept low, because a little water gives a bigger "head" of steam and the food cooks in less time. Care must be taken that the kettle does not boil dry.

Add a slice of lemon to the water in which the celery, parsley or other salad greens are being kept and see how much better they keep.

Never wash the cut sides of meat. If it seems necessary, either scrape or wipe.

Bacon rind or a boiled ham bone and rind make a good flavoring for pea or bean soup.

Spread a little butter over the top of the cornmeal mush that is to be fried the next day, as it prevents a crust forming. A little sugar added to the mush while cooking gives a rich flavor and assists in frying a golden brown.

Try a piece of breakfast bacon instead of salt pork in your baked beans for a change. A small onion put into the bottom of the pot gives a fine flavor, and many also like a scant teaspoon of dry mustard to one quart of dry beans.

When making juicy pies, trim the under crust one inch longer than the plate. Fill, and lay on top crust trimmed even with the edge. Moisten a little around the edge and fold over the under crust. Press together, and if a fancy edge is desired, crimp by rolling the fine cutter from the food chopper lightly over the edge.

After putting potato through the masher, set it over a hot cover, make a large hole in the center and into it pour the milk or cream and let it get hot before beating together. Hot milk makes much lighter potato than cold.

When boiling a pudding, line the bag with paraffin paper as it gives the pudding a better surface and aids in retaining the flavors.

Breads and cakes require air in their composition. Therefore beating gives better results than stirring when mixing the ingredients together. In beating, as the spoon lifts a portion of the dough it takes a certain amount of air back with it.

A soggy undercrust to a custard pie can be prevented by brushing it over with unbeaten white of egg before filling, and putting the pie into an oven having a quick bottom heat.

If a pie is to be transferred to a serving plate from the oven, it is baked in, before laying the under crust, place three strips of muslin across the plate with ends hanging over, which may be used as lifters, and thus prevent all chances of breaking the pie.

When only the whites of eggs are used and there is no immediate use for the yolks, put them in a bowl, cover with cold water and set in a cool, dark place.

In creaming butter and sugar for cake in cold weather, add one tablespoon of boiling water and the work will progress more rapidly, and in no way injure the quality of the cake.

For variety, use a cup of cold cocoa made with half milk when making gingerbread.

Instead of straining honey, cut from the wooden frame into an earthen dish and set into a very slow oven. The comb will melt and rise to the top where it will remain and harden when the dish is set in a cool place. This process gives clear honey, and a solid cake of pure wax is obtained.

Recipes for Fall Food

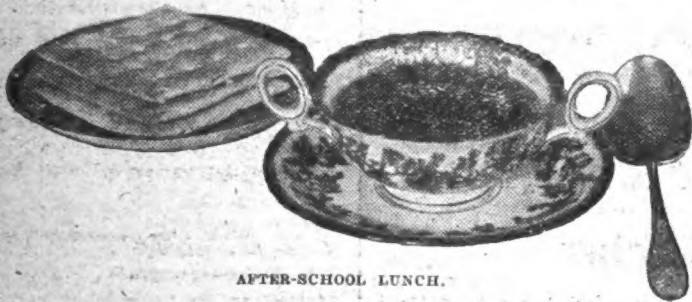
SPANISH CHICKEN.—Skin a good-sized chicken, cut into medium-sized pieces, add a little boiling water and a teaspoon of salt, cover closely and cook until tender. Try out some of the chicken fat, and in it fry two large onions sliced, and two sliced green peppers. When half done stir in about four rounded teaspoons of dry flour and continue cooking. Stew four large tomatoes and strain. Cut in thin slices, the corn from six large ears, then scrape the milk from the cobs. Put a little of the chicken fat in the bottom of a deep baking dish, then add the corn and lightly sprinkle with salt. Add the chicken which has been removed from the bones, then the tomato and fried ingredients in layers. The different ingredients are seasoned before putting together. Bake in a hot oven until brown.

MACARONI WITH TOMATO AND SMOTHERED BEEF.—Slice three onions and fry slowly in fresh

(CONTINUED ON PAGE 15.)



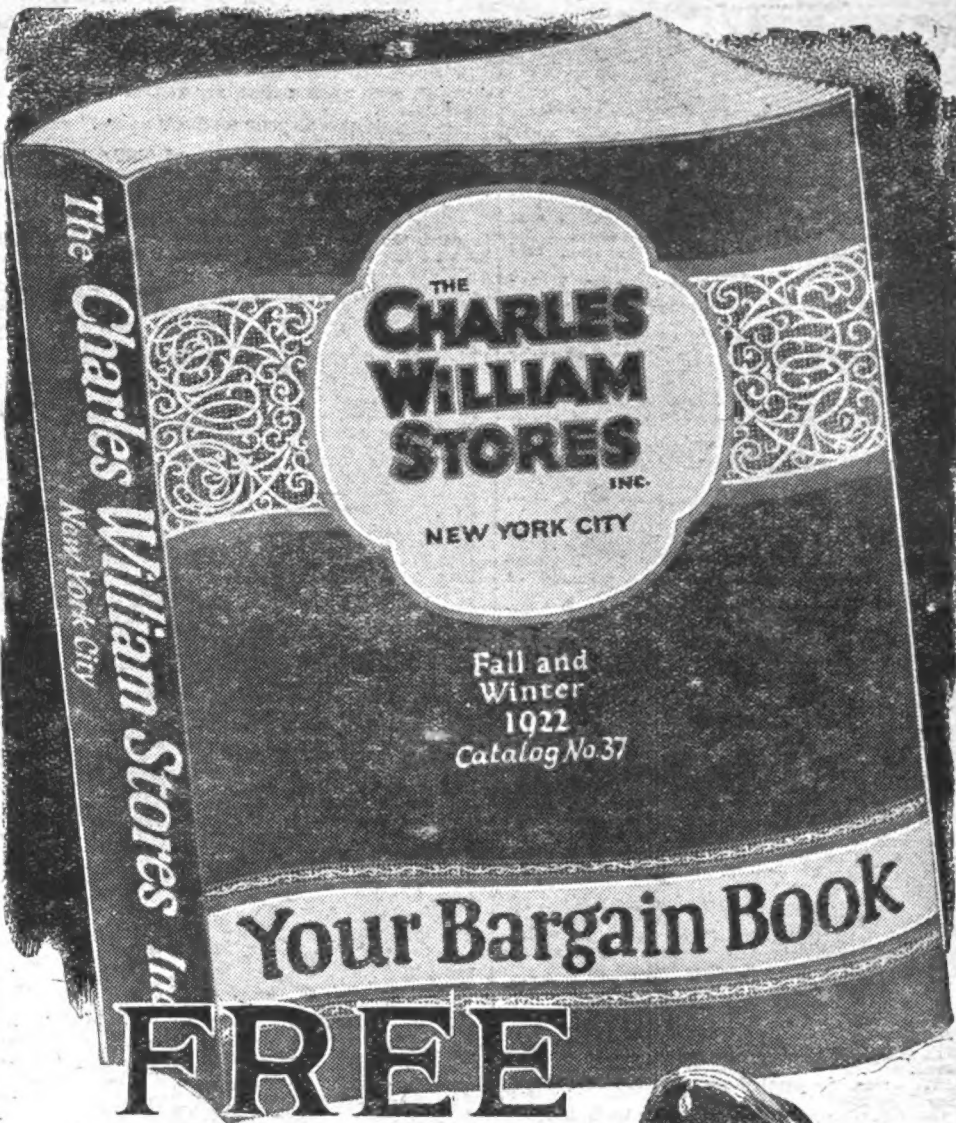
STUFFED POTATOES.



AFTER-SCHOOL LUNCH.



MACARONI WITH TOMATO AND SMOTHERED BEEF.



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Cubby Bear Cheers Brownie Whippoorwill

By Lena B. Ellingwood

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CUBBY Bear and Bunny Rabbit were taking a stroll in the Pleasant Forest one warm summer evening. The full moon, round and bright, gave a soft light. Bunny Rabbit was dragging the Bunny Babies' cart after him, and every Baby Bunny was fast asleep.

"Wh-wip, poor Will! Wh-wip, poor Will!" came a mournful call, from somewhere in the shadows.

"There is Brownie Whippoorwill! How sad he sounds!" said Cubby Bear. "I would like to do something to make him happier."

"He is a strange bird," said Bunny Rabbit. "He seems to have no friends at all, but always hides away by himself. Speak to him, and see if he will answer."

"Good evening, Brownie Whippoorwill," called Cubby. "Will you come for a walk with us?"

"Thank you kindly," replied Brownie, sighing deeply, "but I cannot. I must make my plaint, till the moon goes down."

"Why are you so sad?" asked Cubby. "And please, would you mind telling us why you always say 'Whip poor Will'? Who is Will, anyway, and why do you not want him to be whipped?"

"I fear I cannot tell you much about it," answered Brownie Whippoorwill, "but I know my parents always told me that, as I grew up, I must take up the family call. I do not like it—I do not know who Will is, but I should be as sorry as anyone to see him whipped."

"Is that why you say poor Will—because you are sorry for him?" asked Bunny Rabbit.

"I say what was taught me," was Brownie's reply, and then went on with his old cry of "Wh-wip, poor Will! Wh-wip, poor Will! Wh-wip, poor Will!"

"Now that is strange!" mused Cubby Bear. "I wonder if anyone knows why Brownie's family want Will to be whipped?"

"I saw Wise Owl's great eyes back a little way," said Bunny Rabbit. "He is so wise, perhaps he can tell us."

They found Wise Owl sitting at the door of his house in a hollow tree.

"Please," began Cubby, "will you tell us, Mr. Wise Owl, what is the meaning of Brownie Whippoorwill's endless song?"

Wise Owl sprang to the ground with a suddenness which quite startled them.

"Wh-what?" he screamed angrily. "You need not come here to jeer at me, Cubby Bear!" Wise Owl's feathers were ruffled, and his great eyes glared.

"We—we only wanted you to tell us Brownie's story," faltered Cubby timidly.

"Be off with you!" cried Wise Owl, hopping up and down in a rage.

Bunny Rabbit and Cubby Bear hurried away, hurt and puzzled.

"What ailed him?" asked Cubby. "I never saw Wise Owl so angry before!"

"I do not know," answered Bunny Rabbit, his long ears all a-tremble.

"Here, here, you folks!" spoke up a shrill voice. "Look who you're running over!"

It was Tillie Turtle, whom they had not noticed in their hurry.

"Oh, I am so sorry!" said Cubby. They begged Tillie's pardon, and told her about Wise Owl's strange behavior.

"Perhaps you can tell us what we want to know, you are so old, and know so many things the rest of us do not," Tillie Turtle, said Bunny Rabbit.

"Why does Brownie Whippoorwill make his strange, sad call all through the summer nights?"

"I have heard the story," answered Tillie. "It is a legend of the forest. I will tell it to you as my mother told it to me. For long, and long, the Whippoorwills have called for the same punishment."

"Let us ask Brownie to come with us and hear the story, too," said Cubby. So they went to the hemlock tree in whose branches the bird was hidden.

"Hush, Brownie Whippoorwill!" called Tillie. "I am going to tell your family story, and you may hear it, too. I wonder your parents did not tell you all about it before charging you to keep up the call."

Brownie came, and all four of them sat down comfortably on a soft, mossy bank, side by side.

"Well, once upon a time, my mother said—" began Tillie.

"Please, what was your mother's name?" asked Cubby.

"Samantha Turtle," answered Tillie, "and a fine name it is. Though I prefer my own plainer one, and she did, too, or she would not have given it to me."

"Long ago, there was a bird named Will. A helpful, willing creature as ever lived. Always, he was saying so kindly, 'Y-yes, I will! W-will, I will!'"

I've noticed trouble generally does come when we're watching for it.

"There was a Downy Woodpecker who had been sick, poor thing, and was weak and hungry; too weak to go pecking at the trees to find worms and bugs to eat. Will took pity on him, and showed him a soft, rotten log, lying on the ground, all full of beautiful white worms. Downy Woodpecker was a thankful bird, but it seemed that Ornerly Owl thought he owned that log, and was going to have an owl party, with the log

telling aloud, that all might hear, how he had whipped poor Will."

"Oh—Wise Owl must know about it—that is why he was so cross and snappy when we asked him to tell us the story!" this from Cubby Bear.

Tillie chuckled.

"Yes, indeed!" she replied. "To be sure he knows. A funny thing it was for you to ask him, of all people, to tell you about it. Well, from going about in the forest by day, the Owl took to flying by night, so in the night the Whippoorwills have told the world of Will's unjust whipping."

"Strange I never heard the story before," said Brownie Whippoorwill. "I thought I was asking for someone to be whipped, and wanted to know hidden from sight. I did not like it, for I am kind at heart. So it all happened a long, long time ago?"

"Yes."

"But, Tillie," put in Cubby Bear, "Mr. Wise Owl is not to blame for what happened then, is he?—what another Owl did long ago?"

"Not a bit," answered Tillie.

"And Brownie Whippoorwill has not been telling about poor Will's whipping to shame Wise Owl, for he knew nothing about it?"

"No, indeed!"

"Then why need he keep it up—that dismal call of his—and why need Wise Owl be angry?"

"All very needless, and very foolish," Cubby Bear laughed in delight, and gently patted the sad bird's wing.

"Cheer up, Brownie Whippoorwill," he said. "I hear what Tillie Turtle, daughter of Samantha Turtle, has said. You need not keep up your sad plaint—you need not hide away from everyone—you may be cheerful and happy, play with your friends."

"But Wise Owl will never like me—" began Brownie.

"I will see Wise Owl myself," offered Tillie. "And explain matters to him. I am not afraid of Wise Owl! He shall hear what I have said, and if he flies in a rage and wants to peck my eyes I can draw myself into my safe shell and talk to him from there. This thing may as well be settled now as ever." And Tillie Turtle said off the mossy bank, starting for Wise Owl's hollow tree.

Cubby Bear, Brownie Whippoorwill and Bunny Rabbit waited long before Tillie came back.

The Bunny Babies stirred uneasily in their sleep. The little cart was a small bed for so many of them. One woke and began to cry, which disturbed the others, who set up a frightful wail.

"Dear, dear!" sighed Bunny Rabbit, as he told in vain to soothe them, "I ought to take them home, but I do so want to hear what Tillie will have to tell us!"

"This bank is soft and mossy," said Cubby Bear. "We can lay them here, and perhaps they will go to sleep again."

When the last Baby Bunny had curled in comfort, and all were sleeping once more, Tillie Turtle came crawling slowly back. Backy was with her.

"I have settled it!" Tillie told them promptly. "It took a long time, and I was afraid you would all have gone home before I came back. Wise Owl was angry, and would not listen at first, but after a time I made him see how foolish it all was. I told other Owls and other Whippoorwills, in other places, I said to him, 'keep up the trouble if they want to; but let us have peace and happiness, and friendliness here in our own Pleasant Forest!'"

"He is coming here as soon as he hears the feathers a bit," she went on, "and Squally the cupine is coming with him. Perhaps we can get two or three others to join us, and have a little party here for Brownie."

"I hear Wise Owl coming now," said Backy Coon.

"O-o-h!" shivered Brownie Whippoorwill. "I feel sort of scared!"

"Never a bit!" Tillie encouraged him. "Babe claws prettily when you are introduced, and we will perhaps play some games!"

So it came to pass that moonlit night, that Brownie Whippoorwill, instead of making his old doleful call, hidden away from sight, was laughing and playing with the others, while they played the lively game of "Chippichoo!"

"Chippy, chippichoo we sing, Wave your paw or flap your wing, Left hop, right hop, count one, two, Playing chippy, chippichoo."



"WELL, ONCE UPON A TIME MY MOTHER SAID—"

I will!" And everyone who went to him for a friendly turn was sure to get it. Of course, Will was a favorite with nearly everyone. But there was an Owl, Ornerly Owl, his name was, who did not like Will. Perhaps he was jealous, I do not know. He was a crabbed, unpleasant creature—oh, much, much more so than Wise Owl is, and he could not bear to hear Will calling so pleasantly, 'Y-yes, I will! W-will, I will!' 'Some day, if he doesn't stop it, there'll be trouble!' said Ornerly Owl. And at last, the trouble came, as

for a dining-table, and no trouble to get supper. My, but he was in a rage! He flew at poor Will, and pecked at him, and beat and whipped him with his great wings.

"Will's family got together to see what could be done about it. They couldn't undo the whipping, but after talking it over among themselves, they went to Ornerly Owl and told him what they had decided to do to punish him. Wherever the Owl should go, up and down and back and forth, there would be a member of poor Will's family,

OCTOBER COMFORT

Our big Harvest Number for October will be loaded with interesting and instructive matter including fine stories and special articles of timely interest. Also it will contain the thrilling first installment of "A Forgotten Love," by Adelaide Stirling, which will run in COMFORT as a serial story through the fall and coming winter. The following are some of the

Special Features for October

"Judson's Auction" A near tragedy of a one-man farm, but has a romantic ending; written in Joseph F. Novak's best style.

"Mr. Jack O-Lantern Winks" A cute Hallowe'en tale that elucidates a curious old tradition.

"Famous Strong Men" Describes famous strong men and their wonderful feats, comparing present-day giants with those of olden times.

"Grandfather's Ghost" Grandma receives a Hallowe'en visitor in the form of the ghost of her long deceased husband who has something to say about their grand-daughter's sweetheart.

"Late Fruits and Vegetables" How to cook them fresh and various ways of preparing them to keep for winter and spring use.

"Table Linen and Its Care" Describes imported and American linens and imitations; how to select, use and care for them.

"Cubby Bear's Hallowe'en" Cubby Bear and his friends go out to enjoy the Hallowe'en sport but get a scare.

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September, 1922.

CONTENTS

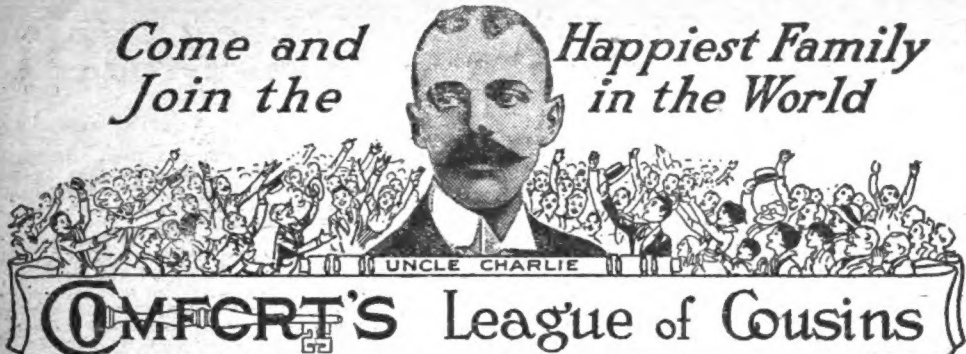
	Page
Editorial	2
Stella Roosevelt (continued)	4
Comfort Sisters' Corner and Recipes	5
The Winning Gamble (concluded)	6
Modern Table Appointments	7
Cubby Bear Cheers Brownie Whippoorwill	8
Crumbs of Comfort	8
Comfort's League of Cousins	9
The Hope Chest Girl	10
The Gods Arrive Part I	12
The Pretty Girls' Club	14
Mother and Baby	16
Saving Garden Plants for Winter Cheer	17
Thrill in Home Dyeing	18
Pattern for Sheets, Pillows and Towels	20
Alphabet for Cross Stitching	21
Radio Flashes	22
Automobile and Gas Engine Helps	23
Poultry Farming for Women	24
The Modern Farmer	25
Forty-Mile Trap Line	29
Talks with Girls	30
Planning Clothes for Fall and Winter Wear	31
Home Lawyer	32
Information Bureau	32
Hot School Lunches	33
Veterinary Information	34
Manners and Looks	35
Family Doctor	37
The Emporium of Bargains and Opportunities	39
One Wheel Chair in August	39

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Crumbs of Comfort

Be glad.
Courage counts.
Harbor no grudges.
Glory is expensive.
Watch against anger.
Difficulties add to results.
No prison can shut out God.
Peace feeds and war wastes.
Letting go always means a fall.
Opportunity is the cream of time.
The path to power is through service.
Occupation teaches us life's realities.
Sincerity is all that is right and best.
In the heart begins the way to happiness.
We never rightfully get more than we give.
Youth is a period of probation for old age.
Whatever we do in kindness we do unto God.
The greater the light the stronger the shadow.
It helps when we are hopeful to be also "helpful."
Do one thing at a time and labor within your powers.
Patience is a flower that does not grow in every garden.
The slow path of patience is the swiftest road to results.
We should crave truth at least as much as we do for cream.
We do well to keep money in our heads but not in our hearts.
The plain truth always brings us out of the foggy places.
Good intentions are never enough without good acts to follow.
Love is a sweet rose that all would gather in spite of the thorns.
The best benevolence is that which comes from hidden sources.
Blessedness was promised the peacemaker and not the conqueror.
A photograph is a portrait painted by no less an artist than the sun.
If you are not loyal to others, there will be few who will be loyal to you.
The shrewdest reasoners are often the most unreasonable themselves.
Learn to judge the difference between the important and the unimportant.
The mind of the wise is like glass; it admits the light of heaven and reflects it.
Those who have much wealth to give have sometimes taken much from others.
The smallest children are nearest to God, as the most distant planets are nearest the sun.
Man would live exceedingly quiet if the two worlds, mine and thine, were taken away.
Little acts of kindness are like bags of lavender and serve to sweeten every object around them.
Happiness, like the blue of the sky, cannot always last, for as the earth needs rain to yield its fruits, so man needs tears to estimate life at its true value.



LEAGUE RULES:

To be a comfort to one's parents.
To protect the weak and aged.To be kind to dumb animals.
To love our country and protect its flag.

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CROWD around, all of you, and let me see how the summer sun has browned your faces and brightened your eyes. I hope you have all put a happy vacation behind you—a full summer made up of work, play and rest properly mixed and taken in three delicious installments of June, July and August. My own mountain vacation seemed far too short and the weeks passed like twin sixes. Probably this plaint of mine could be echoed in thousands of voices by those of you who read this. And now the first month of autumn takes many of you back to school desks and laid-aside books. Well, I go back to a desk, too, but in a classroom I like to think I shall ever play scholar while the term lasts. For if all the world is a stage, as Cousin Shakespeare once told us, it is perhaps more certainly a big school—presided over by Old Professor Experience, handing out cracks with his ruler and making us review our lessons several times when we have been particularly dunce-like. In days in grammar or high school, it is sometimes possible to dodge recitations (if we have any such wicked cousins in the Family!), or perhaps our turn does not come. Sometimes unpreparedness may be camouflaged or a too-confiding teacher fooled. But there is no getting out of the lessons that have to be learned in the School of Life. We each have our turn and we each have Old Professor Experience's old and keen eye coldly upon us and his ruler ready in his hand. The Professor is especially hard on poor spellers. If anyone misses words like "industry," "honesty" or "faithfulness"—crack! goes the ruler and the crestfallen and stupid ones have to take their spelling books back to their desks and prepare for another try. I once knew a light-hearted chap who several times carelessly missed a simple word like "duty," and the Old Professor kept him after school for several years just for that one error!

In mathematics, too, the School of Life has a course which, if it does not go into "trig" or the higher calculus, has yet some simple points that Professor Experience, backed by volumes of wise and ancient teachers, insists must be thoroughly learned before any promotion can come. The Professor tells his classes again and again that too much time is spent upon addition and subtraction, while division—the most important branch of Life mathematics, is almost wholly neglected by some of the best "math" experts. He places simple sums before students and says: "Do these first!" and when we fail it helps us nothing that we can add into nine or ten figures and subtract in a deft and dandy way. The Professor only shakes his head sadly, while his eyes gleam a little sternly behind his Time glasses. Perhaps he takes down a favorite textbook and says: "How many times have I read you this rule of simple division: 'Give, and it shall be given unto you.' I want no more addition and subtraction papers handed in until you have done the sums in division already before you." And unfortunate scholars are again kept after school for many, many years.

In geography, the Professor is quite as exacting and demands that we learn our own limits and boundaries, our own climate, products and resources, before we spend time studying those of our neighbors. He insists that when he is ready to ask, for instance, "What is the capital of Man?" we should have become wise enough to answer promptly. "Heart, Professor," and not "Stocks, Bonds and Mortgages," as one fat stupid fellow did and went to the foot of the class in his time. This poor chap tried to excuse himself by saying: "Why, I thought it was the same place, Professor, for the textbook says, 'Where your Treasure is there will your Heart be also.' But, ma, you may guess, Professor Experience did not find this excuse satisfactory and there was one more fat fellow added to the long list of stay-at-home scholars.

I could tell you a lot more about what I have found about Professor Experience's methods since I have been a student in the School of Life. Of his strange way of teaching history, for instance, and what he has to tell about physiology and hygiene in his lessons in these subjects being often quite different, it seems to me, from what the doctor quote. But I do not want to have you think that I am one of the Professor's bright scholars or a "teacher's pet." No, indeed; I, too, you may be sure, have been cracked with the ruler and kept after school many a time. Yet I think I always knew that the Old Professor was right in his rather harsh discipline, and that when I could finish with disobedience and stupid blundering I might really enjoy his course. And most assuredly I might as well prepare to enjoy it anyway, for there is no playing truant in the School of Life. Mine is pretty well whittled and scarred—some ink stains and one or two tear stains—but I believe I am finding each term new and to keep my books neater and less dog-eared, and to get through my daily recitations easily and with better marks.

Thinking of all this, I know there is one thing or all of you who have to troop back to school this month: the better you handle your classroom tasks now, the easier you will find the post-graduate course that Old Professor Experience will have ready for you when you mature into the School of Life. Every habit of attention and application gained now is a crack in the ruler avoided later on. Every willingness to work, all love of knowledge for its own sake, mean just so much more kindly treatment from the Professor and fewer poor marks when the time before you.

Dear Uncle Charlie, whose birthday we will all remember this month, was one who had sat long and diligently at a hard desk in Life's great school. How he profited we all know. I remember I told him this once and he answered: "Lisha, my boy, how I used to get my knuckles cracked before I learned to sit up straight and keep an eye on Professor Experience when he was talking! He is a bird of a teacher, Lisha, but there's too many of us think we know it all and can afford to loaf instead of plugging away at the lessons he sets us every day of our lives." Uncle Charlie did profit by his lessons in the School of Life. Although they were hard ones, indeed kept "plugging away." And lovingly earnestly he divided all he learned from the professor among those of our Family who not yet enrolled in the larger school. As I sit at my desk after my vacation and read all of your letters, I can accomplish my tasks better, wisely and happily, because of much that Uncle Charlie told me of Professor Experience's

methods. So, in my turn, I say these things this month about what the School of Life may mean a little later on to all of you. I know it is an emptier classroom to me since my friend left it for his great promotion these almost two years ago.

And now for the letters:

ZAMORA, Box 64, CALIF.

DEAR UNCLE LISHA AND COUSINS: This is my third attempt to have a letter of mine appear in COMFORT, so I am kind of doubtful about this one. But then they say the third time is a charm, so here goes!

I guess you would like to know what I look like: Well, I am five feet, one inch short, have blue eyes and medium brown hair, and I weigh 118 pounds. I am fifteen years of age.

I live on a farm of about 178 acres. We raise barley, hogs and alfalfa. These three are our main stand-bys, although of course we raise cattle, chickens, etc. We have a small dairy consisting of six cows and about 75 hens. We hope to go into the chicken and dairy business heavier later on.

We have a big pumping plant to irrigate the alfalfa, orchard and garden. It pumps from 900 to 1,000 gallons of water per minute. Going some, eh?

How many of you like to swim? I sure do. I don't swim much, but nevertheless I could just live in the water. I ought to be a mermaid, shouldn't I? I hope to be able to swim pretty well at the end of this summer as we go swimming all summer long.

I have two brothers and one sister. I am next to the youngest. I think our family is real nice—just two boys and two girls.

Zamora is not a big place, the population is only about 400; but just the same she is up-and-coming. I am not going to say it is the best place on the map (even if I do think so) because they all say that about their home town and you can't blame them, can you, Uncle? I know I can't.

Won't some of the cousins please write to me? I would just love to hear from you. I will answer all letters that I receive.

I will give Billy a great big dish of ice cream if he

Hopez, 346 E. Lodi Avenue, Lodi, Cal. Now, cousins, don't get jealous of me, for you know I would not marry a girl 22 years old the 21st of February and I only 18 the 30th of January.

Augustus Trick, did I hit you a hard blow in my last letter? I'll bet if I were close to you, you would hand me over to the undertaker. But, Gus, take my advice and do not run the girls so. They are human, the same as you.

Well, Uncle, I will have to close or it will take all of COMFORT to publish this, but I do not want the cousins to think I am not going to answer their letters. From your loving nephew, ARCHIE GILLARD.

P. S. Cousins: I am not going to California now. Alvina is married, so it will be dangerous to visit there now. I might be filled with shot when I return, if I returned at all. I am going to visit Wisconsin, Minnesota and Illinois instead. Love to you all, from A. G.

Archie, I'm glad you wrote to clear up this matter about Alvina. Well, you furnish statistics proving a complete alibi. It must disappoint some of the cousins who were baking wedding cake and buying rice, but it can't be helped, I suppose. However, I do think your first letter encouraged us to think you were going to put a California housekeeper in your Idaho house and lot. So you must not blame us for feeling a trifle flat when you tell us the whole scheme has been busted by one Al Hopex. Archie, you did not get to California in time. The race may not be always to the swift, but the odds are a darn sight in their favor.

I'm sure, even if they have to wait for replies, that none of the cousins will want you to swap a mortgage for any two-cent red stickers. Why not send 'em all a St. Maries postcard and only put on half a mortgage? After so deceiving and disappointing all of us about Alvina, you should have the penalty of having to write forty or fifty postcards a day to the cousins whom you leave without any chance to extend congratulations. But who can tell what sharpshooting may be done by the blind little god of love as you travel through Wisconsin, Minnesota and Illinois. Archie, unless you put a stoveid over your heart, we may get a chance to send you a few thousand congratulations yet.

WEST FORK, ARKANSAS.

DEAR UNCLE LISHA AND COUSINS: I thought I would write as I never have written you before. I live ten miles from the railroad track, where they raise the razorback hogs, out in the good old mountains of Arkansas, 20 miles from Fayetteville, the county seat. I have to go one mile to school. The name of my school is Dripping Springs but my school is out now. I was promoted to the sixth grade last term. I have six brothers and two sisters. I would be glad to hear from all the cousins who care to write, and I will close by giving a description of myself: I am four feet, ten inches tall, I have black hair, black eyes, and am a tender of dear old COMFORT.

With love from your niece, ETHEL RUSSELL.

Ethel, why in the world do they want to raise razorbacks on a railroad track down in Arkansas? It is inconvenient both for the hogs and for the trains. The conductors and brakemen of the St. Louis & San Francisco must get tired chasing the hogs off the track and if they miss many the rails must get horribly greasy. Of course, it is an advantage for the dining cars to be able to get all the fresh pork chops they want right along the roadbed, but all the same I should think there would be a great deal of waste involved.

"A FORGOTTEN LOVE; or, Love's Cruel Awakening"

By Adelaide Stirling

The subtitle better fits this fascinating novel which exemplifies the fact that the flame of true love, once kindled, is never forgotten, for even though cruelly extinguished it leaves an indelible scar.

In the strongly drawn, lifelike characters of this thrilling story is portrayed how differently true love is affected in different natures when neglected, slighted, scorned and betrayed. In the case of one victim the bleeding heart continues to adore the unworthy object of its undying affection and is dragged down by it; but perfidy and abuse turn the stronger woman's love to hate and arouse a thirst for vengeance. Read the story and judge which is the better way.

This delightful story will run as a serial in COMFORT. Don't miss the first installment in the coming October number. Make sure by renewing your subscription today.

will not eat my letter. We made ice cream today and I'll make a whole freezer full especially for him.

Your loving niece and cousin,
BEULAH MAY CLOVER.

I'm glad you think your family is nice, Beulah. Some folks don't like their families a bit and it makes things most inconvenient, particularly when they go around telling other people about it and just what is wrong with their special family. Probably your family is so nice because it is a lucky one—the two boys and two girls making it a four-leaved clover. This is the sort of joke Billy hates, and if he reads it there is going to be trouble in my family. I know I shouldn't say it, Beulah, but much as I dislike to confess it I must tell you confidentially that one-half of my family is not "real nice." I don't have to specify, of course, that this means the four-legged half.

You write that you have "a dairy of six cows and 75 hens, Beulah May. I was much interested in this remarkable statement. You must find the hens the best milkers because you keep so many more of them than you do of cows. You did not say what breed of hens you have found to produce the most butter or if you think it best that Leghorns should be dethroned when kept for dairy stock. We would all like to hear more about your hen dairy. It must be hard to keep pin-feathers out of the pail at milking time.

Beulah, you seem to have a happy life, with nothing to do but swim "all summer long." You really should be careful that your ten pink toes do not turn into a tail and you become a Zamora mermaid. For I don't imagine being a mermaid is all fun. You have to sit on a rock a lot and keep combing your hair and singing like a victrola. Anyway, that's what all the mermaids do I ever heard about. Now when you're a slippery mermaid, to sit on a wet rock and comb wet tangled hair is no singing job and not as easy as it may sound. And mermaids are particularly slippery and have slathers of hair. Don't turn into a mermaid yet, Beulah. Take my word for it, you won't like it. If you see your toes getting tidily, dry them well in the sun and sprinkle them with salt.

ST. MARIES, IDAHO.

DEAR UNCLE LISHA: It was Uncle Charlie got me into the League and now it is you who will have to help me. For heaven's sake get this letter past Billy, for it is important, very important, that it be printed. I know goats are stubborn, for I had to deal with a goat once; but get Billy quiet and I'll tell you what I want: I have got so many letters from cousins that I cannot answer them all and I want to thank them all through dear COMFORT. I am depending on you and dear COMFORT to relieve me of my troubles now. Cousins, I appreciate and love all your letters and was glad you wrote to me, but I'll tell you I have received forty letters in one week and I will answer them as soon as I possibly can. I thank you all for sending the songs I wanted. Why it would bust John D. Rockefeller up in business if he had to buy postage stamps for me. The only way I can see to answer all these letters is to put a mortgage on my house and lot to buy postage stamps, but I will write to you all at the earliest possible minute.

Now some asked about Idaho. It is a swell country, beautiful scenery and good wages now. There is plenty of work at present, but living is high yet. I had some write to me about my being engaged to Alvina Zienna. I say do not think of such a thing. Not saying that Alvina is not a nice girl, for she is; but I'll settle that question, for Alvina got married about two months ago—but not to me. For those who wish to write to her, I'll say her address is: Mrs. Al.

involved. I can't see any real sense in the thing at all, and I think the hogs would be much happier and less razory if they were penned somewhere else than between switches. Ethel, you have the Fayetteville Hog Growers Association consider this matter. It needs attention.

I was sorry to hear your school had temporarily gone dry. Ethel, and had stopped drinking. Probably the September rains will start the springs going again so that you and other scholars may quench your thirst for knowledge. It is the best kind of spring at which to drink and you should use the largest possible cup.

Ethel, you have a bunch of brothers and I hope they do not boss you too much. Brothers are pretty bossy at times. If they get too bad, you can send them away to chase the razorbacks off the track before the 2-15 is due at Fayetteville.

PASKENTA, CALIFORNIA.

DEAR UNCLE LISHA: I am a little boy eleven years old and I live in Sunny California. I have light hair and blue eyes and I am about five feet tall. And I ride bulls at every round-up and I have never been disqualified and I get boys' money.

I have a brother, his name is Clair. He can ride them straight up and rake them down the shoulders. We are good riders up this way.

We have a round-up almost every month.

Well, as I have written a letter, I think I will quit.

Truly your nephew, GEORGE BOTKIN.

You must be good riders up your way, George, if you can ride bulls as you say you do at every round-up. A bull must be a very difficult creature to ride. Most bulls that I have seen are fidgety animals and have a nasty way of shaking their heads and looking at you out of the corners of their eyes in a disagreeable manner. And I never liked their voices, either, or the style in which they wear their horns. Any bull that I ever rode, George, will have to have a sofa cushion securely tied over each horn before I swing into the saddle. I think this would help a lot about my getting disqualified. But you did not say why you choose to ride bulls, George, instead of a nice freckle-spotted California pony. Perhaps you have some particularly clever bull who is fast on his feet and uses his horns to help in the round-up.

And, George, I think it is wonderful about your brother Clair who can ride bulls that stand straight up on their hind legs. I suppose he hangs on to their horns with his rake to prevent slipping off. I would sure hate to slip off a bull, George, with nothing but a rake handy as protection. When I am around bulls I want to be right on my feet and with a five-bar fence not too far away.

Billy, who has been in California and who knows everything, anyway, says that I am "making a complete fool" of myself (which were exactly that wicked Goat's words) about this bull-riding business. Bill says I don't know at all what a round-up is and how the rounding-up is done. Well, that may be, George, but I certainly know what a bull is, and when there is any riding of bulls to be done I am going to be somewhere else. Bill can talk all he wants to; I think he needs rounding-up himself!

SOMEWHERE IN THE HILLS OF VIRGINIA.

DEAR UNCLE LISHA: I've been listening to the confessions, accusations and cross examinations of the League for a pretty good

(CONTINUED ON PAGE 22.)



EVERY woman knows what a hard problem it is to dress herself on a small income. You know yourself; you go shopping to find a suit, dress or blouse at a certain price. But, oftener than not, the only things you like particularly, cost more than you are able to pay.

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The Hope Chest Girl

Old-Time Marriage Chest Comes Back as Hope Chest of Today

By Hester C. Cunningham

See front cover illustration.

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THE store of linen which a bride took to her husband upon her marriage was a matter of great importance back as early as the 15th century. It was then that the mothers and grandmothers, in their wisdom born of the necessities of their day and generation, began the practice of each year laying by pieces from their own looms, and often from their own treasure store of family laces and jewels, for their minds dwelt upon the future of their daughters who according to custom, were expected to marry at an early age. The domestic chest was an important piece of furniture in those times, and the one to hold the daughter's marriage linen was known as the marriage chest, and by the 17th century was so glorified, with inlay of ivory, ebony and precious woods, as to be considered a marriage coffer. Of all these, probably the Italian chest was the most gorgeous. The chief characteristics of the English chests were paneled fronts and ends, with feet formed from the side posts. Frequently names and dates were carved on the panels. These old marriage chests have been handed down through all these generations, and there exists in this country a great number and variety of true English type and origin.

Leaving the subject of chests for a little, let us turn to the maids of old New England, who at a very tender age began to receive instructions in the art of spinning and weaving. Theirs became a thorough knowledge of the vast amount of work that preceded the needle and thimble in the making of garments in those days. As in time fingers and mind became more and more skillful, these maids were taught to make counterpane with exquisite applique patchwork and fine quilting, bed hangings and chair cushions. To make a perfect buttonhole was an accomplishment always insisted upon, as well as a knowledge of other stitching, such as drawnwork, cross-stitch, crewelwork and feather-stitching.

These Colonial mothers often had but the crudest conveniences, but their sturdy resourcefulness and capable hands achieved what we recognize in present-day needlework as a "take-back" to these very times, for we have developed no art that compares with theirs in genuineness of expression.

There are no files of newspapers or magazines from which to get a glimpse of the intimate side of life between mother and daughter in those stern days when the dictates of the husband and father were never questioned, but from many a letter long yellowed with age, and from the religiously kept diaries, we know there was a precious heritage of love of home, and the Good Book was the mother's guide in her teachings of thrift and industry, in faith and purity, and in a fine sense of duty.

"That 'all the world loves a lover' was as true then as now, and Cupid's dart was just as busy. Who could say that these maids of old New England, set to the task of weaving fine linen for their own marriage chest, did not indulge in romancing, and with the soft hum of the spinning-wheel dream what they hoped would come true? If, 'she hath much laid by for her wedding,' David was encouraged by his mother to find favor with Prudence. Reared in the expectation of marriage, accomplished far beyond her years, should David happen to be her heart's desire, will Prudence reveal her secret at the first approach of David, or will she modestly withdraw 'and let her own works praise her in the gates' according to the spirit of her times?"

The Hope Chest of Today

There is a great assurance that the girls of today have as strong a domestic side as did the maids of Colonial days. I hear some dissenting voices, but when you consider how many-sided is necessarily the life of a modern girl, and her dream that sometime she will be mistress of her own home is never crowded out, to me is proof positive that our girls are as sweet and promising as ever. Probably the tollsome days of our Colonial maids were very irksome at times, and we feel they were deprived of much that belongs to youth by natural inheritance.

Today we hear little of the marriage chest of our ancestors, but in place the modern girl has given us the Hope Chest, a change of name which implies all and even more than did the marriage chest of earlier times. Hope shapes the dreams of youth; hope diminishes with the increase of years. In the very adaptation of the name Hope, we have even greater proof that our girls are lovers of home. With the girls of long ago, the marriage chest was filled through compulsion, and was considered a dowry, while in the freedom of today, bed linen and comforts, sets of doilies, pretty covers, bags, pillows and many other articles are made during leisure hours to be used in her own home, if her dream comes true.

And then there are the girl friends, all of whom seem to have started hope chests, and such gifts as are given in exchange are usually of a domestic nature and intended for the hope chest, whether the presentation occasion be Christmas or birthday. What with educational pursuits, church work, club canning, club bazaars, more travel, I mention but a few of the things expected of the modern girl, and when she plucks the petals from the daisies, and whispers, "He loves me, he loves me not," her dream still rings true.

The Colonial Note

Girls, often alluded to as "little women," instinctively love "purple and fine linen," and the

hope chest girl pays tribute to the maid who filled her marriage coffer with treasures that endured the rigor of wear, and in the following generations became precious heirlooms to be willed to sons and daughters. In recognition of the magic wrought from their threads of worsted, homespun and linen, old blankets, sheets, capes and other pieces are being sought from which to fashion various hope chest articles. In the marvelous counterpanes, quaint embroidery effects, linen undergarments done in rare stitchery, besides the tapestry and samplers, we feel gratefully that,

"Not for their hearths and homes alone,
But for the world their work was done."

What an Ingenious Girl Can Make for Her Hope Chest

Piles of gleaming, white bed linen, rose-blue comforts, snowy table-cloths and napkins, dainty, elaborately embroidered towels and the innumerable other things that go with them—the sofa pillows, bedroom sets, rugs, quilts and the commoner kitchen things. It would take quite a bit of money to buy them, more, perhaps, than you can realize. And you know you simply couldn't get along without them in that lovely dream home!

Let me whisper you a secret, you proud possessors of the growing hope chest! There are literally dozens and dozens and dozens of those pretty, yet very necessary "home" articles which you can make yourself, with hardly the expenditure of a penny—providing you have been wise enough to save every bit of cloth, whether it be oilcloth, silk, wool or cotton, every scrap of ribbon, boxes, tin cans (yes, really), that are bound to accumulate in every home.

If with the calm certainty that they will all come in use some day, you have rescued the above named apparently impossible things, to you go my secrets. And let me remind you again, that to buy these articles ready-made or to purchase the material with which to make them, will mean considerable expense, and in the end they will not be one whit prettier than those fashioned from the ragbag.

Sofa Pillows

First on the list come the sofa pillows. And here you may wander all over the ragbag, picking your material at will, for sofa pillows, nowadays, are made of everything from burlap sacks and unbleached muslin to the finest, sheerest organdies and silks. Their shape, too, is quite as varied as the material with which they are made, for they may be square, round, oblong, oval, triangular, diamond, fan and the "bolster" varieties. They may be finished of all one material and one color, or both may be combined very effectively. And the modes of finishing and trimming are innumerable—ruffles, embroidery of every description, ribbon, cord and tassels, flower ornaments, lace and "patchwork" figures.

One very attractive square pillow, simple to make, was fashioned of pink organdie. A two-and-a-half-inch ruffle, gathered through the center, was sewed around the edge, and a large French knot design in black and bright Copenhagen blue was worked on the front of it. If you do not embroider, use the new "patchwork" flowers and leaves—circular pieces of cloth with a small dark piece for the center as flowers and green material for the leaves. Arrange these attractively and sew to pillow with contrasting color, coarse silk thread.

If you plan to have a window-seat in the new home, this set might interest you. It consists of two blue pillows, made of rep, each cut eighteen inches long and ten inches wide. A two-inch strip of the material was folded and sewed in with the seam, finishing the edges. Then a strip of flannel two inches wide was sewed on three inches from the end of each pillow. No further trimming was needed for, indeed, the result obtained was quite novel. You'll probably find lots of old strips of cloth this width from which you can fashion several sets if you wish.

Square pillows of gay cretonne rarely need any extra trimming at all, but the very plainest ones can readily be made to look really charming. Burlap sacks can be dyed greens and browns, even shades of rose and yellow, and, after made into pillows, dressed up with "patchwork" flowers. You will like them just as well as your silk ones—and they're much more durable.

Again, square pillows of subdued shades can be made colorful with squares of bright ribbon or cretonne—five in all. Sew one in each corner and one in the center, and make them deep enough so that the most extended point of each of the corner squares meets the points of the center square. You can determine this by measuring the pillow.

Round pillows, quite popular now, are finished in various ways and made of various materials. I have seen some very pretty ones made of unbleached muslin. To make the simpler ones, cut two circular pieces thirteen inches in diameter, and a strip three and a half inches wide an inch longer than the circumference of the circular strip. Sew the round pieces onto the narrow strip, leaving an opening for the filling. If you have only material enough for the top and side piece, make the back of something else. Combined colors produce pretty effects, and the pillows may be finished with applied flat flowers, ribbon, silk and cotton ornaments and ruffles, sewed with the upper seam.

Other round pillows are a bit fancier but no harder to make. By using a combination of colors and materials, one kind can be made out of cloth

that otherwise would be too scanty for a pillow. To make this, cut the top circle smaller than the back one. Then combine strips of different colors, one, usually, like the top, so that when sewed together the strip is about nine inches wide and considerably longer than the circumference of the larger circle. Gather one side of the strip to the small top circle, and the lower side of the strip to the larger back circle, leaving sufficient space for filling, in all cases.

There is a stunning diamond-shaped one, too, which can be made of anything from black velvet to black velvet. A tassel dangles from each point and the center of the pillow is adorned with bright rose and yellow "patchwork" flowers. And fir pillows, always so fragrant, are made square, usually, and of some firm material like cretonne and chambray. They may or may not be embroidered. A very new round pillow is a combination of black oilcloth and gay cretonne or gingham.

Light Shades

No matter how your light may be furnished, you certainly will want some of those lovely light shades for your living-room, dining-room and sleeping-rooms. But, my! It nearly takes your breath to price them in the shop windows! However, if you will get out your odds and ends of silks and cottons—the rather long, narrow strips—a bit of wire and ribbon, shellac and tape, you may have as many of them as you want.

With very little expense you can procure the frames, which come in all sizes and shapes. There is, indeed, a wide range of material with which to cover them, chief among them being the cotton and silk crepes, taffeta, satin, organdie and voile, gingham, cretonne, linen, poplin and pongee.

If the frame is covered with thick material no lining is used, where, if the outer covering is thin, a lining and sometimes an inter-lining is added. Generally, the material is gathered onto the frame, top and bottom, and finished with tape, braid or fringe. Ribbon bows, ruffling, ruffles, flowers or embroidery may be added. Colors may be plain or combined, the outer covering of one color and the lining another.

Unusual shades are covered with bright wallpaper, shellacked and bound with colored tape or flat braid. Another frame is first covered with some very bright material, after which pictures cut from magazines are covered with ink and pasted on. This is the rather new "silhouette" shade. Nymphs, fairies, etc., make the most pleasing figures—also birds and trees.

Rugs

You'll find it fun to make rugs—the braided and patchwork ones, so much in favor all over the country, and suitable for every room in the house. Gather up all the fragments of silks, woollens and cottons and dye them different shades. Then braid them into rugs, letting your fancy hold sway in the fashioning of them.

Quilts

There's no need of sighing for those expensive comforts—so long as the ragbag holds out, my dear! You don't know what really lovely ones you can make until you have tried it. Like rugs, the center part may be made of a large square or circle of a firm material. If it is flowered or figured, let it be as it is; also, if it is a bright plain color, it needs no trimming—but if it is of a sober shade, dress it up with "patchwork" and cut-out flowers.

I saw a charming quilt, whose center was a square of rose chambray. Small yellow and bright blue squares sewed together completed the rest of the top part, the rose color being repeated in a narrow binding around the edges. No comfort could have matched it!

Calico or silklike make a very good lining for the batting-filled ones. But listen, you need not fill them with batting! Worn blankets or an old quilt answer the purpose wonderfully, and, if a flannel lining is used, you'll find them plenty warm on the coldest nights, while the thinner ones are just the thing for summer.

Pin-Cushions

Pin-cushions can be made in any shape, in plain or combined colors, and, like pillows, in many materials, especially cretonne, the firmer silks, crepes, and fine cottons, like voile, organdie and muslin. The most of them, I notice, are trimmed with ruffles. A novel one of lavender pongee, trimmed with ruffles, flaunted a bouquet of silk flowers and ribbon, not in one corner but in the very center of the cushion. Embroidery is especially pretty, and lace over bright silk is charming.

Clothes-Hangers

You wouldn't suspect that really dainty clothes-hangers could be made out of wooden barrel hoops. Seventeen inches is the best length. Cut them off where the curve is uniform and make a hole in the center, through which draw a strand of wire twisted into the shape of a hook and fasten. Cover with silk or cretonne. If the hoop is an inch wide, cut two strips an inch and a half wide and nine inches long and two strips the same way, and embroidery adds to their beauty. Slip onto the shorter ones, turn and draw on over hoop. Cover seams at center with ribbon. Flowers may be added.

Doilies

Every hope chest has its array of doilies and, like many other things, pretty ones can be made

from the ragbag. Merely a circular piece of crepe or linen stitched an inch and a half from the edge all the way around, and then fringed, has its simple charm. Square ones may be made the same way, and embroidery adds to their beauty. Colored rickrack braid applied to the round lifts them out of the ordinary.

A dear dresser set, consisting of two round and two oval doilies of lawn, was worked with French knots around the hem, after which torchon was applied. Another one was made of strips of tan and blue crash, edged with crepe. A round piece of cretonne, combined with material of contrasting color, needs no further trimming and is just the thing for the desk. These are only suggestions. With your material before you, innumerable "dolly ideas" will pop into your head.

Covered Boxes

If you find toffet sets quite high, as you undoubtedly will, get out your boxes and make them yourself. Cover them with the finer silks and tans or with the cut-out figures pasted on the shellacked. For the hair receiver, choose a round box and cut a round hole in the center of the cover before covering the box. Make the board partitions for the hair-pin box and cover them with gilt. Handkerchief and powder puff boxes and jewelry cases, if covered with material may be putted prettily about the sides of the box, following the shape of the latter. Bon and flowers, of course, may be added.

Plants in tin cans or shabby pots may be slipped into one of those tall, round cereal boxes, which has been decorated with ever-useful cut-out designs, and made to appear very attractive.

Miscellaneous

Chief among the miscellaneous articles are the holders. They can be made of any cotton material. Color doesn't matter, and you can use one material or you may piece bits of different materials together if you wish. Shapes may be either round, oval or square. Pading may be any thickness, yet not too stiff material. Flannel and underwear is very good.

A dolly case will keep your doilies as smooth. Cut two circular pieces of strong board about fourteen inches in diameter. Cover with any material and bind; join two pieces of the machine and close with snap or ribbon straps.

To make a silver case, cut a large square cloth and line with flannel, velvet or soft silk. Sew "pockets" on machine to fit pieces of the leaving tops open. Make these at each end of case, then sew across center so that it will be readily fasten with cord.

Laundry bags, generally a foot-and-a-half long and two-and-a-half feet long, are easy to make. Make a wide hem at top and stitch again half an inch from hem for gathering string. Make a couple of eyelets at each side. Darning bag may be made in the same way, with pocket to thimble, thread and scissors added.

A clothes-pin bag is made of a twelve-inch square of muslin, across the bottom of which a strip six inches wide is sewed for holding pins. Two wire hooks, one in each corner, are added for hanging on the line.

Gather white flannel onto an embroidery hoop or a piece of wire the right shape for a center jelly bag.

Slender sticks for supporting potted flowers are painted dark green. The tops of them are decorated with birds, squirrels and butterflies cut from magazines and pasted onto cardboard. These really very pretty and when the design on the matches those on the cereal box "pot holder" the effect is positively bewitching, to say nothing of the novelty.

Have you still got a few small pieces of cloth left? Hem them and use them for doily and dish-washers.

And of course you'll want some table mats that may be round, oval or square and different sizes to fit the "hot dishes". Make them of lace, rep, white or colored, and pad them with tape. Bind with contrasting material or remnant of Mats for flower pots or the kitchen are cut of oilcloth and bound with the same material. Oil cloth work looks well on them but they are not used without it. If you are using them for mats, to protect the enamel from scratching, they need not be bound. Pads for this purpose may also be made from old rubber boots or boots.

I think you will be as interested in the new home-made book blocks which a girl showed to the other day as I was. They are bricks covered with bright cretonne. They're unusual and factory, especially since you can work them to your color scheme by determining the covering.

I almost forgot to mention the brushholder (you may use it as a home for the swatter if you wish). Simply take a square of cloth and sew a narrower strip across the center of it, leaving both ends open. Bind with cloth or tape, binding the crosspiece before sewing on. A striking one was tan, bound and embroidered in red.

I don't believe there is need of making more suggestions for, even after mentioning a long list of possibilities I feel sure that the faithful old provider, the ragbag, is far from the stage of exhaustion. You'll discover lots of ideas yourself. And here's hoping that you'll have your hope chest will profit by them.

The Winning Gamble

(CONTINUED FROM PAGE 6.)

the emblem by which she had sold herself. The memory of her wedding day came flashing through her mind, the sweet, earnest face of the man she had married—but Justin Hall the invalid and Justin Hall in good health were two different people in Bonnie's eyes; suppose he should follow her up and claim her for his wife. Vividly she caught a mental vision of such a scene, then suddenly she smiled, and raising the little golden circle to her lips, she kissed it reverently.

"You may be a gambler in the eyes of the whole world," she said aloud, "but to me you have been an angel of mercy, and if you keep your promise in the future as you have in the past, I shall keep mine."

Feeling better after the little meditation on the cliff, Bonnie made her way happily back to the house. One glimpse at her father's face, however, robbed her heart of joyousness and sent her nimble feet flying up the steps.

"You will take me home, Bonnie?" the old man begged eagerly when she reached his side. "I want to see Elmwood before I die."

"Yes," father, cried the girl anxiously, "I will take you home immediately, but not to die—not that—not that surely!" cried Bonnie as she entered the house to give orders for the packing.

In a private ward of a big hospital Justin Hall lay flat on his back enthusiastically wiggling his toes.

Beside him sat his faithful friend, James Adams, scribbling rapidly as Justin dictated.

Suddenly Justin's hand went out to that of his friend and stopped his writing.

"It's a great world, James," he said pleasantly, "a great world to live in."

"It's great to know you are going to walk again, Justin," answered James. "Nobody will

be so glad as I to see you on your feet again."

"I wonder," said Justin slowly, "if She—will be glad."

James laughed. "I'm sure your wife, Justin, is not proud of your gambling reputation."

Justin smiled feebly.

"Anyway, James, she was worth gambling on—just you wait till I'm walking again."

And again Justin began a wiggling exhibition of his bare toes, and again James began writing.

It was winter at Elmwood, and Bonnie in a close-fitting robe of black sat before an open fire in the old-fashioned living-room mechanically weaving a wreath of green leaves.

"It's snowing, Miss Bonnie," interrupted old Dorothy as she entered the room with a heavy cloak, "you better stay in."

Bonnie shook her head, then slipping into her coat, took up the wreath and passed out.

Slowly she made her way across the snow-clad orchard to the family burying ground and there with the snow falling upon her she placed the green wreath on a newly-erected stone bearing her father's name, uttered a prayer for his soul and retraced her steps.

When she entered the living-room again Lawrence Trabue was there to greet her.

She made an effort to pass him, but he held out a detaining hand.

"I will not wait any longer to see and talk with you, Bonnie," he said sternly, "you must listen to me and now—"

Bonnie motioned him to a seat on the long sofa and sat down beside him.

"It's you, Bonnie," the man said presently, with a great pretence of feeling, "that I am thinking—in this hour of grief you need a man to rely upon. I know now that I have always loved you and want you to marry me."

Bonnie smiled pitifully. "You still want the old plantation, Lawrence," she said slowly, "but I—I can't accommodate you."

"Then you are in love with the gambler!"

Trabue exclaimed, "and I've a notion it's his money that's been paying your bills lately."

Bonnie rose to her feet, gave Trabue a stinging blow across the face and ordered him to leave the house.

Scarcely had he made his departure when Dr. West made his appearance in the doorway.

"Look, Bonnie," he cried excitedly, "that poor chap you left in your house while you were away has turned the tables on us."

Bonnie reached for the paper Dr. West held out to her and her eyes grew wide with excitement when she beheld the likeness of Justin Hall on the first page. Below the picture in heavy black letters she read:

"Justin Hall Parks, famous author, is rapidly recovering from a stroke of paralysis caused by an accident while he was in the South twelve months ago, gathering material for his latest novel, 'The Winning Gamble.'"

The paper fell from Bonnie's nervous hands and she turned to her old friend with a little heart-breaking cry.

"Don't cry, my child," said the Doctor comfortingly, "no doubt your part in this thing will furnish considerable material for his book."

"Yes," admitted Bonnie, "I've an idea it will."

When the Doctor was gone Bonnie snatched up the paper and crushed it to her heart.

"You blessed dear," she cried excitedly, "to have put such a thing over on me—I'd be glad to own you before the whole world."

"But you were ashamed of the man, Bonnie Lathrop," conscience reminded her, "so long as you thought him a gambler—and you are indebted to him, besides."

All night long Bonnie sat beside the fire in the old Elmwood library trying to fathom out how she could repay Justin Hall Parks for his generosity. Common sense convinced her that his generous act to her had been a sacrifice on his part; she must in some way repay that kind-

ness, and above everything else, set him free.

With the early morning hours she made a satisfactory decision, and calling Hanks to asked him frankly what the estate would yield if it were offered for sale.

"Around a hundred thousand," answered Hanks quickly, "considering its present condition."

"You will put it in the hands of an auctioneer immediately, Hanks," she said slowly, "I'm going to sell out."

Hanks never argued anything with the mistress of Elmwood, but within a few hours time he had placed the sale of the ancestral Lathrop home in the hands of Attalla's best auctioneer; from there he went directly to the graph office and wrote out a telegram which read:

"Mr. Justin Hall, Morning-side Apartment, New York City. The place is for sale Feb 1st."

"HANKS"

The first day of February dawned clear and cold, and Elmwood had never looked more bleak. The widely-heralded auction had brought a great crowd of spectators to the old home; they stood about in groups admiring the fine thoroughbred livestock. The wonderful young orchard and the elegant old home.

Bonnie from a sheltering nook within bowed out upon the scene through tear-dimmed eyes, not until the place was sold would she open the doors of her old ancestral home to strangers.

With aching heart she heard the auctioneer put up and sell the livestock, then the crops, then came the place. Bonnie shrugged her shoulders when she heard him call it out, to her surprise, Lawrence Trabue started the bid, and she smiled faintly.

"You may be master of Elmwood, Lawrence Trabue," she said thoughtfully, "but you will have to pay for it if you are."

By leaps and bounds the price went upward until it stood at the call of sixty-th-

(CONTINUED ON PAGE 11)

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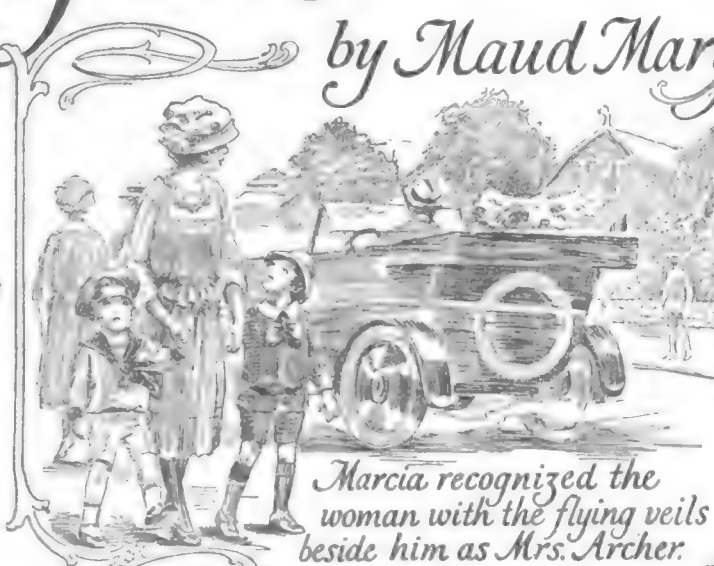
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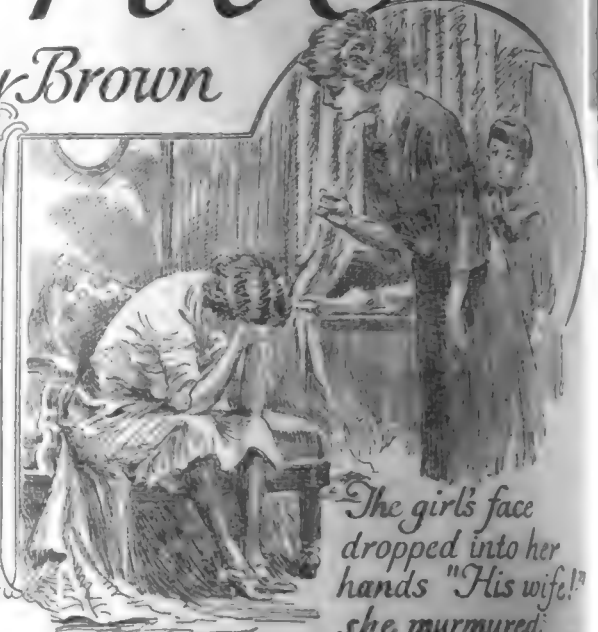


"Very well. Go ahead with your arrangements. And here's my blessing."

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Marcia recognized the woman with the flying veils beside him as Mrs. Archer.



The girl's face dropped into her hands "His wife!" she murmured.

PART I.

UNABLE to control her impatient curiosity, Marcia Rand, a smile curving her sweetly-modeled lips, followed softly to the library where Harkness had sought her father.

She paused at the door and bent her head to listen to Mark Rand who was speaking in a voice new to her.

"Have you considered, Harkness, what it would mean to Marcia to leave a home like this to live on the salary of a chemist?"

"I understand, sir, and I think Marcia does, too," was the reply.

Marcia heard the tap of her father's pince nez which signified impatience.

"Don't start with that premise, Harkness. No inexperienced woman knows what it means to be haggard by poverty. Haggling over the price of beefsteak and compromising on a cheap cut! Shivering through the winter in a thin coat and plucking herself warm! Staring into seductive shop windows and walking on! It's hell, Harkness. And I know, because I saw my wife—as sweet and fresh as Marcia is now—fade and die before I perfected the invention which made me rich."

"Success, Harkness, so often comes too late for men's wives; they sow but they do not reap. From the abundance of my experience I say that no decent man would ask a woman to share his poverty."

Marcia could endure silence no longer and she walked into the room, her pupils dilated till her smoke-gray eyes looked black.

"I heard that nonsense, dad," she began coolly. "and I want to ask you what you think would become of a race mothered by cowards. Do you suppose mother was afraid of poverty? I'll wager she wore it as a badge of courage."

The men had risen at her entrance and they stood regarding her gravely.

"Besides,"—her face relaxed into a smile—"Jim isn't going to stay poor; are you, Jim?"

Mr. Rand shifted his gaze to the man. "You're right there, Marcia," he said. "If I am any judge, he'll go up, but he'll exact toll on the way and I don't want him to collect from you."

"It's all settled, father," said Marcia, crossing to Harkness's side. "I go with Jim."

It was a tense moment. Marcia, her gray eyes blazing to black; Harkness, his pride touched, a trifle defiant; the man, his unyielding eyes traveling between the two.

Finally, very slowly, as if weighing every syllable, he spoke. "I will give my consent to this marriage provided, in order to keep my love and companionship, you will both renounce all claim to my estate."

He waited a moment for his listeners to catch the full significance of his monstrous terms.

"Or," he resumed deliberately, "you can, of course, marry without my consent. In that event, you, Marcia, will retain your inheritance. Which alternative do you choose?"

Marcia spoke, her head up-flung in a gesture of pride. "That isn't fair, father, and you know it. However, since you ask me to choose between you and your money, I'll do it. I choose you, unhesitatingly. We don't need your money; we have the youth and the brains to make our own; but, father, we do need you."

"I knew you would say that, Mark," his pet name for his daughter. "How about you, Harkness?"

His honor questioned, Harkness spoke stiffly. "I decide with Marcia," he said.

"Very well. Go ahead with your arrangements. And here's my blessing, children; may you keep your ideals. That's the best wish I have for you. Happy Marcia? Good night, my boy. I suppose you'll be eternally under foot from now on." He flashed them a singularly genial smile and reached for his book.

In the living-room, Marcia turned distressed eyes to her lover. "Don't mind him, Jim. His early life was bitter. He was cheated and robbed of his patents till he lost faith in everybody."

Harkness's cheek was against the red-gold of Marcia's hair. "I know, honey."

"And my sister, Gladys, married unhappily—against his wishes. She deserted after a year, leaving an infant daughter. She died, later, alone in Europe. All those things have warped father."

"All I'm afraid of, dear, is that he's darned right."

A look of fear shot into Marcia's eyes but was instantly routed. "You aren't trying to get into reverse, Jim?" she smiled.

He held her closer, his honest eyes on hers. "You know better, sweet. I only want to shield you from your own dear inexperience."

"Then it is all settled." She dragged him forthwith to a davenport from which vantage point they began to plan.

Later, Harkness went to his boarding house, treading on air.

He had come to Oldham a few months earlier as chemist in the huge plant which made the town famous. Almost the first evening in town, he had fallen in love with Marcia Rand, whom he met at the country club, where he had been piloted by a Tech classmate.

"Go slow in that quarter," his friend advised when they had reached Harkness's room. "Her old man is dangerous, as every single man in Oldham knows."

"No peppery dad can scare me," defied Harkness. "I've noticed a few girls in my brief but checkered career, Arnold, but I'll tell the universe that she's the prize winner among them all. Ever notice her hair? Or the pure oval of her face?"

Go Arnold had shied a pillow at his friend's head. "Go write a sonnet," he had advised blithely.

"That had been seven months earlier."

"I've won!" Harkness exulted as he floated home. "Hands down. Who cares for money?"

Besides, the old man was undoubtedly bluffing."

He paused on the doorstep, gesturing expansively to the world. "I thank you," he said whimsically, and went in and softly closed the door.

Late the next afternoon Mark Rand rose from a chair in his lawyer's office. "That'll hold, Seymour?" he asked.

"It will hold, Rand, but, unprofessionally, I call it a damnably insulting will."

"Dye call assaying insulting, Seymour?"

"Of course, if it's only a test. . . . But even so. . . ."

"Don't assume anything, my friend."

"I'd hate to endure the canker of your suspicion, Mark."

"You want to remember that I was once as credulous as Marcia is now. At least three men fattened on my ideas and rode in automobiles before I could afford a go-cart for Gladys. Sometimes, Seymour, I'm glad she ducked poverty."

"I know better than that, Mark."

"Anyway, I'd give a big slice of my fortune to get possession of her daughter. Sure you've done everything possible, Seymour?"

"Perfectly. And I rather think the Reeces deserve Anita as a salve to their pride. You couldn't do more for her yourself than they have done since they found oil on their Texas ranch."

"I'd like to see the little beggar," mused Mr. Rand wistfully. "But at least I have Mark."

He had reached the door when Mr. Seymour's voice halted him. "Sure you want that will to stand, Mark? What if you should pass out suddenly?"

"Don't worry, old man. I never felt more fit. Between you and me, I rather like that young Harkness. He has brains and breeding. I just want to make certain that there isn't a streak of yellow in him."

"Well, I'm only warning you that Fate might call your bluff."

"I'll stand the hazard." And he hooked his cane over his arm and left his lawyer frowning.

Within forty-eight hours, Mark Rand was dead. Never a skillful driver, but unwilling to admit it, he had motored up the side of the mountain to a quarry in which he was interested. On the way down, he lost control of his car and toward evening he was found beneath its upturned body, crushed and scarcely breathing.

As gently as possible, they carried his shattered body to the hospital, but he never rallied. Harkness came with stricken Marcia, awed and rather awkward in the tragic presence of death.

The evening after the funeral Marcia, her hand crushed in Harkness's, listened dully to the reading of the will which stripped her of her wealth.

Briefly, the estate was placed in the hands of a trust company for a period of ten years, after which it was to be turned into channels as directed and amplified upon in a sealed letter which was to remain unopened until that time. Every detail was planned, even to the selling of the house and its furnishings.

Mr. Seymour laid down the document, his eyes misty. "He never meant that to stand, Marcia," he said.

"It's all right," replied Marcia. "We agreed, didn't we, Jim?"

Harkness nodded and after a few awkward moments, the lawyer left.

"Do you care, Jim?" she faltered when they were alone.

"Only for you, dearest."

They were a long time silent. Then, "Honey," Harkness began, "I'm afraid I'm wasting my time here. I am a mining engineer, and if you consent, I'm going to get into line. I've recently heard, through Professor Lowe, of a good opening in Arizona. Its possibilities are limited only by my ability. In ten years I should be a consulting engineer with position and authority in the technical world. But the interim, dear, would be hard on you. I hate to ask you to go, but—are you game?"

"When can we start?" was Marcia's reply. Harkness proved, in the years which followed, that he had not over-estimated his power. In less than nine years after going West, he was half-owner of a mine, without capital, however, to develop it, and a New York syndicate had tempted him East with a definite promise of assistance in the event of his making good with them.

His brief career read like an epic, but Marcia's was less heroic. She had cooked and washed and scrubbed. Before her two children had reached school age, she had opened a school for those of the miners. She had been her husband's advisor, and her sure instinct had guided him safely around several impasses.

Marcia had been happy, but she had paid the toll. She had no leisure for grooming and she wore mail-order clothes. In her busy life, something had to be tossed overboard, and she had never once wavered in her choice of what that should be. When the time came to say good by to the adoring miners and their families, she felt a bitter tug of pain.

"We've arrived, honey," Harkness exulted on board the East bound train.

Marcia glanced up from the pictures with which which she was amusing little Jim. "I believe I prefer to keep going," she said simply.

He laughed. "We're on our way, then," he said. "I will have you pleased."

Although Marcia would have preferred a quieter place, Harkness obeyed the firm's suggestion and took his family to a smart hotel. It was not till they were located and a nurse had been secured for the children that Marcia had time to observe what her married life had done to her.

Jim, she saw, carried himself with distinction. He had about him that aura of authority which comes from handling successfully big issues.

But herself! She studied the women about her with frightened eyes. Many of them, she felt, must be far older than her thirty years, but the lines which she wore unblushingly had been skill-

fully erased from their faces.

She and Harkness were lunching in the public dining-room one day when they had been in town a fortnight. Nothing escaped his alert eyes and the novelty of the situation, after comparative exile, intrigued him.

Marcia had been covertly watching a woman at a nearby table. Presently, perhaps drawn by Marcia's appraising eyes, she turned toward their table and with a surprised lift of the brows, she flashed Harkness a smile as she bowed.

Marcia's quick glance caught in her husband's face the fatuous look of a man of nearly forty who has neither conceded admiration to many women nor received it from them, but who suddenly finds it agreeable.

"That is Mrs. Archer," he explained in a low voice. "The firm is trying to interest her in a mining venture. I see her in the office frequently. Widow, I believe, with a pot of money. Stunning, what?"

"Very."

"You must meet her. And I say, Marcia, you'll have to see to your clothes."

"My things are mostly new, Jim."

"May be—but wrong. And you'd better go to a beauty place—whatever that may be—and get some of the effects of Arizona sun and water out of your skin. Finished? I won't go up, if you don't mind."

Marcia most certainly did not mind. For the first time she parted from him with a positive sense of relief.

Once in their suite, she sent the children out with the nurse and sat down in front of her mirror.

With dismay she saw that fine lines had centered about her eyes and mouth, that her skin was brown and parched and that a few gray hairs were ambushed at her temples. Her beauty was gone. And Jim, working as hard, had improved under responsibility.

"It isn't fair," she cried passionately. "Women are always the losers. I wish we hadn't come East. I hate it!"

She endured a bitter afternoon.

At seven Harkness came home to find Marcia dressed and waiting for him. He looked her over, his eyes clouding.

"Is that the best you can manage, Marcia? I'm afraid it won't do. Palmer and his wife and Mrs. Archer are below and they've asked us to join them. They're dressed to the nines."

Marcia controlled her voice with difficulty. "It's the best I have, Jim. Two months ago we thought it rather fine."

He frowned at the offending dark blue taffeta.

"I asked you to see about clothes," he reminded her.

"An afternoon isn't much time. Besides, Jim, I—haven't any money."

"We'll remedy that, my dear," he said heartily; "but that doesn't relieve the situation tonight, does it?"

"I could plead a headache and not go down."

Her breath was suspended as she waited for his reply and when she saw his face brighten she could have cried aloud.

"Clever girl! That's a brilliant scheme."

He bent and kissed her. "My dinner clothes ready? Darn! lucky I got them last year when I went to the Coast."

He chatted gaily as he dressed and apparently did not notice her silence.

At two the next morning, he entered their suite, jubilant.

"Corking evening, honey. It needed only you to make it perfect. You shouldn't have sat up for me. We went to a show and had a bite to eat afterwards and then I was elected to taxi Mrs. Archer up-town. I tell you, this is the game, Marcia. I'm where I belong at last."

He thrust nervous hands into his pockets and paced the floor. "If only we weren't so poor! It's a damnable shame you didn't get your inheritance, Marcia. With that we could have splurged a little even here. As it is, I'm at the beck and call of the firm till I make good and they redeem their promises."

"Jim," Marcia began bravely, "I want to talk seriously to you. Until we came here I knew every detail of your business; now I don't even know your salary. Is it enough to keep us in a hotel like this and to clothe me as the women you were with tonight are clothed? I must know."

"It certainly is not. We'll have to get an apartment right away."

"Yes, Jim."

"And as for clothes—I've been thinking this evening, honey, that I don't care to have my wife mixed up with the business side of my life."

"I see."

"Just as soon as I can, I'll fix you up a checking account. I know you'll be patient, Marcia. My personal expenses are going to run high. I've got to have a car—in fact, I ordered one today. At that, it's cheaper than taxis."

"It will be fun to drive again."

"Don't count on it, Marcia. I don't want my girl mixed up in the New York traffic."

He yawned frankly. "Lord, but I'm tired! You understand, honey, that in a year or two I'll be able to house and clothe you with the best. I shall feel a bounder spending money on myself, but it's business. Just tread water a little longer, dear, and we'll swim out together. Now let's get to bed."

Neither then nor later in the season did Marcia meet Harkness's new friends. Not that he was consciously ashamed of her; rather, he told himself, he was ashamed of his inability to clothe her fashionably and to give her a proper home.

Marcia was cruelly hurt, but she buried herself in her home and her children and for recreation she attended free lectures and recitals.

On returning home from such an excursion one day, her husband passed her in his smart tuxedo, and Marcia recognized the woman with the flying veils beside him as Mrs. Archer.

He spent one of his infrequent evenings at home that night and Marcia waited in almost unbearable suspense for him to speak of Mrs. Archer.

At last, loathing herself, she said, "How's the fascinating widow Jim?"

He looked up sharply. "Who?" he queried.

"Mrs. Archer."

"Oh! I don't see much of her. Play some thing, Marcia."

That night Marcia's fear became a settled conviction.

More and more Harkness remained away from home and gave his business as his excuse. The children no longer interested him. In checking up his statements, Marcia detected slight variations from the truth.

He swaggered somewhat, and grew stouter, and the flesh of his cheeks reddened and swelled. Watching the daily disintegration of his spiritual fiber was as sad and nearly as hopeless as watching the lowering of a coffin in a nearby grave.

But she kept silent. He frequently envied his growing resentment at her father's will.

It had been unjust, she admitted to herself, and her tolerance and love and all the faith he could summon were all that she had with which to pay the debt of injustice, but spendthrift as she was in that coin, affairs between them grew steadily worse.

It was the spring of their first year in New York when, in answer to a determined ring of her door-bell, Marcia one day admitted a beautiful girl to her living-room.

The stranger's eyes studied every detail of the room and finally settled on Marcia.

"Are you James Harkness's wife?" she asked at last in an emotional voice.

Marcia nodded. "Sit down, please, and tell me what I can do for you."

The girl's face dropped into her hands. "His wife!" she murmured. "Oh, how can I tell you! I shouldn't have come! I should have left you to your innocent happiness. I'll go at once."

She lifted her face and her lips fell into the lines of deep distress while tears started to her hauntingly familiar gray eyes.

Marcia, quelling by sheer will the panic which was turning her icy with fear, forced herself to study the girl. She observed the magnetic quality of her undeniable beauty—the richness of her costume which by a narrow margin escaped being bizarre.

While she was studying her, the girl fell on her knees beside Jim who, intuitively aware of his mother's troubles, was having difficulty in holding his baby lips steady.

The girl had her arm about Jim and Marcia said in spite of their reluctance was drawing them to her.

"There are children?" she faltered. "Are there your children, Mrs. Harkness?"

Marcia had forgotten that the children were observers of the unwelcome tableau.

"Run along to the kitchen, chicks," she managed through stiff lips, "and tell Mary to give you some cookies."

She watched them go and then turned to her hidden guest.

"They are my children," she said. "Now will you be so good as to explain what errand brings you here?"

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Everything to Wear for All the Family! We're busy—busy—BUSY—our shipping room's as merry as a marriage bell—sending out the World's Biggest Bargains for every member of the family! Note price list at the right.

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Genuine Silk Plush Coat

219FD401—In this fashionable 36-inch coat, lustrous Silk Seal Plush is combined with the warmth and elegance of a collar of Brown Coney Fur. Figured Mercerized Lining. Slashed pockets with Tailored Welt Flaps. Belt of Plush can be worn over or under the back. Women's sizes, 32 to 40 bust. Misses' sizes, 14 to 20 years, 32 to 38 bust. Color: Black only. State size. \$8.95
219FD401—Price, delivered free

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219FD400—Splendid grade washable Linene is the material used in this neat and becoming apron. The neck and cuffs are Pique bound. Trimmed with White Rick-rack Braid. An individual touch is noted in the basket-effect pockets. Only two to a customer. Colors: Copenhagen Blue. 32 to 46 inches bust. Length 52 inches. State size. 98c
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\$8.95
Prepaid!
Worth
\$15.00

98c
Prepaid!
Worth
\$1.57



Felt Slipper

(Woman's)

67c
Prepaid
Worth **\$1.25**

Not more than 2 pairs to a customer
219FD700—What woman can resist the temptation to own and enjoy the comfort of a pair of these cozy Felt Boudoir or House Slippers when the price is so far below what's usually asked? Made of Felt with a good, strong, flexible, Chrome Finish Leather Sole and Felt Collar all around top. Slightly-raised heels; comfortable-fitting last. Beautiful Bluebird and Forget-me-not design. Colors: Purple, French Blue, Navy Blue, Old Rose. Sizes 2½ to 8. State size and color.
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Outing Flannel 98c 10 yds. only

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Worth **\$1.50**

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Everything Prepaid! Though other mail order houses are asking higher prices and charging their customers postage, we pay the postage on everything you buy from us, and offer you World's Lowest Prices besides! We have done everything to make the Chicago Mail Order Company the World's most effective Short-cut to Lowest Prices and Best Styles!

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98c
Prepaid
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Dept. 219

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Good-Bye to Gray Hair!

SCIENCE has found the natural way to restore the color to gray hair! Tru-Tone, the marvelous new scientific discovery, restores the colorless hair to its true, original shade. It does not discolor the hair—it recolors it through a simple, normal process. Tru-Tone is not an ordinary dye, or stain, or tint. It is pleasant and simple to use—none of the mess and trouble of an ordinary color-restorer. It makes no difference whether your hair was black, blonde or auburn, Tru-Tone works equally well, making your hair appear the same as it was before it had even a trace of gray in it.

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On receipt of coupon below, or a postcard, we will send you a full size \$3.00 bottle of Tru-Tone for which you pay the postman only \$1.45 (plus postage). This is a specially reduced introductory offer. If, after a fair trial, you are not delighted with results, return what is left and we will refund your money at once. Just mail the coupon now—no money. Tru-Tone will be sent to you in a plain, sealed package—no marks to indicate contents. Address DOMINO HOUSE, Dept. T-349, 269 South 9th St., Philadelphia, Pa.

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Name _____
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A clear, colorless liquid, clean as water, will restore your graying hair in from four to eight days. You apply it yourself, with a comb, no muss or bother, nothing to wash or rub off—no interference with shampooing. Results sure and certain—no streaking or discoloration, restored hair perfectly natural in all lights.

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Jet black..... black or dark brown..... medium brown..... light brown, drab or auburn.....

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Please print your name and address plainly

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The Pretty Girls' Club

Conducted by Katherine Booth

An Eyebrow or Two

THE question of eyebrows seems not a very important one, but all girls know that eyebrows have much to do with beauty. And for that reason, alas! they often do more tampering with their eyebrows than is quite wise.

"How shall I trim my eyebrows?" asked a young girl the other day. And the only proper answer to that is, "Don't trim them at all." Trimming hair makes it grow in many cases, and trimming eyebrows would be apt to result in shaggy irregular brows anything but beautiful to look upon. I presume what this young girl had in mind was the plucking of her eyebrows, for there has been an epidemic of plucked eyebrows until it began to look as if eyebrows would vanish from the face of the earth altogether, for each girl seemed to vie with all that had gone before in an effort to get rid of even more hair from the eyebrow line.

People with very heavy shaggy eyebrows may be permitted to pull out a few to bring their brows nearer to the accepted quantity, but most girls have none too heavy brows and when they begin to experiment with tweezers the result is disastrous. Haven't you seen girls and women



A HEAVIER EYEBROW WOULD BE MORE BEAUTIFUL, with so little eyebrow as to look almost like bald-headed men?

It is permissible to shape uneven brows by the use of tweezers. Sometimes little hairs stray away from the regular line and plant themselves over the bridge of the nose or up on the forehead or a little too close to the eye, and such hairs can be carefully and painstakingly removed by using tweezers, catching the hair close to the skin and with one firm jerk pulling it out by the roots. Other hairs may take its place later, and the tweezers will again have to be called into action. It is wise to draw the skin firm and tight with the fingers of one hand while wielding the tweezers with the other.

Eyebrows which meet over the nose have been called by the Persians "the bridge of love," but few women care to possess them as they are apt to give the brows a lowering appearance. Therefore in this case, also, tweezers are permissible. Too many hairs should not be pulled out in one spot at a time, or the skin is apt to become not only irritated but sore. It is a good plan to rub a little zinc oxide into the skin after using tweezers for more than a hair or two.

With these uses the function of the tweezer in relation to eyebrows should cease. The girl who attempts to pluck her brow into a particular shape or a thin line is entering upon a hazardous undertaking for nine times out of ten she keeps taking out "just one more" until she looks like a plucked chicken. It is difficult for the amateur to do such a job neatly. Beauty shops pluck one's eyebrows more or less successfully. That is, they leave an even line, but it is apt to be scarcely more than a line and this too extreme a fashion to be attractive.

The eyebrows should be as carefully cared for as the rest of the hair, yet many people merely include them in the bathing of the face and grant them no more of a toilette. They should not only be washed but carefully brushed. They should first be brushed toward the nose with a small eyebrow brush which can be bought at any drugstore for ten to twenty-five cents. This will remove any dust, dandruff, etc., as brushing against the "grain" of the hair dislodges whatever dust may have settled there. After this, the brows should be brushed away from the nose, and in a careful arch—not just a hasty brushing but a thorough one until the hair is glossy and satiny-smooth. This treatment is not only good for the appearance of the brow but for its health as well. A little attention to this one feature of our appearance will add to the beauty of any face.

Answers to Questions

L. L.—Oh, my dear, imagine having such a lovely color that people accuse you of painting! And, also, imagine, girls, if you can, L. L. asking me how to make them "not so rosy." My dear, thank the gods for your privileges, and let your pink cheeks stay pink. Suppose people do say you paint? Rub a damp handkerchief triumphantly over your cheeks and show them that it is Nature's own coloring. When one thinks of the tons of rouge that are sold each year just to help women simulate the color that has come to you naturally, doesn't it seem foolish to try to get rid of it? Also, my dear, it can't be gotten rid of. That is, unless part of it is due to a little irritation of the skin. Sometimes women use soap on their facial skin and irritate and redden it. Do not use soap on the face—that is, do not rub it directly on the skin. Use it at night in the water with which you wash the face, and have that water very warm, rinsing in warm water thoroughly and finally in cool and cold. But during the day use no soap, only water. It is perfectly all right to rub oil on the skin with a little cold cream and a pad of cotton—this will remove all soil without at the same time removing the oil of the skin which helps to keep it soft. Any good cream of standard make is satisfactory.

JANET.—Yes, my dear, you need to reduce. You are fairly well proportioned, for if your bust is 41 inches, your waist should be 31, and your hips 41. Your hips at 43 inches are out of proportion to the rest of the body. I presume you wear some sort of corset? If you do, be careful in putting it on. Never put on a corset which is already laced. Loosen the strings at night before taking off the corset. And in the morning slip on the corset with the laces very loose indeed. Settle the corset at the proper waist-line, hook up the front, fasten front, side and back garters (you need at least three pairs of garters on a corset) then draw the corset strings at the waist-line until it is properly adjusted to the figure, leaving the top of the corset loosely laced but the waist-line snug. Then draw the corset strings a short distance from the bottom of the corset—and a full figure needs a long corset—and tie that snugly. However, at your age you shouldn't be wearing corsets, and I only mention this for fear because of your full figure you have been indulging in corsets, in spite of your age. The fact that you have pimples and blackheads as well as this excess of weight

shows me that you are eating wrongly. All your troubles come from that. You probably eat many sweets, too much of everything, and are fond of what we call the fat-building foods. Stop right now, my dear, before you become a grossly fat woman. Eat carefully, properly and never overeat. It is not only fatal to your figure but is an unenviable habit, and makes you slow of mentality as well. So let us see how you can make yourself over in the next few months. First, cut out all sweets. After you have gotten yourself down to a reasonable weight, you may eat sweets again but only in moderation. If I were you I should try to reduce myself to 118 or 120 pounds. For breakfast, eat an orange or grapefruit, with scarcely any sugar—in fact, eat the orange without any. Or eat melon, which is a good fruit. You should have plenty of fruit, for your complexion's sake, but do not eat sugar with it. It is all right to eat berries, peaches, apples, etc., so long as they are in their natural state, unsugared. Then omit all cereal, cream, sugar, milk, but eat a couple of soft-boiled eggs. Eggs give you energy and strength without fat. One thin slice of crisp toast with the tiniest bit of butter is all that you should have in addition. Drink plenty of water during the morning. For dinner eat vegetables such as asparagus, turnips, string beans, beets, etc., but little or no butter on them or in them. Lean meat is permissible, but no fat meat such as bacon, salt pork, etc. For desserts stick to unsugared fruit. You can't have anything better than apples, oranges, peaches, melon. The amount of food for your lunch, and you will soon begin to lose in weight. But you must also exercise, vigorously. You should walk at least half an hour at a time, each day, not a slow saunter along the streets of your town, but a brisk tramp out into the country, shoulders dropped and back straight, chin up, breathing as deeply as you can without effort or too much thought given to it. In addition you should give at least half an hour a day to indoor exercise, five or ten or fifteen minutes at a time. Here are three good exercises; practice each of them at least twice a day for fifteen or twenty times—as long as you can do so without getting over-fatigued. Take a good body bath daily, even if you must do so standing on a folded towel and bathing a portion of the body at a time with sponge or wash-cloth. Friction the skin well with a bath-towel. Keep the bowels open daily, not with cathartics, but with proper food, fruit and vegetables, enough water and exercise. Cut out potatoes, macaroni, rice and all but a tiny thin slice of toasted white bread. White bread is both fattening and constipating. Also avoid all cereals, and do not use cream or milk for a time, while your allowance of butter should be almost nothing. Certain foods, as you know, build fat, while other foods do not contain fat-building properties. It is easy to see that for a time at least you should eat not at all of foods which will add fat to your figure. Now, my dear, take this seriously. You are only fifteen, and can make your figure almost what you will. If you keep on, however, as you have been doing, you will be a grossly fat woman, unlovely to look at and unlovely to yourself. This is totally unnecessary; regulate your appetite so that you never eat too much, and regulate your diet so that you avoid foods that build fat. With just a tiny bit of perseverance on your part, you will find the pounds slowly slipping away and you will develop a figure that will be attractive, graceful and one of which you will be proud to own.

Exercise to Reduce Abdomen and Promote Elimination

Lying on the back on the bed or on the floor, in a loose garment without anything to bind, and without garters or bands (a nightdress is best or a bathing or gym suit), raise the right leg to a perpendicular position without bending the knee. The arms should lie along the sides, and the back should be flat on the bed. If it is not possible to bring the leg perfectly upright, bring it as far as possible, but the knee must not be bent in any case. Now lower the leg as slowly as possible, again without bending the knee. The more slowly the leg is lowered, the more benefit is derived from the exercise, because the muscles of the abdomen are exercised to hold the leg from falling. So let the leg down the tiniest fraction of an inch at a time. Repeat five or ten times; the practice the exercise with the left leg then with both legs together. You may have to rest between these three divisions of this exercise. While you may not be able to bring the leg to perpendicular for some little time, because of unused muscles, in time you can do this.

Exercise to Reduce Abdomen

Standing erect, chin up, chest out, shoulders dropped, heels together and toes turned out slightly, raise the arms over the head, palms facing forward. Now bending only at the waist, keeping both knees and elbows rigid, throw the arms forward and down and attempt to touch the floor with the tips of the fingers. Inhale as you raise your arms, exhale as you throw them down. Practice five, ten or fifteen times at one practice. Eventually you will be able to touch the floor, but probably not at once. However, you are young enough to have limber muscles and so may be able to do this at once. Practice it, in any case, every day twice.

Exercise for the Waist-line and to Promote Digestion

Standing erect, hands on hips, fingers forward and thumbs back, chest out and chin up, turn the body at the waist as far to the left as possible. Do not al-



USING TWEEZERS TO SHAPE THE BROWS.

ter the position of the head but let it be carried around with the upper part of the body. Now turn the body at the waist as far to the right as possible. Make a big effort each time to move it even a little further than the last time. Practice ten or fifteen times.

If you will practice these three sets of exercises, twice a day regularly, you will be surprised at the change it will make. Remember the object of an exercise is to train certain muscles to do certain things. If you practice three days, then omit practicing for two, you are right back where you were to begin with; the only way to get real good from exercises is to practice every day regularly. Suppose you were training a dog in certain tricks. He would never learn if you showed him how one day, then did nothing for two more days, then took up the training again. You need to keep right at it. It is so in training your muscles and remodeling your body. Every day you omit the work you have gone back from where you started. Keep at it until you have accomplished the results. One thing about exercises, which most people forget, is that what is good to reduce fat is also good to build up muscle; so while I am giving you these exercises to reduce your weight, and while they will surely do it, a thin person could take them and gain in weight. The reason for

this is that the exertion of the exercise wears away your fat while at the same time stimulating the digestive and eliminative organs to action, while as there is no fat to get rid of on the thin person, so as to exercise will wear away the muscles, the thin person develops those muscles so that they add mass to the body while at the same time the digestive organs are being stimulated, more nourishment is secured from the food, more impurities eliminated from the body, and the thin person is as much benefited as the person over weight.

ONE OF MY FRIENDS.—If your complexion is muddy and pimply, that means your little stomach is not working properly and that you are probably not treating that useful organ just right. From your meals it is evident either that you do not eat enough nourishing food or that your stomach does not assimilate it. I need advice just the opposite of what I gave Janet. As soon as you get up in the morning, drink a glass of water; after you have finished dressing, drink another. In winter it is a good thing to drink not water instead of cold; it stimulates the stomach and gets it into condition to digest its breakfast. Do not drink water with your meals, because that dilutes the gastric juice which has the work of digestion to perform, and of course never take liquid into the mouth when there is food in it. The food should be thoroughly chewed until it is practically liquid before being swallowed; if you drink while food is in the mouth, it softens the food and you swallow it; but liquid in the mouth does not have the digestive properties of the saliva which is put in the mouth for this purpose, while the food is softened it is not acted upon, and is digested almost entirely by the mouth, and only a few such foods without proper chewing, the only ones easily digested. Starchy foods, such as potatoes, macaroni, white bread, many cereals, are digested almost entirely in the mouth. It is really a very important thing to be well and strong, and one cannot remain so if conditions in the body are such as to produce pimples and mud on the skin. So get to work, my dear, and make up your mind to be a really perfect woman as possible. Do not eat between meals, but eat great quantities of sweets, such as candy, preserves, cake, pie, etc. Eat plenty of good water food. Your breakfast should consist of fruit (such as baked apple and cream, a dish of prunes soaked overnight, steamed sweet potatoes, etc., etc.) and a big dish of properly cooked ones—for it would be a big bowl of cereal and cream, with buttered toast, and you should have in addition a soft-boiled egg, poached eggs—soft, of course. You can eat lamb, mutton, roast beef, steak, duck, chicken, but goose. Avoid veal and pork because they require so much work to digest, and it is evident your digestive apparatus is not working just properly. Eat plenty of green vegetables. Always have a fresh vegetable with lunch and dinner—a lettuce and sliced tomatoes, string beans, spinach (very good for you), creamed corn, etc., etc. If you are constipated do not eat much bread, but eat bread and butter, chewing it until it is liquid. Drink milk with your breakfast and your lunch. Avoid coffee or tea. Practice the exercises I have given Janet. They will stimulate all your organs to action, and do you worlds of good. Soen your complexion will be as clear as anybody's. Don't forget to take a daily bath—a good thorough one.

INDIANA.—I am sorry that the rules of this department do not permit of my answering inquiries, but here is a reply to your letter. You asked me to nom de plume so I have invented one for you. Part of your trouble with superfluous hair no doubt comes from the use of depilatories. You are wise to discard them, but a little later. The peroxide and ammonia treatment which you are using is the best home treatment. If you are using it, you are using it in the wrong way. There are an electrolysis treatment at the very best beauty establishment in town, you could have it done on your lip removed by electric needle. Probably it would not cost you more than \$5, perhaps not so much. The rate is usually \$5 per hour, but many places have been taken out in even fifteen minutes. It hurts, of course, but it is worth the effort. In the meantime stick to the peroxide; you can see for yourself that the hairs are not very noticeable after this treatment. How long it will take to kill your hair which has been so stimulated by the application of various compounds, I cannot say. New hairs come in from time to time, in any case, and you will have to be ever watchful. Since your hair has been so stimulated, there is harm in using the tweezers as you have been doing. Be careful, always, however, to grasp the hair at the next the skin and pull it out with one quick jerk, bringing the root with it. As for the hair on your arms, leave it alone, except for the peroxide and ammonia. Usually people subject to a growth of hair have more vitality than those who are not, so comfort yourself with that. You should have quite a magnetic personality.

Address all letters containing questions to KATHERINE BOOTH, care COMFORT, AUGUSTA, MAINE.

Comfort Sisters' Corner

(CONTINUED FROM PAGE 5.)

I found a great stack of old COMFORTS the other day and spent one whole day, nearly, in cutting out the Cubby Bear stories and making them into a book that will be attractive after the pictures have been painted. I am twenty-nine years old and unmarried. I would like to hear from some of the sisters. Lovingly, Edna

TEAL.

Did you see that smile on Mrs. Wilkinson's face? I just knew she liked the name "Mother."

I've come to talk about little folks for I love children. They have been discussed in different ways but I've never yet heard anything about children other than lies. Mothers, be careful. If you give your little girl a play of food and she uses it onto the floor, tell her you know that she did it, don't go to her and say, "Who did that?" How easy it is to tell a lie. Ask her why she did that and it won't be so easy to tell a lie then. I hope you understand what I mean.

How many girls in their teens have to do all the housework? I cook, sew, wash and iron and do nearly all the housework. My dear mother has been told of rheumatism for a long time and is not able to do much work.

I am trying my hand at turkey raising this year. I am a country lassie, five feet, four inches tall, weigh 150 pounds and have greyish brown eyes, a light complexion and dark brown wavy hair. If the woman who wanted the sons, '88, later at the Golden Gate, will write to me I will send her a card and her name.

I've looked and looked for a letter from Pearl West and Nelle Fischer. Where are they?

I am leaving my address with Mrs. Wilkinson. The first of September is my birthday (I will be nineteen) and I'd like to have a postcard shower.

HOMER LOVING LASSIE.

Home Loving Lassie.—As long as you told me deep, dark secrets of your life, don't you think you should have given your name and address? You'd have gotten more postcards if you had. People are going to read your letter and say to themselves, "I believe I'll send her a card, she seems like a nice little girl," and they'll hand up a view of Main Street or the Library or a "Happy Birthday" card and get out the pen and ink and hunt around for a stamp and then—they'll discover that you didn't give your name or address. "Humph," they'll say, "I guess she doesn't care much whether she gets any cards or not, not giving her name. I'm not going to bother with her." That's what will happen to you and what would have happened to several others in this issue whose requests were not published because they didn't give their names, or rather because they asked to have their names and addresses withheld.—Ed.

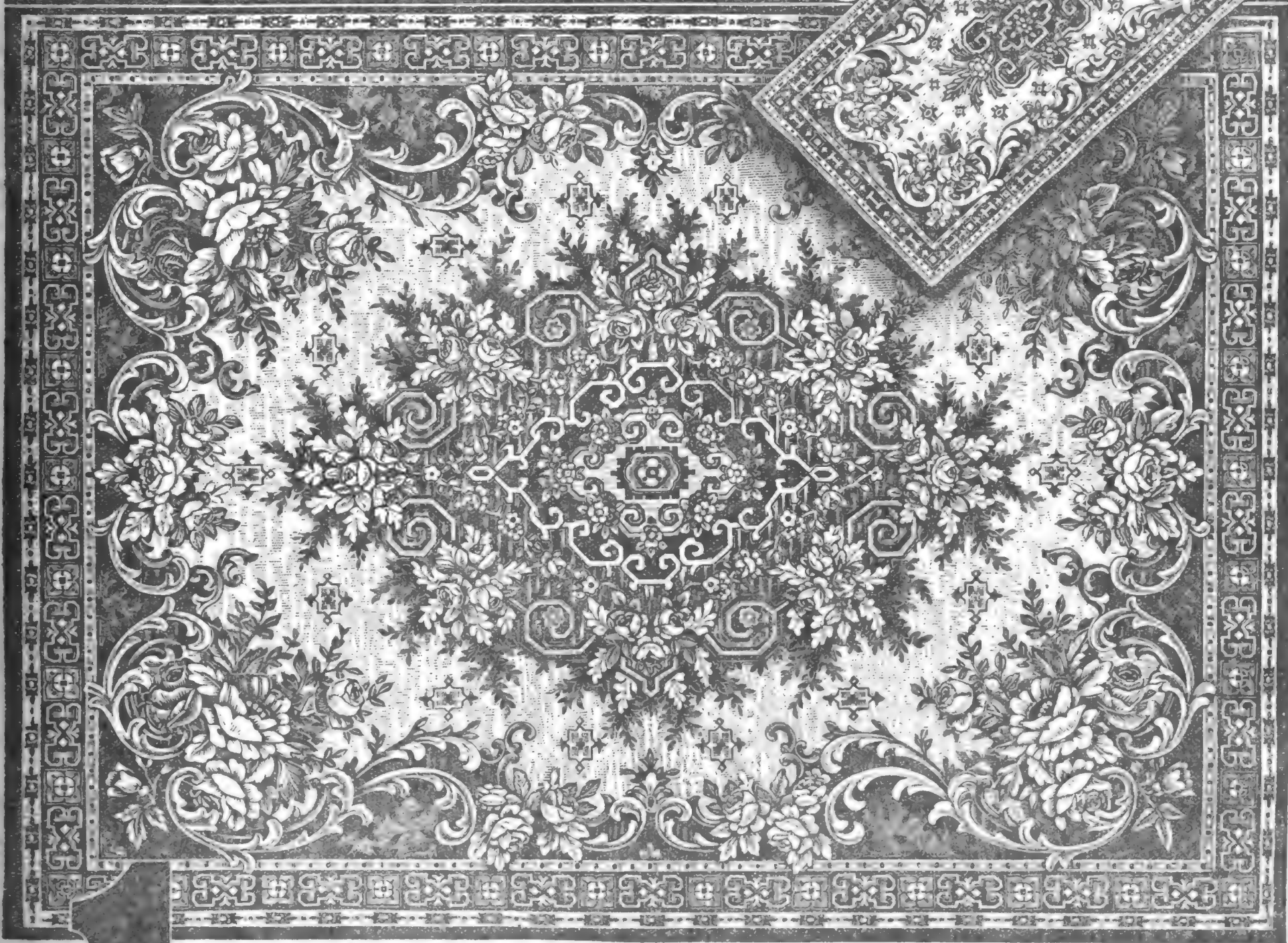
AMHERST JET, WISC.

DEAR MRS. WILKINSON AND ALL:

I live in a small village. My husband is a piano buyer. We have been married nearly five years and have a sweet baby girl, two and one-half years old. I want to tell you about my scheme for time passes. I take the cards from the Shredded Wheat boxes and use them as 3 1/2 x 7 1/2 inch, thick cards of all dimensions would do. I clip from (newspapers and magazines) the recipes I want to keep and paste them on these cards, putting one subject on a card or card. For instance, I paste all cookie recipes on one card and several cards and put an elastic band around them and the same with the cards having cake recipes. This is better than a book as I can arrange them in alphabetical order.

(CONTINUED ON PAGE 16.)

FREE! Hearth Rug FREE WITH 9x12 Ft. Seamless Brussels Rug



30 DAYS' FREE TRIAL

No description by word or picture can do justice to this fine rug. You must see it, you must handle it, you must have it on your own floor to fully realize its beauty, its charm, its quality. I want this rug to be its own salesman. I want to send it to you on 30 Days' Free Trial to use as your own at My Risk. If your satisfaction is not complete—or if for any reason in the world you wish to do so—you may return the rug after a whole month's use. The trial will not cost you a penny. I will refund your first payment and all freight charges without quibble, question, delay or formality. Sign the coupon, send it and \$1. The rug will soon be on its way to you.

WITH ORDER

FREE HEARTH RUG A Prize to the Prompt

This 27 x 52 inch Tapestry Brussels Hearth Rug is of the same quality, the same materials, and the same colorings as the 9 x 12 ft. room rug described on this page. It matches the big rug exactly. When used in the same room, the two will harmonize perfectly. This Free Hearth Rug is a Prize to the Prompt. To get it you must send in your order promptly. Both rugs will be sent together. Send in your order today.

Price Last Year \$39.95
Special Price Now \$24.95
Easy Monthly Payments

The former price of this Fine Rug was \$39.95—and without the Free Hearth Rug of course. You would have been satisfied to pay this higher cost. Now that I have Slashed \$15.00 from the price and am including the Free Hearth Rug besides, this offer is a Tremendous Bargain that you cannot afford to miss. **Size:** Full Room Size, 9 x 12 ft. **Material and Quality:** Brussels of extra good grade. Genuine, high-quality wool worsted face, with heavy back. The worsted yarns are carefully selected. Made entirely in one piece and without a single seam. A rich-looking rug that will give many years of satisfactory service. **Design:** A floral pattern with a touch of the oriental; dainty, yet distinctive. The handsome center medallion is made more beautiful by the exquisite pastel effects of varying shades. Then there are the lavishly beautiful scrolls and floral field. **Colors:** Blue and Tan predominate in this beautiful design. The strikingly individual medallion is in 4 shades of handsome blue, brown, rose and old gold. The main ground is a wonderfully beautiful blending of soft rich tans and ivory in a moiré effect. The outer scrolls and large clusters of roses in the corners are in natural colors and gold. The semi-oriental border is in blue and tan. These colors are guaranteed to be absolutely fast and will not run or fade. This is a rug for

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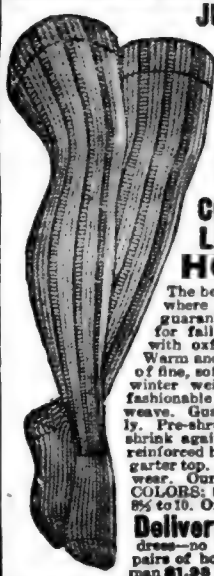
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The best dressed women everywhere will wear these warm, guaranteed all wool stockings for fall and winter, especially with oxfords. Made seamless. Warm and comfortable. Knitted of fine, soft all wool yarn of good winter weight, in the very new, fashionable English raised cord weave. Guaranteed to wear perfectly. Pre-shrunk so that they will not shrink again when washed. Extra reinforced heel and toe and double garter top. For sport or everyday wear. Our price is remarkably low.

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Mother and Baby

Through the columns of this department our Doctor's advice regarding maternity and child welfare will be given free in answer to questions by our subscribers. Address Mother and Baby Department, COMFORT, Augusta, Maine, and be sure to give your full name and address. Names will not be published.

Intestinal Influenza

DURING the last three months in our talks we have taken up some of the most common summer diseases of babies, and given the symptoms and simple treatment. We have also given some suggestions in regard to preventive measures, and these are the things to bear in mind and follow out.

There is an old maxim or saying, "An ounce of prevention is worth a pound of cure," and this certainly is true in the care of babies. If by a little special care in regard to exposure, drafts and clothing, we can prevent baby from taking cold, it is far better than to know how to treat the cold.

If by carefully looking after the food, the digestion and bowels we can prevent the sensitive intestinal mucous membrane from becoming irritated or inflamed, we will save baby and mother a lot of suffering and worry.

No line of talk or advice one could give is applicable to all cases, at all times under the different surroundings that must be met, but one must take into consideration the general ideas expressed and so far as possible apply them to your own individual case, and by so doing I think you will get help.

A nursing mother would like to eat the food the rest of the family are eating, but she must consider the fact that she is eating for two people, and food that gives her but slight indigestion may cause baby a serious intestinal disturbance.

If it is a bottle-fed baby we must bear in mind the dangers, especially in hot weather, of the unclean bottle and nipple, also be sure that the cow is healthy if you are giving modified milk. The first two years of a baby's life is most certainly a trying time as it eats what is given it with a natural tendency of putting in its mouth and swallowing everything within its reach.

If a baby persistently vomits its food you may be certain that it does not agree with it, and if it is modified milk or prepared food look for the cause.

Dilute it a little at a time and see if you cannot find a strength that it can take without vomiting. If it is a nursing baby, it may be nursing too fast, or too often, or the mother's milk may not agree with baby.

Mothers must take all these conditions into consideration, find the cause in their special case and remove it.

I wish to call your attention to a new disease that is called intestinal influenza. When we speak of influenza, we at once think of the great epidemic of 1918 that swept all over the world and caused millions of deaths.

This form of influenza appears in milder form in different parts of the country, but as in 1918 attacks the lungs and heart with more or less complications.

INTESTINAL INFLUENZA, so-called, is an entirely different disease and seems to attack the organs of digestion, and the most characteristic symptom is gas, with severe pain of a colicky nature. The baby or older child may seem to be well, but is suddenly taken with a severe pain in abdomen with more or less vomiting and diarrhea.

On examination you will find that the abdomen is very much distended, and this does not seem to be relieved by vomiting or the diarrhea. The attack comes on so suddenly, especially in a child old enough to walk and play around, that the mother thinks the child must have injured itself. In one case I was called to see a little boy four years old, who was playing and suddenly began to cry out and press his hands on his abdomen. Symptoms of this kind at this time of year make us think of green apples, but in this case the mother assured me there were no green apples eaten, but thought the boy might have fallen and received some serious intestinal injury or hernia. Scientists who have investigated this disease claim that it is caused by a germ, a gas bacillus that seems to thrive in an acid medium.

In some sections of this country there has been quite an epidemic, and while there have been few, if any, fatal cases, there is a great deal of suffering and the little patients become very weak and thin.

The most important part of the treatment is to stop the pain and this has to be done with some opiate. In older children minute doses of morphine, in babies two to five drops of tincture of opium, dose depending on age, in teaspoonful doses of castor oil. The opium stops the pain, checks the irritability of the bowels, and the castor oil relieves the gas. Externally, hot turpentine stupes should be applied all over the abdomen. These are made by putting one tablespoonful of turpentine to eight ounces of hot water, wring out cloths as hot as possible, then cover with dry flannel. The diet must be very simple, avoiding all acids. It may consist of equal parts of vichy water and milk, lime-water and milk, diluted beef juice. For the thirst give small pieces of cracked ice if patient is large enough to suck them; if not, swab out mouth often and give small sips of water.

The patient usually responds to treatment, and with careful diet there will be no complications. Subject next month, *Glandular Enlargements of Children*.

Questions and Answers

SORE NAVEL.—My 16-months-old baby boy has had trouble with his navel ever since he was born as it never healed up. It is red and wet all the time and sometimes a bloody-looking water oozes out of it.

A.—It would seem better that your baby had the personal attention of a surgeon, but if this is not possible would suggest that you bathe navel with one per cent. Dakin's solution once a day, and touch up any unhealed parts with nitrate of silver stick, then dusting on some precipitated sulphur powder.

WEANING BABY.—Should the mother of a six-months-old baby wean it if she becomes pregnant? What should she feed it? Mrs. E. B. Marcum, Ia.

A.—Yes, she should wean baby at once, giving it modified milk, also oatmeal gruel.

SWOLLEN NAVEL.—What can I do for my 17-months-old baby whose navel swells? She also has a yellowish discharge that irritates and inflames her. Mrs. W. R. H. Greer, S. C.

A.—Should press the navel back into place and hold it with button and adhesive straps. Take button size of silver quarter, cover with soft gauze or cotton, with the rounded end concave side pressing inside on navel, and hold it there with strips of adhesive plaster, wearing this for some months, changing gauze and adhesive often enough to hold the navel in place. For the yellowish discharge, should bathe the parts with Dakin's solution, also should give baby two drop doses of tincture of chloride of iron, three times a day, in water or simple syrup.

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Faultless Drop-Head, Steel
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When it arrives use it free for 15 days. If then you are fully satisfied with it, send us \$3.95 and pay \$4.00 each month for 7 months—\$31.95 in all. If it does not suit you ship it back at our expense and we will refund even the freight you paid on arrival.

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ENLARGED GLAND OF NECK.—I have a baby one month old that has an enlarged gland on the right side of its neck and am writing to find out what I can do to remove it. Mrs. G. K. Kaufman, Texas.

A.—Should try applications of Iodex, on clean gauze. If you get no relief from this, would suggest that you consult a competent surgeon, but do not hurry about this as baby is rather young for surgical treatment.

FOOD FOR BABY.—Will you tell me how to fix modified milk for baby nine months old who has two teeth? I am all run down, myself, weigh but 88 pounds; wish you would suggest help for me.

A.—I should wean baby at once, putting it on one part water to three parts of milk, teaspoonful of sugar of milk and tablespoonful of lime-water to each six-ounce feeding, giving this every three hours during the daytime; soon the baby ought to be able to take the milk without the addition of water. You can also feed the baby oatmeal gruel, stale wheat bread toasted, graham crackers. For yourself, weaning the baby will help you, but should take some preparation of iron, Gude's Peptomangan, or Neoterrum. Get out in the open air all you can and take, every three hours, a tablet containing one grain each of valerianate of iron, quinine and sine.

WEANING BABY, WOOL SHIRTS.—I have three girls, baby is seven months old. She never cries, only when it is time to nurse her, but how can I break her of nursing in the night? Should I give her food? Do you advise wool shirts and stockings?

A.—Do not nurse seven-months-old baby during night; if she wakes up, give her water to drink. No, I should not give her food if she is gaining, as mixed feeding is not ideal. Yes, I think wool shirts and stockings are best to wear.

CONSTIPATED BABY.—What can I do for my six-months-old baby, bottle fed, who has always been slightly constipated? Sometimes the stools are streaked with blood. She has no teeth. Why do they not come? Mrs. E. S. Tillamook, Oregon.

A.—Give teaspoonful doses of milk of magnesia often enough in her food to keep bowels freely open, graham crackers, molasses cookies, plenty of water to drink will also help relieve constipation. The exact time that a baby's teeth should arrive is uncertain and there are many normal healthy babies a year old without a sign of a tooth.

BREAKING OUT ON BABY'S FACE.—My five-months-old baby, who is bottle fed, has at times a breaking out on his face. Can you tell me the cause, and what to do for it? Mrs. R. E. B. Castlewood, S. D.

A.—Without much doubt, this breaking out is caused by indigestion, and I would suggest that you dilute his food a little with water, also give teaspoonful of lime-water to each six-ounce feeding. Give teaspoonful doses of milk of magnesia often enough to keep bowels open.

SLENNISH LIVER.—My 17-months-old baby is having trouble with his bowels and liver. The bowels move too often and stools do not look right, and at times he has a swarthy look, and I think he needs something for his liver as the bile does not seem to be right.

A.—If the bowels are too free, give baby, three times a day, a tablet containing Bismuth Subnitrate, three grains, and Pepsin Sacch, two grains. I am a little confused as to what causes you to think that the liver and bile are at fault, but if you mean by the swarthy look that the baby is jaundiced, give baby every three hours a tablet containing one-fourth grain each of calomel and soda, for a few doses. Do this once a week, or whenever this condition shows up.

PAINFUL URINATION.—My five-months-old baby girl at times cries out when urinating. What is the cause and what can I do for her? I am all the time craving starch and chalk, and will these injure baby, as I am nursing her. Mrs. E. H. M., Guilford, Mont.

A.—Without much doubt, the baby's urine is highly acid, which would make it irritating and painful. Would suggest that you take alkalies in the form of lime-water, vichy water, and avoid acid foods. The craving for chalk and starch would seem to me to be rather a morbid longing, and I do not think I should indulge myself, although I do not see how it would injure baby.

WEANING BABY.—When should I wean my 10-months-old baby, and what can I feed him? He is healthy and has six teeth. Mrs. C. C. S., Texarkana, Ark.

A.—You should wean baby when he is 11 months old. His diet should consist mostly of milk, but you can give him oatmeal gruel, custards, stale wheat bread toasted, graham crackers, beef and chicken broths, codded eggs, one per day.

COMFORT SISTERS' CORNER
(CONTINUED FROM PAGE 14.)

I am an ex-teacher and not a good cook. That is why I had to fix some device for recipes.

I have just finished a bedspread of unbleached sheeting, and applied an original wildrose design of my own.

I would not teach children the alphabet before sending them to school. It does not help them. Let the little ones cut out the numbers that are on the sheets of a large calendar. Give them another sheet that is not cut and let them arrange the numbers in order, looking at this sheet. I think six years the best age to send children to school. My greatest difficulty was that children were sent to school when they were too young. If I start to talk school I won't stop!

Best wishes to all. Mrs. BERNIE JOHNSON.

WISCONSIN.
DEAR MRS. WILKINSON AND COMFORT SISTERS:
I am a farmer's wife and like farm life in most ways. My chief objection is that there is usually no provision made for the farm women going away from home unless taken by some of the men, and this isn't always convenient.

How many of the sisters have clean-cut lawns? In the spring see that the lawn is put in good condition and plant some new shrubbery, vines and flower seeds. Where do you discard such rubbish as cannot be burned? I have a barrel set a little way from the house and put tin cans, glass, etc., in it. When it is full it is easy enough to have it carried somewhere and dumped. So many farmers have so much work to do on the farm that they neglect their yards. When I am tired I like to look out upon a freshly mowed lawn and especially in the moonlight with the shadows of the trees upon it.

I do my own housework and sewing with the exception of the very best, raise chickens and take care of the garden and help care for the lawn. I have help mowing it as it is large and there are twenty trees on it.

I would like the sisters to each tell a couple of helps or short cuts in housework for it would help so many. I will begin it.

1. I never stand to do any ironing. I sit on my kitchen stool and am not tired when through. It is a medium high stool and I soon learned to iron this way.

2. Don't use a piece of soap after it gets thin and small enough to be bothersome, but put it in a pail kept especially for such things and after them is enough pour hot water in pail and use for washing machine or scrub water.

My family consists of my husband, little daughter, not quite three years old, a hired man and myself. Jackie, I am glad to hear you have a "Better Baby." Mine was not but is next thing to it. She is a fine, healthy girl. If there is ever another it will be a real "Better Baby."

A CONTENTED FARMER'S WIFE.

WISCONSIN.
DEAR MRS. WILKINSON AND COMFORT SISTERS:
I have been a reader of COMFORT for over fifteen years.

How many of you sit down while doing your kitchen work? Use a stool made for this purpose or an old organ stool, turned up to the desired height. It works

fine. Mother uses one and it saves her a lot of trouble with her feet.

Have your children bow legs? My little girl had and I always tied her legs together above the knee and an old stocking. I did this every night. She never fussed when I did it and always reminded me of it when I forgot it. Her legs are nice and straight now.

Mrs. Vernon, I believe in buying good things that wear longer instead of buying cheap goods which soon look shabby.

I am twenty-five years old and have been married five years. I have a dear husband and two children, a girl three and one-half years old and a boy fourteen months.

So, CHARLESTON, W. VA.

DEAR COMFORT SISTERS:
I have always been so interested in COMFORT that I could hardly wait from one month to another for its arrival. You don't know me so I will tell you about myself. I am twenty-five years old, five feet, two inches tall and weigh at present one hundred and five pounds. I have dark brown hair and eyes. We live in town, our own home and have one dear little boy, almost four years old, I am sending his picture which I hope to see in COMFORT whether my letter is printed or not.

His name is Albert McCray. He likes to hear me read the COMFORT stories to him and he knows his alphabet and can recite several poems.

He is an industrious little fellow and wants to help me do the housework so I shall teach him housework just as though he were a girl. He has everything he wants to play with and enjoys himself even though he is alone. He takes delight in fixing things to please him.

Just now he is with his grandmother as I have been sick and am unable to care for him. I long for the time to come when I can have him with me. I have a good home and husband and I love him and my home and baby. Could one ask for more of this world's blessings? I wish every sister who writes a letter to this CORNER could say the same.

Good wishes to each sister and dear Mrs. Wilkinson. Mrs. C. W. McCray.

PARK RAPIDS, MINN.

DEAR MRS. WILKINSON AND ALL THE SISTERS:
I want to join your happy circle and hope I can be worthy of wearing a Sisters' Pin. I have been waiting one year for years.

I love COMFORT and I couldn't think of being without it.

I've had many helps through this corner and now that I've succeeded in one of my own attempts lately I will tell you about it. I have three dear little ones, a boy nine years old, a girl seven and another boy at two. My oldest boy and girl would never be as good friends as I wished them to be and though they seldom actually fought they were always quarrelling and nothing, "Mamma, brother this," and, "Mamma, sister that."

It got to be a habit, this whining voice of his, until it got on my nerves. I don't believe in much spanking so I told him if he would stop whining I would give him a nice present, but that every time he tattled or whined I would mark an X against his name and the more X's he got the smaller his present would be. Every time after that that they would cry, quarrel or tattle I would mark an X under their name.

Now they are the most loving children I ever saw and they enjoyed the game themselves. When they hurt themselves they would rub the hurt place and laugh as hard as they used to cry. If one hurt the other I would mark the one that cried as well as the one that did the hurting. That kept them from crying the nothing and giving the other an X.

I would not teach my daughter dancing, no matter how graceful it would make her. I danced and not a little either but I know better now. I am sure actors are not bad but the stage is not safe and it is a risky place to send your daughter.

I am, your admiring TORA-ANNE.

GREENWOOD, S. C.

DEAR MRS. WILKINSON AND SISTERS:
I hail from South Carolina to chat with you all. I'd like to sit where I could hear Pearl Veary talk for she simply radiates sunshine with her optimism. AD

GREENWOOD, S. C.

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How many of you sit down while doing your kitchen work? Use a stool made for this purpose or an old organ stool, turned up to the desired height. It works

would get more out of life if they looked for the silver lining of the clouds in their lives.

At present we are living in Greenwood, S. C., having moved here from Georgia, near a little place called Cobbtown. I've always lived on a farm so it is all natural that I miss the things connected with it, the people whom I've met but I miss the old folks from down home.

(CONTINUED ON PAGE 15.)

GWENDOLYN HAZEL BRIDGER.

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(CONTINUED ON PAGE 15.)

Saving Garden Plants for Winter Cheer

By Eveline Vance

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SUMMER is waning and all lovers of garden flowers begin to dread the approaching season when pinching frosts will lay waste the floral splendor that is their joy and pride, and they wish it were possible to carry indoors all, instead of a chosen few, of these cherished friends. Adapting outdoor plants to indoor conditions is no small undertaking, but the one who succeeds in growing a window full of healthy, vigorous plants is well rewarded. For those who have had little or no experience, a few simple instructions will give a start in the right direction.

A southern exposure for flowering plants is necessary, and if there is a bay window to catch the extra light and the morning and afternoon sun the situation is ideal. Swinging or stationary brackets on the sides, shelves across the front, with perhaps a hook in the ceiling for a hanging plant will utilize full capacity. In deciding upon the number of plants it must be remembered that they will increase in size and must not be crowded. All arrangements for the care of the plants should be made before they are taken from the ground, and the earlier in the fall this is done the better, for the chilly nights are injurious to most plants. By taking the plants in early they have a chance to gradually recover from the shock of transplanting before the fires are started and the doors and windows closed. All plants require moisture in the air, and for this reason they usually thrive in kitchen windows unless exposed to cold drafts from outside doors. If there is no source of moisture for the plants, a dish of water must be kept on the stove or register, otherwise lice, red spiders or mealy bugs are likely to appear. Bad air and coal gas is as injurious to plant as to human life.

Window plants should be turned a little every day so that each side will be equally exposed, otherwise they will be one-sided, for they always grow toward the sun and light. Room must be given for drawing the shades at night as a protection from the cold window glass. In placing plants, those requiring the most heat are put at the top of the window where the temperature will be much higher.

Decorative Accessories

In recent years we have been following more and more the Japanese idea of making all things decorative that have to do with flowers and

clean sand such as masons use for making mortar. Charcoal also prevents souring of the soil. You can easily make your own charcoal. First, start a hot fire with plenty of wood, and when this is about half burned out, push it into a compact, level pile, and closely fill the stove with hard wood and let it burn down to a bed of solid coals with all drafts closed. Take out the charcoal, extinguish any fire that lingers in it, and when cold place in a bag and pound with a wooden mallet until well broken; then sift out the fine to mix with the soil, and return the coarser for drainage in the bottom of pots.

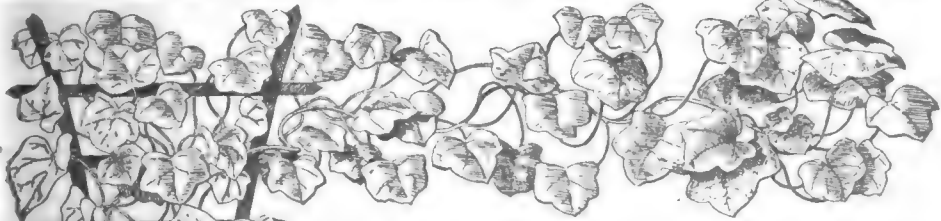
Liquid fertilizer made from cow manure is the best for house plants and has the advantage of being available in most sections. When made from horse or sheep manure the danger of burning is greater. All manure should be at least one year old. One and one-half peck of cow manure to 12 gallons of soft water is a safe proportion, but when made from sheep manure use only three quarts, or from horse manure six quarts to the 12 gallons of water.

On an average, plants do better not to mix



DECORATED WATERING-POT.

fertilizer into the potting soil, using the manure solution instead whenever the plants require feeding. With well-rotted sod and leaf-mold the plant will find nourishment enough for a considerable length of time. Under-fertilizing produces better results to house plants than over-fertilizing which causes many plant troubles. With proper soil to start with, care in watering, fairly even temperature and sun, plants will usually thrive throughout the winter without being disturbed unless they are attacked by plant lice which suck the sap from the plant and cause loss of vitality. These tiny insects will be found on the under side of the leaf, and a weak tobacco tea, or soap-suds applied with a small bulb syringe seems likely to be the only effective way of exterminating them. The first application is not likely to reach them all and must be repeated. Sometimes a plant will suddenly take on a sickly yellow appearance, which indicates some insect has attacked the roots. First press the earth back from the sides of the pot in several



plants. The parrot sitting on his perch at the top of the page, and the canary which appears above the grapefruit plant are called bird-sticks, typically Japanese, and are used to give support to such plants as may need a prop.

These birds are very simple to make, in fact, children who draw can do them. Make an outline of the bird on a thin piece of wood such as a cigar box cover. Then jig it out or cut with a sharp jack-knife. Paint in bright colors and mount on a small stick which is best painted leaf green.

The painted watering-pot is another testimony to our love for making things about us attractive. It is small and oval and is first painted inside and out to prevent rusting. Field daisies are painted on one side, which makes it so pretty that leaving it out of place gives no offense.

Painted flower-pots are receiving considerable attention, and with a very little practice one masters this method of decorating. Designs from wall-paper or cretonne can be copied on a dark foundation. The design on the grapefruit plant-pot is dark green with a yellow scallop at the top. The jardiniere have been considerably displaced by the home-decorated pots.

Potting-Soil and Fertilizers

It is only in a general way that a rule for plant soil can be given, as the character of the soil in different localities varies so greatly. If leaf-mold, rotted sod, sand and old manure are available, excellent results with all ordinary house plants may be obtained. If you have rich garden soil that contains considerable clay, it should be mixed with charcoal or sand and leaf-mold. If the soil is very sandy, it requires rotted sand and manure. A very thorough mixing of the different ingredients that go into the making of the soil is necessary before potting begins. In a wooden box spread the materials in layers, then turn the whole mass over and over with a shovel until mixed and fine. Never attempt to use earth that is so wet that when taken in the hand moisture can be squeezed from it. Spread and nearly dry, so that when mixing is completed the whole mass will be of a crumbly consistency. If the soil is made too heavy, or too rich, it will cause the roots to rot.

Sand or charcoal makes the best soil drainage for plants that are likely to remain in the pots for a year or more without repotting. Use a

places and pour in some of the weak tobacco tea, at the same time pouring some into the saucer where it will be taken up through the soil. If this fails, the plant must be taken from the pot, the soil removed and the roots washed. The best way to do this is to remove the plant, as described in this column, then set it in a pail of tepid soap-suds that just cover the soil. In a short time the soil will have loosened from the roots until it will rinse away with little disturbance to them, and at the same time the roots have been cleansed. Whale-oil soap is excellent for this purpose, but ordinary soap is usually effective. Rinse the roots in clear tepid water and put the plant into fresh soil and a clean pot. In doing this, with the left hand hold the plant in position, and the roots so they will mass as little as possible.

In most communities will be found a store that



POTTED GRAPEFRUIT TREE.

sells plant remedies with directions for their use, also plant foods and fertilizer. If your local store does not carry them, they will be found listed in seed catalogues from which you can order by mail.

(CONTINUED ON PAGE 30.)



Wonderful Clay Brings New Beauty to Every Skin!

SCIENCE is giving new complexion for old through a marvelous discovery! Dull, blemished skins are being transformed into exquisite softness and smoothness almost at once. Years of scientific research and experiment have finally revealed the elements which, when combined in certain exact proportions, clear the pores of every impurity, and leave the complexion as clear and charming as a child's.

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As a special introductory offer, we will send a full-size jar of Domino Complexion Clay without money in advance to anyone requesting it. Although Domino Complexion Clay is a \$3.50 product and will cost that much ordinarily, you may pay the postman only \$1.95 (plus few cents postage) when he delivers it to you. This low introductory price is made for a limited time only and we advise you to take advantage of it at once.

Just mail the coupon—no money. If you are not delighted with the results of Domino Complexion Clay, you may return what is left of it within 10 days and your money will be promptly refunded. But don't fail to take advantage of this special low price at once. Domino Complexion Clay will be sent to you in a plain sealed package—no marking to indicate contents. Clip and mail this coupon NOW! A postcard will do if you prefer. DOMINO HOUSE, Dept. 349, 269 South 9th St., Philadelphia, Pa.

Domino House, Dept. 349, 269 South 9th St., Philadelphia, Pa. You may send me a \$3.50 jar of Domino Complexion Clay sufficient for three months of beauty treatments. I will pay the postman only \$1.95 (plus few cents postage) in full payment on arrival. Although I am benefiting by the special low introductory price, I am purchasing this first jar with the absolute guaranteed privilege of returning it within 10 days and you agree to refund my money if I am not delighted with results in every way. I am to be the sole judge.

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If you wish, you may send money with coupon (Price outside U. S. \$2.10, cash with order)

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I received my jar of Complexion Clay and I am very much pleased with it. My face was full of blackheads, wrinkles and large pores, and there is a great improvement already. I cannot say enough for it; every woman who has facial troubles ought to give it a trial. It's wonderful.
Mrs. A. B. Scott,
Geneva, New York.

I thank your Complexion Clay is wonderful and no woman should be without it, and you can tell anyone who wants to write to me regarding it. I used it twice and my friends say I am looking fine. I want to thank you for letting me know of your wonderful preparation.
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Pattern is regular 50c pattern with cutting and construction card. Remember, SEND TODAY—NO MONEY—No obligation. Just your name, address and size. Just say "Send my appropriate pattern, also (1) and your great Fall Fashion Book." THAT'S ALL! Send for yours now!

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Thrifty in Home Dyeing

By Ella Gordon

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TO increase the service of materials made into wearing apparel, only those of a good quality should be purchased. In other words, by adding but a fraction more to the price of a yard of cloth,

it will do double service, for the higher-priced materials are made of longer staple which gives wearing quality, and being wider will require less in length from which to cut a garment. All materials worth the labor of making into wearing apparel, whether woven from linen, cotton, silk or woolen, are washable. Science has given us many substitutes for the pure thread which has its own rich finish, but many of them will not stand the test of washing without undue shrinkage, cockling and breaking, to say nothing of the artificial finish which disappears at the first tubbing. So if, after reasonable service, there still remain portions of garments fit for further service before doing duty in floor mats, they must be made of genuine materials.

Often used fabrics are worth remarking but the color has faded and must be renewed. Dyeing was a tedious process in olden times when the "gude" wife must gather the wild bark, nuts, blossoms and various leaves from which to "steep" the color for all her household dyeing. Compare such laborious effort to spending but a few cents for a package of powder that will give most any color or shade, and comfortably preparing it with little labor, the present-day housewife may count her task an easy one.

There are two types of package dyes, the choice depending on the nature of the fabric to be dyed. One is called general dye, and dyes all kinds of materials. The other is called specific dye, and of this there are two kinds, one kind is for silk or wool, and another for cotton or linen. As package dye is distinctly marked as to the purpose of its contents, no mistake can be made. There are also printed directions for mixing and setting the dye which must be carefully followed for satisfactory results.

Still another class of home dyeing is done with dye soaps, which are very satisfactory in restoring ribbons, silk waists, faded cotton or linen materials to their original color.

Preparing the Material and Selecting Colors

Thorough cleaning before dyeing is necessary. If not done, all spots and stains will take the dye unevenly. Cleansing by ordinary washing is sufficient for most materials, with especial care that all soapy water be rinsed out. If a garment is to be recut, it is best to rip it apart, remove all fastenings and rip out hems before washing.

Wash silks can be dyed satisfactorily, also the China and Japanese silks, foulards, georgette and crepe de chine, but the cheaper silks which have been treated to a mineral solution make them look heavier and better, make results doubtful. This treatment of cheaper silks is called "weighting" and can be easily detected by applying a lighted match to a small piece of the goods; if the material flames and curls into a small ball it is not weighted, but if it does not burn with a flame, but chars and retains its original shape, it is weighted.

In selecting the desired color it must be borne in mind that the very darkest shade of the material has to be "covered." For this reason, the professional dyer will only guarantee the darker shades. To obtain as light a shade as the original or lighter, all color must first be removed from the fabric, and as this is done with powerful bleaches, it is not an advisable undertaking. Cotton or linen can be boiled in a solution of washing soda, using two tablespoons to each gallon of water. This should be rapidly done, and the soda water boiled out through several waters.

Another reason for selecting dark colors is that in dyeing garments whole, the seams, hems and other thick places will not take the dye as evenly as one thickness, and often require redipping.

Preparing and Using the Dye

In using the package dye the easiest method is to dissolve the entire contents of the package. The label will state color and whether the dye is general or specific. Dissolve the dye in one quart of hot soft water; rain water is preferable. Strain the dye through cloth thick enough to catch the undissolved particles before bottling. If you have some liquid glue at hand, it is well to glue the part of envelope containing directions onto the bottle. When the dye is prepared in this form, quite frequently it is useful in coloring rinse waters. For example, if some dark brown dye is added when rinsing khaki colored shirts, blouses, trousers or girls' dresses, they will keep an even color.

The dye bath may be prepared in a tin, granite or agate-ware kettle. Weigh material to be dyed, as the package usually indicates a certain amount of dye to every pound of material. If you have less than a pound, do not use all the dye.

Put garment or material into kettle and cover with soft warm water, work through the hands until thoroughly wet, then wring out. Two things are thus accomplished; the material must be wet in order to have the dye penetrate evenly, and the amount of water necessary to cover the material has been ascertained. Now add to the water about half the amount of dye called for in the directions, and the material for setting color, which is properly called the mordant. The most commonly used household mordants are salt and vinegar. Shake out the wet material and lay in to the dye bath, stirring with a wooden stick and slowly adding more dye until the desired shade is reached. Stir almost continuously so that the material will not stick to the bottom of kettle.

In dyeing linen, cotton or silk, bring the dye solution slowly to a boil and simmer for 25 minutes. In adding more dye, remember that the shade looks darker when wet. In dyeing wool keep the dye just at the boiling point to prevent undue shrinking. If, however, the dye runs excessively in the rinse water, the material must be returned to the dye kettle and boiled, else it may "creak" when worn.

After dyeing, the garment or material must be rinsed until the dye ceases to run, which will require several waters. Many get better results by allowing the garment to first dry, and then wash and rinse.

In dyeing a cotton and wool mixture, it may be necessary to use both the specific dyes, one for cotton and one for wool, in order to obtain an even color. Do not mix, but dip from cotton dye into the wool dye.

makes a delicious dish. Cut the ribs from the remainder of the leaf, cut into inch lengths and soak twenty minutes in lightly-salted cold water. Drain, drop into boiling water and cook until tender with cover partly on the kettle. Season with butter, salt and paprika, or with a white sauce.

PUMPKIN CUSTARD.—Peel, cut pumpkin into small squares and slowly cook until quite dry, which may require several hours. Stir frequently. Into a double boiler put two cups of the cooked pumpkin, two cups of milk, one-fourth teaspoon of grated nutmeg, one-half teaspoon of cinnamon, about one-eighth of a teaspoon of ginger, the grated rind of half a lemon, and one-third teaspoon of salt. Stir and cook about 20 minutes after the boiling point is reached. Beat three eggs until well broken and mixed, but not until light, stir in one and a half cup of sugar, and over it pour the pumpkin mixture. Pour into a shallow baking dish, set in a pan containing a little boiling water and bake in a slow oven until firm.

PUMPKIN PUDDING.—Put one-half cup of sugar into a stew-pan and set where it will slowly melt and turn brown, or caramelize. Soak one and a half cup of stale fine biscuit-crumbs in three cups of milk for two hours, then add it to the sugar together with one cup of cooked pumpkin, one-half teaspoon of cinnamon and the grated rind of half an orange. Stir and cook about 20 minutes, or until well mixed. Beat three eggs slightly, pour over the above mixture and bake slowly until firm. Serve with an orange sauce made by boiling for five minutes two cups of water with one cup of sugar, then thickening with three heaping teaspoons of corn-starch wet with a little cold water. Cook ten minutes, then add half a cup of orange juice, one tablespoon of lemon juice and one tablespoon of butter.

GOOSEBERRY MARMALADE.—Wash and drain the berries without stemming or removing the brown tops. Crush a few to start cooking and slowly bring to a boil. The fruit will not require as long cooking if the addition of water can be avoided. Cook until the seeds have separated from the pulp, then press through a fine sieve. Measure the strained pulp, allow an equal amount of sugar, then simmer together about 30 minutes. Pour into jelly glasses. This is exceedingly wholesome in winter.

CRAB-APPLE JELLY.—Wash and quarter fruit, and cover with cold water in a preserving kettle. Cook rapidly until the fruit is well separated and soft. Pour hot into a bag made from one thickness of cheese-cloth which will allow the juice to quickly run through, removing the coarser parts of apple. Then drain through a thicker bag. More juice is obtained in this way. Measure about three-fourths as much sugar as there is juice. Boil the juice hard for ten minutes and skim. Add the sugar slowly which has been heated in the oven. Pour into jelly glasses and cover with melted paraffin when firm. The very small crab-apples make the best jelly, and they must be used while very hard.

Crab-apples are so rich in pectin that they make a firm jelly even when combined with other fruits or berries that contain little pectin, while the flavor harmonizes and imparts richness. Where berry juices are added, it is safer to cook down the strained apple juice somewhat before adding sugar and other juice.

SPICED BLUEBERRIES.—Make a small cloth bag and tie into it one tablespoon of cinnamon, one scant teaspoon of allspice and one-half teaspoon of cloves. Into one cup of strong vinegar put the bag of spice, one pound of brown sugar and two pounds of granulated sugar. Slowly simmer for about 15 minutes then add the blueberries and cook until soft. Seal.

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The Winning Gamble

(CONTINUED FROM PAGE 10.)

thousand. Then Bonnie noticed with a bit of excitement in her face that there were only two bidders left, Trabue and a strange gentleman who flourished a heavy walking stick occasionally over the heads of the spectators.

Finally Trabue, turning an angry face towards the stranger, called him out as a winner.

Slowly the crowd disbanded and the gray-headed stranger, now owner of Elmwood, made his way towards the house.

"I would like to settle this matter with Miss Lathrop alone," he said when he reached the porch.

Aunt Dorothy let him in, and the auctioneer went back to the scattering crowds who were claiming their various purchases.

In the library the purchaser of Elmwood met Bonnie face to face. He noticed with one swift glance that her eyes were wet with tears, but Bonnie brushed them away and made a faint effort to smile.

"You will have a beautiful home here," she said calmly as she held out her hand—"I love it."

"I think it's a beautiful old spot, too," answered the man, "but would you mind telling me why you offered it for sale?"

"No," Bonnie answered slowly. "nothing matters now. I had as soon tell you as not—I was heavily in debt, and there was no other way for me to pay."

"You little silly!" the stranger cried as he snatched the grey wig from his head, "did you think I'd let you do a thing like this?"

"You?" gasped Bonnie as she recognized Justin Hall—"but how did you know?"

"That's all right how I knew," answered Justin, "the thing that pleases me is that I just did make it here in time to save you."

"Don't you realize," Bonnie said presently "that it was to pay you—that I offered the place for sale—you don't think I'd try to keep my promise after I learned what you really were?"

"Surely you don't hold that against me," murmured Justin. "Am I not a perfectly nice gambler?"

"You—you—gambled on me," stammered Bonnie with quivering lips.

Presently Justin's arms closed about the little woman at his side and for a moment they stood in silent ecstasy.

"What you say, Sweetheart?" said the man softly as he raised her face to his, "shall our gamble stand as fiction or fact?"

"How did it end?" the girl asked softly.

Justin drew her a bit closer to his heart. "Why, just as it should," he answered tenderly, "both the hero and heroine admitted they had loved each other from the moment of their first meeting, let their marriage stand as it was and lived happily ever after. Now," he said slowly, "shall it stand?"

Bonnie gave his eager face one loving glance then nodded:

"Yes."

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Let nature clear your skin through the influence of Stuart's Calcium Wafers which you can obtain in any drug store at 60 cents a box. These wondrous wafers are used by thousands of women who have learned from experience their remarkable influence to make the skin beautiful and keep it so.

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The Secret

Sally was a pretty girl, but in spite of this she was a wall-flower at parties. When men were asked why they didn't dance with her, they just said, "Sally doesn't dance like the other girls." When I dance with her, I feel like apologizing for her clothes.

Then, one day, a married sister told her of this. Ten weeks later, at a home dance, Sally astonished her friends by saying, "Why, I made that gown myself. Otherwise, I could not afford to have it. I took up the Franklin Institute system and after 10 weeks

fascinating spare time work, I can now design and make my own gowns, waists, skirts and suits. I am now making an evening dress for mother."

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IS THE more-money problem worrying you? Does it seem as if the rent comes due oftener, that the children's clothes wear out quicker, the family bills pile up higher than before?

Does it seem as if the dollars simply will not stretch to meet the bills and still get the things you need and want?

Think what it would mean, then, to be able to earn at home the extra amounts you need for the little luxuries you desire. Think of having always at hand a means of turning your spare hours into money!

If you are ambitious, if you want more money, if you have some spare time each week, plus the will-to-work and a degree of adaptability, you CAN turn your spare hours into dollars by knitting Olde Tyme All-Wool Socks at home on the Auto Knitter.

Miss Eunice A. Fox, a New Hampshire woman who is the only support of her aged father, was becoming really alarmed about her financial affairs. Then an Auto Knitter advertisement showed her the way to make extra money without giving up her little Gift Shop business. Nearly five years ago she secured a machine, learned to use it and soon began to clear up the burdensome debts that had accumulated. She has used her Auto Knitter earnings to put electricity and new plumbing in her house and to paint and paper it; to pay a large doctor's bill; to buy rugs; and to purchase necessary clothing for her father and herself. All with money earned in the privacy of her home, in spare time.

Mrs. Banghman, a Kansas housewife, wanted to make extra dollars for some of the labor-saving home conveniences she had long wanted. When she heard of Auto Knitting she felt sure she had found the right way—and so it proved. After working with the machine about a year, Mrs. Banghman has realized many of her desires, among them a kitchen cabinet costing \$60, an electric vacuum cleaner and a sewing machine motor. Her spare time work with the Auto Knitter paid for all of these, and in addition has brought her several hundred dollars in cash.

Five years ago Mr. W. M. Irving, of Missouri, was having a hard time making both ends meet. Then he found out about the spare time money he could make with an Auto Knitter. He secured a machine and has used it regularly ever since to add to his income. Auto Knitting has enabled him to give his family many comforts and conveniences—such as a set of library furniture, a typewriter, clothing and shoes. He has also used his earnings to make payments on the home where he now lives, and to build a satisfying bank account.

These are but a few of the many people who are turning spare hours into cash with the Auto Knitter. Many workers whom we prefer to class as exceptional report much larger earnings than those we mention. The earnings vary with the amount of time devoted to the work and the speed of the individual operator, but whether the amount be large or small it is most welcome and helps to make the lives of these workers easier and happier.

Guaranteed Price for Standard Products

You are given a signed Work Contract, guaranteeing you a market for every pair of standard Olde Tyme Socks you produce, and fixing a definite price which you will be paid for your work, in addition to which you will be furnished with yarn to replace, pound for pound, that which you sent us in the form of socks.

You can work as much as you please or as little as you please—and the standard product you complete can be disposed of promptly and profitably to the company. You are not compelled or obligated in any way to send any part or all of your work to the company unless you wish. You can make socks and sell them to your friends, neighbors and local trade. But if you prefer not to canvass or do any selling, then it is always your privilege to send your standard socks to us and receive our fixed rate of payment, together with replacement yarn.

More Than \$100,000.00 a Year Being Paid to Workers

To workers who are taking advantage of the Work Contract, we are now paying earnings at the rate of more than \$100,000.00 per year. In addition to this, we are shipping workers more than \$625,000 worth of fine Olde Tyme Wool Yarn.

From these workers, we are receiving Old Tyme Wool Socks at the rate of more than a million pairs per year. This does not include the large numbers made by workers and sold to their own trade. This immense number of pairs are received at the factory, where they are sorted and shipped to more than 9,000 dealers in all parts of the country, including department stores, men's furnisiers and general stores.

Yet out of this large number of socks received, from novices as well as experts, from new workers as well as old, less than 5% have to be laid aside and returned as being below the standard set for Olde Tyme All Wool Socks.

Positive Proof of Success

The large volume of socks received shows that Auto Knitting is not an exclusive accomplishment, confined to the abilities of the few, but a profitable home occupation that can be successfully entered by the average individual.

Do You Want a Share of This Money?

Would you like to receive checks in your mail, paying you for spare time effort at home? Would you like to have a portion of this money that is being paid to Auto Knitter workers? Would you like to be one of the successful Auto Knitter owners who have banished their more-money worries and who have always at hand a means of turning their spare moments into money?

Send for Fact-Stories and Full Information

If you have the slightest desire to earn more money—if you want to turn your spare hours into cash, then send the attached coupon today for full details of our offer, with stories of success telling what others have done and how you can get into the work.

Don't delay. Send for the coupon today. Get the facts. Then decide for yourself. You do not want to postpone the day when you can have extra money—so don't postpone sending the coupon. Resolve to do now as others have done. Make up your mind to let your own spare hours solve your money worries. Get the coupon in the mail this very day.

THE AUTO KNITTER HOSIERY CO., INC.
Dept. 109 630-638 Genesee St., Buffalo, N. Y.

THE AUTO KNITTER HOSIERY CO., INC.

Dept. 109, 630-638 Genesee St., Buffalo, N. Y.

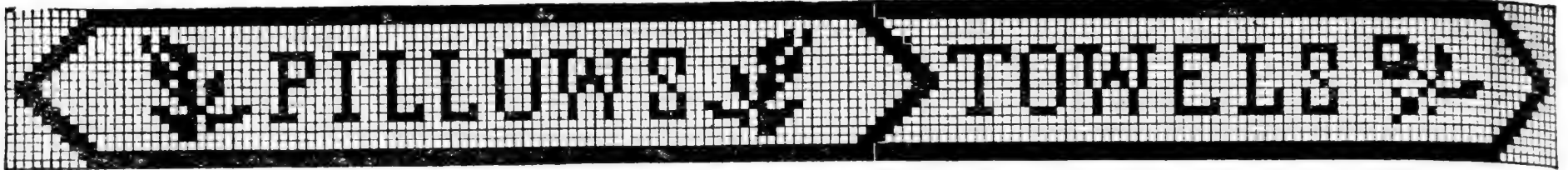
Send me full particulars about making money at home with the Auto Knitter. I enclose 2 cents postage to cover cost of mailing, etc. It is understood that this does not obligate me in any way.

Name

Address

City State

.....



Pattern for Sheets, Pillows and Towels

Morning Glory Yoke with Sleeves

MATERIALS: No. 50 white mercerized crocheted cotton; No. 13 steel hook.

Work is begun for this yoke by making a straight band, with two morning glories meeting in the center, which is used for the back of the yoke.

Begin with 106 sts. First three rows 33 spaces each.

4th row—7 sps, 1 blk, 25 sps, ch 5.
5th row—22 sps, 1 blk, 3 sps, 1 blk, 6 sps, ch 5.

6th row—6 sps, 1 blk, 4 sps, 15 sps, 1 sp, 1 blk, 5 sps, ch 5.

7th row—4 sps, 1 blk, 15 sps, 2 blks, 3 sps, 1 blk, 7 sps, ch 5.

8th row—7 sps, 1 blk, 3 sps, 3 blks, 7 sps, 3 blks, 4 sps, 1 blk, 4 sps, ch 5.

9th row—4 sps, 1 blk, 3 sps, 1 blk, 3 sps, 1 blk, 5 sps, 4 blks, 3 sps, 1 blk, 7 sps, ch 5.

10th row—6 sps, 1 blk, 3 sps, 6 blks, 4 sps, 1 blk, 3 sps, 1 blk, 3 sps, 1 blk, 4 sps, ch 5.

11th row—4 sps, 1 blk, 3 sps, 1 blk, 3 sps, 1 blk, 4 sps, 7 blks, 3 sps, 1 blk, 5 sps, ch 5.

12th row—5 sps, 1 blk, 2 sps, 4 blks, 1 sp, 3 blks, 5 sps, 1 blk, 2 sps, 1 blk, 2 sps, 1 blk, 5 sps, ch 5.

13th row—6 sps, 5 blks, 5 sps, 3 blks, 1 sp, 5 blks, 2 sps, 1 blk, 5 sps, ch 5.

14th row—6 sps, 7 blks, 1 sp, 3 blks, 7 sps, 1 blk, 8 sps, ch 5.

15th row—9 sps, 2 blks, 6 sps, 3 blks, 1 sp, 6 blks, 6 sps, ch 5.

16th row—5 sps, 6 blks, 1 sp, 4 blks, 2 sps, 4 blks, 11 sps, ch 5.

17th row—15 sps, 1 blk, 2 sps, 4 blks, 1 sp, 5 blks, 5 sps, ch 5.

18th row—6 sps, 4 blks, 1 sp, 4 blks, 1 sp, 1 blk, 16 sps, ch 5.

19th row—16 sps, 1 blk, 2 sps, 7 blks, 7 sps, ch 5.

20th row—8 sps, 2 blks, 1 sp, 2 blks, 2 sps, 1 blk, 6 sps, 6 blks, 5 sps, ch 5.

21st row—7 sps, 5 blks, 4 sps, 1 blk, 4 sps, 3 blks, 9 sps, ch 5.

22nd row—10 sps, 1 blk, 4 sps, 2 blks, 4 sps, 4 blks, 8 sps, ch 5.

23rd row—9 sps, 5 blks, 3 sps, 1 blk, 5 sps, 1 blk, 9 sps, ch 5.

24th row—10 sps, 1 blk, 3 sps, 1 blk, 4 sps, 4 blks, 10 sps.

25th row—9 sps, 1 blk, 2 sps, 2 blks, 4 sps, 1 blk, 3 sps, 1 blk, 10 sps, ch 5.

26th row—11 sps, 3 blks, 3 sps, 2 blks, 14 sps, ch 5.

27th row—12 sps, 1 blk, 1 sp, 8 blks, 2 sps, 1 blk, 8 sps, ch 5.

28th row—8 sps, 1 blk, 2 sps, 8 blks, 1 sp, 1 blk, 12 sps, ch 5.

29th row—9 sps, 1 blk, 2 sps, 1 blk, 5 sps, 1 blk, 2 sps, 3 blks, 9 sps, ch 5.

30th row—7 sps, 4 blks, 3 sps, 1 blk, 4 sps,

39th row—15 sps, 4 blks, 2 sps, 1 blk, 2 sps, 5 blks, 4 sps.

40th row—4 sps, 4 blks, 1 sp, 2 blks, 3 sps, 5 blks, 4 sps, 3 blks, 7 sps.

41st row—6 sps, 6 blks, 1 sp, 6 blks, 3 sps, 3 blks, 1 sp, 1 blk, 1 sp, 3 blks, 2 sps, ch 5.

4 sps, 1 blk, 2 sps, 1 blk, 5 sps, ch 5.

15th row—5 sps, 1 blk, 2 sps, 1 blk, 4 sps, 3 blks, 1 sp, 3 blks, 12 sps.

16th row—12 sps, 3 blks, 1 sp, 2 blks, 5 sps, 1 blk, 1 sp, 1 blk, 6 sps, ch 5.

17th row—7 sps, 1 blk, 1 sp, 1 blk, 4 sps,

Break thread and, beginning at the edge, work 32 sps across each shoulder and 49 on chain between or 113 spaces in all.

Make four rows of 113 sps each then the morning glory pattern which was worked crosswise on 33 spaces for the back, is repeated but worked lengthwise or across the front of the yoke.

5th row—36 sps 1 blk, 39 sps, 1 blk, 36 sps, ch 5 at end of each row before turning.

(CONTINUED ON PAGE 28.)

Rose Fillet Corner Inserts

For a table cover of linen use No. 50 white mercerized crocheted cotton and a suitable steel crochet hook.

Begin with ch 96 sts, turn.

1st row—30 sps, ch 5, turn.

2nd row—6 sps, 3 blks (10 d c), 10 sps, 2 blks, 2 sps, 5 blks, 2 sps, ch 5, turn.

3rd row—4 sps, 4 blks, 4 sps, 3 blks, 2 sps, 2 blks, 1 sp, 4 blks, 5 sps, ch 5, turn.

4th row—3 sps, 2 blks, 3 sps, 4 blks, 2 sps, 1 blk, 1 sp, 1 blk, 2 sps, 2 blks, 1 sp, 4 blks, 1 sp, 1 blk, 2 sps, ch 5, turn.

5th row—1 sp, 1 blk, 1 sp, 1 blk, 1 sp, 4 sps, 2 blks, 1 sp, 1 blk, 2 sps, 2 blks, 1 sp, 4 blks, 1 sp, 3 blks, 1 sp, 1 blk, 3 sps, ch 5, turn.

6th row—2 sps, 1 blk, 1 sp, 1 blk, 2 sps, 2 blks, 1 sp, 3 blks, 5 sps, 4 sps, 1 sp, 1 blk, 3 sps, 1 blk, 2 sps, ch 5, turn.

7th row—3 sps, 3 blks, 1 sp, 1 blk, 1 sp, 2 blks, 2 sps, 4 blks, 2 sps, 1 blk, 1 sp, 2 blks, 1 sp, ch 5, turn.

8th row—2 blks over 2 blks, 1 sp, 6 blks, 1 sp, 1 blk, 3 sps, 3 blks, 3 sps, 1 blk, 1 sp, 1 blk, 3 blks, 2 sps, ch 5, turn.

9th row—2 sps, 1 blk, 4 sps, 1 blk, 9 sps, 3 blks, 2 sps, 7 blks, 1 sp, ch 5, turn.

10th row—3 sps, 2 blks, 4 sps, 4 blks, 1 sp, 1 blk, 15 sps. Break thread. Turn work.

11th row—Over 15 sps from end work a sp, 3 more sps, 4 blks, 1 sp, 5 blks, 2 sps, ch 5, turn. This makes 16 blks and sps in a row instead of 30 as before.

12th row—2 sps, 4 blks, 1 sp, 5 blks, 4 sps, ch 5, turn.

13th row—1 sp, 3 blks, 1 sp, 3 blks, 2 sps, 2 blks, 4 sps, ch 5, turn.

14th row—6 sps, 1 blk, 5 sps, 2 blks, 2 sps, ch 5, turn.

15th row—8 sps, 2 blks, 1 sp, 1 blk, 1 sp, 1 blk, 2 sps, ch 5, turn.

16th row—2 sps, 2 blks, 2 sps, 2 blks, 2 sps, ch 5, turn.

17th row—2 sps, 1 blk, 4 sps, 1 blk, 2 sps, ch 5, turn.

18th row—4 sps, 2 blks, 4 sps, ch 5, turn.

19th row—3 sps, 2 blks, 1 sp, 1 blk, 1 sp, 1 blk, 1 sp, ch 5, turn.

20th row—1 sp, 1 blk, 1 sp, 4 blks, 3 sps, ch 5, turn.

21st row—2 blks, 1 sp, 1 blk, 2 sps, 4 blks, ch 5, turn.

22nd row—2 sps, 2 blks, 2 sps, 1 blk, 1 sp, 1 blk, 1 sp, ch 5, turn.

23rd row—2 sps, 1 blk, 1 sp, 1 blk, 1 sp, 3 blks, 1 sp, ch 5, turn.

24th row—1 sp, 3 blks over 3 blks, 2 sps, 1 blk, 3 sps, ch 5, turn.

25th row—2 sps, 2 blks, 2 sps, 3 blks, 1 sp, ch 5, turn.

26th row—1 sp, 1 blk, 2 sps, 1 blk, 1 sp, 2 blks, 2 sps, ch 5, turn.

27th row—1 sp, 2 blks, 1 sp, 1 blk, 1 sp, 1 blk, 1 sp, ch 5, turn.

28th row—4 sps, 1 blk, 5 sps, ch 5, turn.

29th row—10 sps. Fasten off.

After inserting the fillet in the corners finish the entire edge of the cloth with one row of spaces, then one row of singles over chains and one picot over each space.

Simple Fillet Patterns

These can be used in many ways and the cotton used in making depends upon the purpose for which the work is intended.

Either of the wide insertions are suitable for towels, scarfs or chair backs.

Insertion No. 1

Ch 57 sts, turn.

1st row—1 d c in 4th st from hook, ch 2, sk 2, 1 d c, repeat, making 16 sps, 4 d c, ch 3, turn.

2nd row—1 blk, 2 sps, 2 blks, 1 sp, 2 blks, 3 sps, 1 blk, 1 sp, 1 blk, 3 sps, 1 blk, ch 3, turn.

3rd row—1 blk, 2 sps, 2 blks, 1 sp, 2 blks, 2 sps, 2 blks, 1 sp, 2 blks, 2 sps, 1 blk, ch 3, turn.

4th row—1 blk, 4 sps, 1 blk, 6 sps, 1 blk, 4 sps, 1 blk, ch 3, turn.

5th row—Same as 3rd row.

6th row—Same as 4th row.

7th and 8th rows—1 blk, 6 sps, 2 blks, 8 sps, 1 blk, ch 3, turn.

9th row—Repeat pattern in reverse order from 6th to 2nd row.

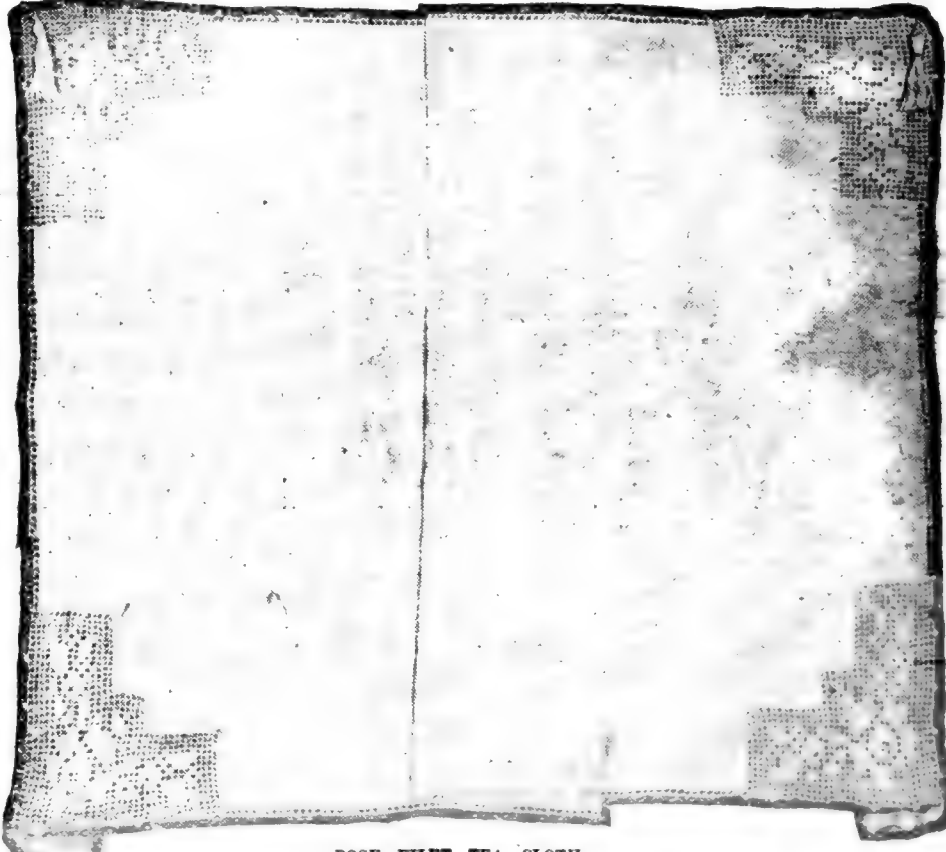
Insertion No. 3

6th row—1 blk, 2 sps, 2 blks, 1 sp, 2 blks, 1 sp, 1 blk, 1 sp, 1 blk, 1 sp, 1 blk, 3 sps, 1 blk, ch 3, turn.

7th and 8th rows—1 blk, 6 sps, 2 blks, 8 sps, 1 blk, ch 3, turn.

9th row—Repeat pattern in reverse order from 6th to 2nd row.

(CONTINUED ON PAGE 28.)



ROSE FILLET TEA CLOTH.

42nd row—4 sps, 9 blks, 1 sp, 5 blks, 4 sps, 3 blks, 1 sp, 3 blks, 3 sps, ch 5.

43rd row—3 sps, 3 blks, 1 sp, 3 blks, 4 sps, 5 blks, 1 sp, 8 blks, 5 sps, ch 5.

44th row—5 sps, 9 blks, 1 sp, 4 blks, 4 sps, 6 blks, 1 sp, 1 blk, 2 sps, ch 5.

45th row—5 sps, 4 blks, 5 sps, 2 blks, 1 sp, 5 blks, 1 sp, 5 blks, 6 sps, ch 5.

46th row—6 sps, 5 blks, 2 sps, 4 blks, 1 sp, 2 blks, 5 sps, 2 blks, 6 sps, ch 5.

47th row—8 sps, 1 blk, 4 sps, 1 blk, 1 sp, 4 blks, 1 sp, 7 blks, 6 sps, ch 5.

48th row—6 sps, 3 blks, 1 sp, 1 blk, 1 sp, 2 blks, 1 sp, 4 blks, 1 sp, 1 blk, 3 sps, 1 blk, 8 sps, ch 5.

49th row—5 sps, 5 blks, 3 sps, 4 blks, 1 sp, 8 blks, 7 sps, ch 5.

50th row—8 sps, 3 blks, 1 sp, 1 blk, 1 sp, 2 blks, 1 sp, 3 blks, 3 sps, 1 blk, 2 sps, 1 blk, 1 sp, 1 blk, 4 sps, ch 5.

51st row—3 sps, 1 blk, 2 sps, 1 blk, 2 sps, 1 blk, 2 sps, 4 blks, 1 sp, 7 blks, 9 sps, ch 5.

52nd row—10 sps, 3 blks, 1 sp, 2 blks, 1 sp, 4 blks, 3 sps, 2 blks, 3 sps, 1 blk, 3 sps, ch 5.

53rd row—3 sps, 1 blk, 7 sps, 4 blks, 1 sp, 6 blks, 11 sps, ch 5.

54th row—12 sps, 6 blks, 1 sp, 3 blks, 6 sps, 1 blk, 4 sps, ch 5.

55th row—11 sps, 8 blks, 14 sps, ch 5.

56th row—16 sps, 6 blks, 11 sps, ch 5.

57th row—12 sps, 3 blks, 18 sps, ch 5.

58th row—33 sps. This is center of pattern.

59th row—33 sps.

60th row—Same as 57th row.

61st row—Same as 56th row. Now repeat every row back to the first row.

For Shoulder

Turn work and along the side work four rows of 32 sps each.

5th row—8 sps, 1 blk, 23 sps, ch 5.

6th row—10 sps, 1 blk, 11 sps, 2 blks, 8 sps, ch 5.

7th row—8 sps, 2 blks, 11 sps, 1 blk, 10 sps, ch 5.

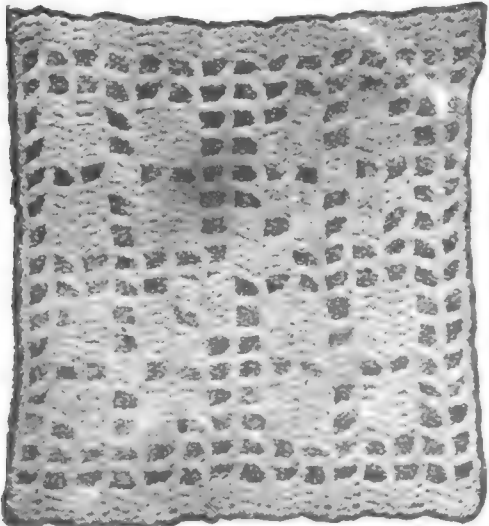
8th row—10 sps, 2 blks, 9 sps, 3 blks, 8 sps, ch 5.

9th row—9 sps, 3 blks, 7 sps, 3 blks, 3 sps, 3 blks, 4 sps.

10th row—10 sps, 3 blks, 5 sps, 3 blks, 3 sps, 1 blk, 7 sps, ch 5.

11th row—8 sps, 1 blk, 2 sps, 3 blks, 3 sps, 1 blk, 1 sp, 3 blks, 10 sps, ch 5.

12th row—10 sps, 4 blks, 3 sps, 3 blks, 3 sps, 1 blk, 8 sps, ch 5.



FILET INSERTION NO. 1.

1 blk, 2 sps, 1 blk, 1 sp, 1 blk, 8 sps, ch 5.

31st row—8 sps, 1 blk, 2 sps, 1 blk, 1 sp, 1 blk, 4 sps, 2 blks, 2 sps, 5 blks, 6 sps, ch 5.

32nd row—4 sps, 6 blks, 3 sps, 3 blks, 3 sps, 1 blk, 2 sps, 1 blk, 1 sp, 1 blk, 8 sps, ch 5.

33rd row—9 sps, 1 blk, 2 sps, 1 blk, 3 sps, 4 blks, 5 sps, 5 blks, 3 sps.

34th row—13 sps, 3 blks, 5 sps, 2 blks, 1 sp, 1 blk, 8 sps, ch 5.

35th row—8 sps, 5 sps, 1 blk, 8 sps, 2 blks, 1 sp, 1 blk, 12 sps, ch 5.

36th row—11 sps, 1 blk, 2 sps, 3 blks, 6 sps, 1 blk, 9 sps.

37th row—10 sps, 1 blk, 5 sps, 3 blks, 2 sps,



FILET MORNING GLORY YOKE.
BY BESSIE WETTER.

A working chart showing the morning glory design in detail will be mailed upon receipt of ten cents.

1 blk, 2 sps, 3 blks, 3 sps, 1 blk, 2 sps, ch 5.

38th row—3 sps, 1 blk, 1 sp, 7 blks, 2 sps, 4 blks, 5 sps, 1 blk, 9 sps, ch 5.

13th row—6 sps, 2 blks, 4 sps, 3 blks, 1 sp, 1 blk, 1 sp, 3 blks, 11 sps, ch 5.

14th row—11 sps, 3 blks, 2 sps, 3 blks,

2 blks, 1 sp, 2 blks, 13 sps, ch 5.

18th row—1 sp, 1 blk, 10 sps, 1 blk, 1 sp, 2 blks, 5 sps, 1 blk, 10 sps, ch 5.

19th row—11 sps, 1 blk, 4 sps, 2 blks, 2 sps, 1 blk, 7 sps, 2 blks, 2 sps, ch 5.

20th row—4 sps, 2 blks, 4 sps, 2 blks, 2 sps, 1 blk, 4 sps, 1 blk, 12 sps, ch 5.

21st row—13 sps, 3 blks, 1 sp, 1 blk, 3 sps, 1 blk, 3 sps, 2 blks, 5 sps, ch 5.

22nd row—7 sps, 1 blk, 1 sp, 1 blk, 4 sps, 3 blks, 6 sps, 3 blks, 6 sps, ch 5.

23rd row—5 sps, 1 blk, 3 sps, 1 blk, 5 sps, 1 sp, 1 blk, 5 sps, 1 blk, 8 sps, ch 5.

24th row—8 sps, 1 blk, 5 sps, 1 blk, 2 sps, 1 blk, 4 sps, 1 blk, 3 sps, 1 blk, 5 sps, ch 5.

25th row—5 sps, 1 blk, 4 sps, 1 blk, 2 sps, 1 blk, 2 sps, 2 blks, 4 sps, 1 blk, 1 sp, 2 blks, 6 sps, ch 5.

26th row—5 sps, 1 blk, 3 sps, 1 blk, 4 sps, 3 blks, 2 sps, 1 blk, 1 sp, 1 blk, 4 sps, 1 blk, 5 sps, ch 5.

27th row—6 sps, 6 blks, 2 sps, 2 blks, 1 sp, 1 blk, 3 sps, 1 blk, 5 sps, 2 blks, 3 sps, ch 5.

28th row—2 sps, 1 blk, 8 sps, 1 blk, 1 sp,

29th row—2 sps, 1 blk, 8 sps, 1 blk, 1 sp,

30th row—2 sps, 1 blk, 8 sps, 1 blk, 1 sp,

31st row—2 sps, 1 blk, 8 sps, 1 blk, 1 sp,

32nd row—2 sps, 1 blk, 8 sps, 1 blk, 1 sp,

33rd row—2 sps, 1 blk, 8 sps, 1 blk, 1 sp,

34th row—2 sps, 1 blk, 8 sps, 1 blk, 1 sp,

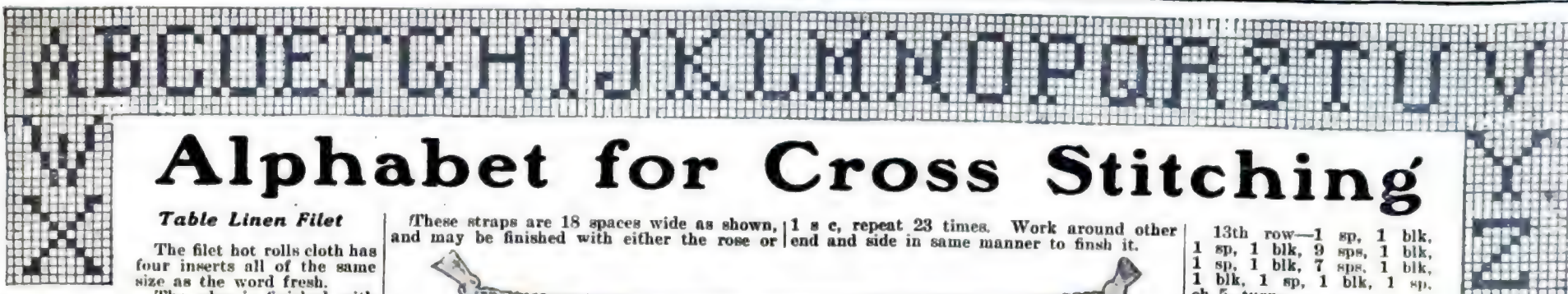
35th row—2 sps, 1 blk, 8 sps, 1 blk, 1 sp,

36th row—2 sps, 1 blk, 8 sps, 1 blk, 1 sp,

37th row—2 sps, 1 blk, 8 sps, 1 blk, 1 sp,

38th row—2 sps, 1 blk, 8 sps, 1 blk, 1 sp,

39th row—2 sps, 1 blk, 8 sps, 1 blk, 1 sp,



Alphabet for Cross Stitching

Table Linen Filet

The filet hot rolls cloth has four inserts all of the same size as the word fresh.

The edge is finished with one row of spaces and picots and the corners with tassels.

The three squares at the bottom of this page are designs for dust protectors. Working designs for the words are also shown.

As the complete alphabet is given above, directions only for one word will be given.

Filet Word Fresh

Of No. 50 crochet cotton ch 56 sts, turn, 1 d c in 9th st from hook, * ch 2, sk 2, 1 d c in next st, repeat 15 times, making 17 sps in all.

2nd row—1 sp, 15 blks, 1 sp.
3rd row—1 sp, 1 blk, 13 sps, 1 blk, 1 sp.
4th row—1 sp, 1 blk, 1 sp, 1 blk, 4 sps.
1 blk, 3 sps, 1 blk, 2 sps, 1 blk, 1 sp.
5th row—1 sp, 1 blk, 1 sp, 1 blk, 1 sp.
3 blks, 1 sp, 4 blks, 2 sps, 1 blk, 1 sp.
6th row—1 sp, 1 blk, 1 sp, 1 blk, 4 sps.
1 blk, 3 sps, 1 blk, 2 sps, 1 blk, 1 sp.
7th row—1 sp, 1 blk, 2 sps, 1 blk, 2 sps.
1 blk, 1 sp, 1 blk, 5 sps, 1 blk, 1 sp.
8th row—1 sp, 1 blk, 6 sps, 1 blk, 3 sps.
1 blk, 2 sps, 1 blk, 1 sp.
9th row—1 sp, 1 blk, 2 sps, 1 blk, 10 sps.
1 blk, 1 sp.
10th row—1 sp, 1 blk, 9 sps, 1 blk, 1 sp.
1 blk, 1 sp, 1 blk, 1 sp.
11th row—1 sp, 1 blk, 2 sps, 1 blk, 10 sps.
1 blk, 1 sp.
12th row—1 sp, 1 blk, 13 sps, 1 blk, 1 sp.
13th row—1 sp, 1 blk, 2 sps, 1 blk, 3 sps.
1 blk, 4 sps, 1 blk, 1 sp, 1 blk, 1 sp.
14th row—1 sp, 1 blk, 2 sps, 4 blks, 1 sp.
3 blks, 1 sp, 1 blk, 1 sp, 1 blk, 1 sp.
15th row—1 sp, 1 blk, 2 sps, 1 blk, 3 sps.
1 blk, 3 sps, 1 blk, 1 sp, 1 blk, 1 sp.
16th row—1 sp, 1 blk, 6 sps, 1 blk, 3 sps.
1 blk, 2 sps, 1 blk, 1 sp.
17th row—1 sp, 1 blk, 2 sps, 1 blk, 3 sps.
1 blk, 4 sps, 1 blk, 1 sp, 1 blk, 1 sp.
18th row—1 sp, 1 blk, 2 sps, 4 blks, 1 sp.
3 blks, 3 sps, 1 blk, 1 sp.
19th row—1 sp, 1 blk, 11 sps, 1 blk, 1 sp.
1 blk, 1 sp.



26th row—
1 sp, 1 blk, 1 sp, 1 blk, 1 sp, 1 blk, 5 sps, 1 blk, 1 sp, 1 blk, 1 sp, 1 blk, 1 sp.

27th row—1 sp, 1 blk, 2 sps, 1 blk, 7 sps.

1 blk, 2 sps, 1 blk, 1 sp.

28th row—1 sp, 1 blk, 13 sps, 1 blk, 1 sp.

29th row—1 sp, 1 blk, 3 sps, 2 blks, 4 sps, 1 blk, 3 sps, 1 blk, 1 sp.

30th row—1 sp, 1 blk, 2 sps, 1 blk, 4 sps, 1 blk, 2 sps, 1 blk, 2 sps, 1 blk, 1 sp.

31st row—1 sp, 1 blk, 1 sp, 1 blk, 4 sps, 1 blk, 4 sps, 1 blk, 1 sp, 1 blk, 1 sp.

32nd and 33rd rows—Same as 31st row.

34th row—1 sp, 1 blk, 2 sps, 1 blk, 2 sps, 1 blk, 2 sps, 1 blk, 2 sps, 1 blk, 1 sp.

35th row—1 sp, 1 blk, 3 sps, 1 blk, 4 sps, 2 blks, 3 sps, 1 blk, 1 sp.

36th row—1 sp, 1 blk, 13 sps, 1 blk, 1 sp.

37th row—1 sp, 1 blk, 1 sp, 1 blk, 4 sps, 1 blk, 4 sps, 1 blk, 1 sp, 1 blk, 1 sp.

38th row—1 sp, 1 blk, 2 sps, 4 blks, 1 sp, 4 blks, 2 sps, 1 blk, 1 sp.

39th row—1 sp, 1 blk, 1 sp, 1 blk, 4 sps, 1 blk, 4 sps, 1 blk, 1 sp, 1 blk, 1 sp.

40th row—
1 sp, 1 blk, 6 sps, 1 blk, 6 sps, 1 blk, 1 sp.

41st row—
1 sp, 1 blk, 1 sp, 1 blk, 4 sps, 1 blk, 4 sps, 1 blk, 1 sp, 1 sp, 1 sp.

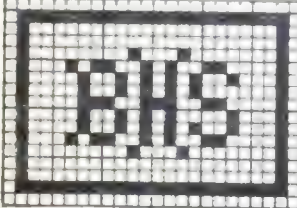
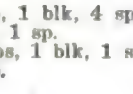
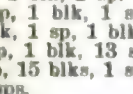
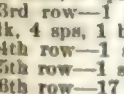

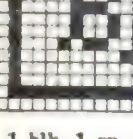
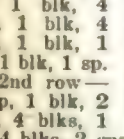
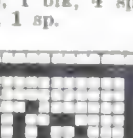
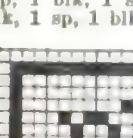
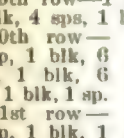
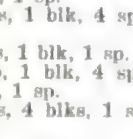
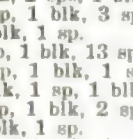
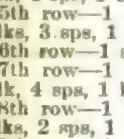
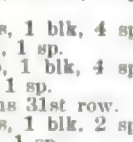
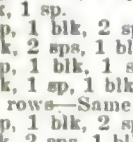
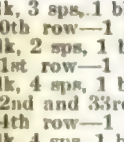
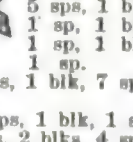
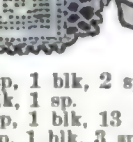
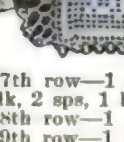
42nd row—
1 sp, 1 blk, 2 sps, 4 blks, 1 sp, 4 blks, 2 sps, 1 blk, 1 sp.

43rd row—1 sp, 1 blk, 1 sp, 1 blk, 4 sps, 1 blk, 4 sps, 1 blk, 1 sp, 1 blk, 1 sp.

44th row—1 sp, 1 blk, 13 sps, 1 blk, 1 sp.

45th row—1 sp, 15 blks, 1 sp.

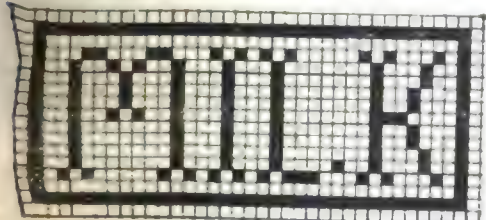
46th row—17 sps.



Filet Crochet Straps for Linen

Almost without number are the dainty, useful articles which can be fashioned with a ball of cotton and a crochet hook. For Christmas or hope chest gifts, the designs shown this month are especially appropriate and lovely.

A set of filet straps for household linen, of which two working designs are given on preceding page, would delight any one. These can



be made for sheets, napkins, etc. Two each being needed for pillow cases, and bath or guest towels. Finish the ends with rosettes and—ribbon for tying or mount the fllet on a ribbon-covered elastic band.

These straps are 18 spaces wide as shown, 1 s c, repeat 23 times. Work around other end and side in same manner to finish it.



FRESH ROLLS COVER

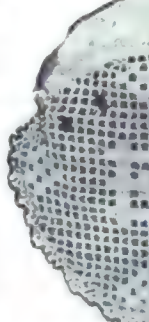
rosebud or any other small design and employ any sort of lettering.

Filet Sachet

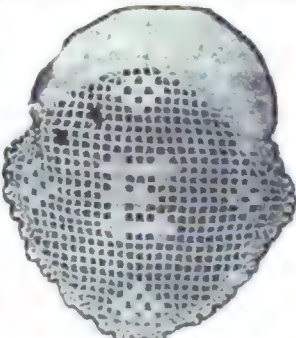
Use No. 50 white crochet cotton.
Ch 56 sts, turn. 1 d c in 9th st from hook,
ch 2, sk 2, 1 d c in next, repeat 15 times.

2nd row—1 sp, 15 blks, 1 sp.
3rd row—1 sp, 1 blk, 13 sps, 1 blk, 1 sp.
4th and 5th rows—Same as 3rd row.
6th row—1 sp, 1 blk, 3 sps, 1 blk, 5 sps,
1 blk, 3 sps, 1 blk, 1 sp.
7th row—1 sp, 1 blk, 4 sps, 5 blks, 4 sps,
1 blk, 1 sp.
8th row—1 sp, 1 blk, 3 sps, 1 blk, 2 sps,
1 blk, 2 sps,
1 blk, 3 sps,
1 blk, 1 sp.
9th row—
Same as last
row.
10th row—
1 sp, 1 blk, 4
sps, 2 blks, 1
sp, 2 blks, 4
sps, 1 blk, 1 sp.
11th row—
1 sp, 1 blk, 2
sps, 1 blk, 7
sps, 1 blk, 2
sps, 1 blk, 1 sp.
12th row—
1 sp, 1 blk, 3
sps, 7 blks, 3
sps, 1 blk, 1 sp.
13th row
1 sp, 1 blk, 6 sps, 1 blk, 6 sps, 1 blk, 1 sp.
14th row—1 sp, 1 blk, 3 sps, 7 blks, 3 sps,
1 blk, 1 sp.
15th row—1 sp, 1 blk, 2 sps, 1 blk, 7 sps,
1 blk 2 sps, 1 blk, 1 sp.
16th row—1 sp, 1 blk, 4 sps, 1 blk, 2 sps,
2 blks, 4 sps, 1 blk, 1 sp.
17th row—1 sp, 1 blk, 3 sps, 1 blk, 2 sps,
1 blk, 2 sps, 1 blk, 3 sps, 1 blk, 1 sp.
18th row—Repeat previous row.
19th row—1 sp, 1 blk, 4 sps, 1 blk, 2 sps,
2 blks, 4 sps, 1 blk, 1 sp.
20th row—1 sp, 1 blk, 13 sps, 1 blk, 1 sp.
21st and 22nd rows—Repeat
previous row.
23rd row—1 sp, 15 blks, 1 sp.
24th row—17 sps.

Monogram can now be copied
from working design in left-hand
column. Make last
five rows like first
five rows.



POWDER PUFF CASE



POWDER PUFF CASE

To finish ends, fasten thread to top of first picot, ch 3, p, ch 3, 1 s c in top of next p. Work across end in this manner, omitting the center picot, ch 3, turn 1 s c in top of p, ch 3, p, ch 3, 1 s c in top of next p, ch 3, p, ch 3, p, ch 3, 1 s c in top of next p, * ch 3, p, ch 3 * repeat from * to * 4 times, sk 1 p, 1 s c in next, ch 3, p, ch 3, p, ch 3, 1 s c in top of next p, ch 3, p, ch 3, 1 s c in top of next picot.

Border on Jides

From outside edge, 9 sps, 1 blk, 1 sp, ch 5, turn.
2nd row—1 sp, 1 blk, 4 sps, 1 blk, 4 sps.

ch 5, turn.
3rd row—3 sps, 1 blk, 1 sp, 1 blk, 3 sps,
1 blk, 1 sp, ch 5, turn.
4th row—1 sp, 1 blk, 1 sp, 2 blks, 1 sp,
1 blk, 1 sp, 1 blk, 2 sps, ch 5, turn.
5th row—1 sp, 1 blk, 3 sps, 1 blk, 3 sps,
1 blk, 1 sp, ch 5, turn.
6th row—1 sp, 1 blk, 1 sp, 2 blks, 1 sp,
2 blks, 1 sp, 1 blk, 1 sp.

2 sps, 1 sp, 1 blk, 1 sp,
ch 5, turn.
7th row—1 sp, 1 blk,
2 sps, 1 blk, 1 sp, 1 blk,
2 sps, 1 blk, 1 sp, ch 5,
turn.
8th row—1 sp, 1 blk,
6 sps, 1 blk, 2 sps, ch 5,
turn.
9th row—3 sps, 1 blk,
5 sps, 1 blk, 1 sp, ch 5,
turn.
10th row—1 sp, 1 blk,
4 sps, 1 blk, 4 sps, ch 5,
turn.

Now copy pattern, making figure on the opposite side as shown.

Powder Puff Case

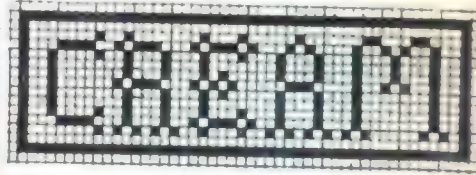
Of No. 50 crochet cotton ch 21 sts, turn.
1st row—5 sps, ch 12,

turn.
2nd row—2 sps, on ch, 1 sp, 1 blk, 1 sp, 1 blk, 1 sp, ch 5, 1 d c in base of last d c, ch 5, 1 d c under ch 5 in previous space, then add 2 sps, ch 12, turn.
3rd row—4 sps, 1 blk, 1 sp, 1 blk, 1 sp, 1 blk, 2 sps over sps, add 2 sps as in last row, ch 12, turn.
4th row—6 sps, 1 blk, 1 sp, 1 blk, 6 sps, ch 9, turn.
5th row—1 d c on last d c, making



BIRD AND WREATH SCARF IN FILET CROCHET

1 sp, 2 blks, 1 sp, 1 blk, 1 sp.
20th row—1 sp, 1 blk, 1 sp, 2 blks, 1 sp,
2 blks, 3 sps, 1 blk, 4 sps, 1 blk, 2 sps, 9 blks,
2 sps, 1 blk, 4 sps, 1 blk, 1 sp.
21st row—1 sp, 1 blk, 3 sps, 1 blk, 3 sps,
4 blks, 2 sps, 2 blks, 3 sps, 1 blk, 10 sps,
1 blk, 3 sps, 1 blk, 1 sp.
22nd row—1 sp, 1 blk, 1 sp, 2 blks, 1 sp,
2 blks, 8 sps, 1 blk, 3 sps, 3 blks, 3 sps, 3 blks,
6 sps, 1 blk, 1 sp.
23rd row—1 sp, 1 blk, 5 sps, 3 blks, 4 sps,
2 blks, 3 sps, 1 blk, 1 sp, 1 blk, 7 sps, 2 sps,
1 sp, 2 blks, 1 sp, 1 blk, 1 sp.
24th row—1 sp, 1 blk, 3 sps, 1 blk, 8 sps,



2 blks, 1 sp, 1 blk, 3 sps, 2 blks, 5 sps, 4 blks,
3 sps, 1 blk, 1 sp.
25th row—1 sp, 1 blk, 1 sp, 3 blks, 1 sp,
1 blk, 6 sps, 1 blk, 3 sps, 1 blk, 12 sps, 1 blk,
3 sps, 1 blk, 1 sp.
26th row—1 sp, 1 blk, 2 sps, 1 blk, 13 sps,
3 blks, 1 sp, 1 blk, 12 sps, 1 blk, 1 sp.
27th row—1 sp, 1 blk, 12 sps, 1 blk, 1 sp,
2 blks, 14 sps, 2 blks, 1 sp, 1 blk, 1 sp.
28th row—1 sp, 1 blk, 1 sp, 1 blk, 3 sps,
3 blks, 10 sps, 1 blk, 14 sps, 1 blk, 1 sp.
29th row—1 sp, 1 blk, 8 sps, 2 blks, 3 sps,
1 blk, 10 sps, 1 blk, 2 sps, 2 blks, 2 sps,
1 blk, 1 sp, 1 blk, 1 sp.
30th row—1 sp, 1 blk, 1 sp, 1 blk, 1 sp,
2 blks, 1 sp, 2 blks, 1 sp, 2 blks, 9 sps, 2 blks,
1 sp, 2 blks, 8 sps, 1 blk, 1 sp.

(CONTINUED ON PAGE 26.)



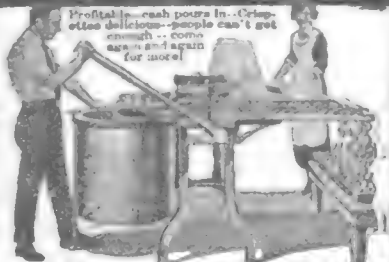
COVERS
FOR MILK,
SUGAR AND CREAM.

Make the back in same manner, omitting the monogram; join front and back together.

To join side together, ch 3, p, ch 3, sk 2 sps.

10th row—10 sps, 1 blk, 3 sps, 1 blk, 10 sps, ch 5, turn.
11th row—9 sps, 7 blks, 9 sps, ch 9, turn.
12th row—2 sps, 1 blk, 8 sps, 1 blk, 3 sps, 1 blk, 8 sps, ch 5, turn.

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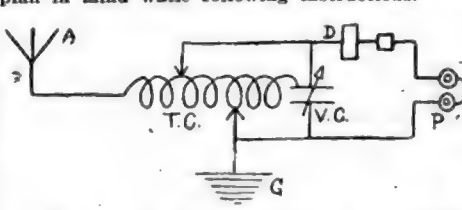


How to Make a Simple but Efficient Radio Receiver

ONE of the first questions the radio novice always asks is, "How can I obtain a good working knowledge of the radiophone?" There is no better way than to construct a simple receiving set for yourself, and more will be gained than by buying a set ready to use and trying to fathom out from the complication of wires and connections how it works.

The most simple set which will give satisfactory results is composed of a tuner, crystal detector and a pair of radio head phones. A few of the parts it is necessary to buy; however, we will try to make this set as inexpensive as possible.

The following diagram will aid in keeping the plan in mind while following instructions.



A—AERIAL. D—CRYSTAL DETECTOR. P—PHONES. T C—TUNING COIL. V. C.—VARIABLE CONDENSER.

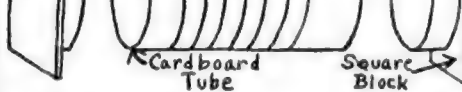
The first step in the construction of this set is to wind the tuning coil. A cardboard tube is used for the coil; the diameter should be about four or five inches. A Quaker oats box is very good for the coil tube.

Make sure the tube is perfectly smooth, and it is well to apply a coat of shellac to the tube before starting to wind the coil.

The coil consists of from 60 to 90 turns of No. 22 double cotton-covered wire. Bare copper wire may be used if a thread is wound between turns to prevent their touching each other.

One end of the coil should be left long enough for an outside connection. Shellac the entire coil after winding, and pierce a small hole in the tube at each end of the coil and pass through the ends of the wire through the holes so the leads will be on the inside of the coil.

The coil should now be mounted on two wooden end pieces. A neater piece of work will be obtained by having two round plugs made to fit the ends of the coil. These plugs should be mounted on two square end pieces and the tube may be tacked or stuck onto the finished end piece.



A small hole should be made in the center of each end piece to allow the leads to be brought out. These leads should be attached to two binding posts mounted on the end pieces.

The next step is placing the slider on the coil. The following diagram will give a good idea of just how this is done.



In the above diagram it is easily understood that by sliding the slider from one end of the coil to the other, a variation in the number of turns takes place. The coil should be scraped bare at the point where the slider makes contact. This is done by using a piece of emery cloth on a block of wood. The slider rod is made of a piece of square brass rod and the slider itself may also be of brass. As it is very difficult to make the square hole in the slider, it is a very good idea to purchase the slider. The rod may also be bought for a small sum. Observe that a binding post has to be soldered to the end of the brass rod.

The tuner is now complete and we must next have a detector. The detector is very simple in construction.

A small brass rod is threaded and a knob fastened to one end. This rod is screwed through the brass upright and a fine stiff wire soldered to the end. The stiff wire is bent into such a shape that it will rest lightly on the crystal and may be moved by the adjusting knob. The base of the metal cup is attached to one binding post and the base of the brass upright to another. By closely observing the diagram, there should be no difficulty in constructing this detector.

The other instruments used in this set are the variable condenser and the head phones. These are easily obtained from any radio dealer and the reader will find it much cheaper to buy than to try and make these instruments.

The construction and erection of the aerial was taken up last month so we have left the connecting of the various instruments. For the

benefit of those who do not understand the diagram at the beginning of this article, the following will give a more comprehensive idea of the connections.



CRYSTAL DETECTOR COMPLETE.

In the above diagram, a small metal cup is mounted on a wood base and a piece of brass drilled and tapped is mounted close by. The cup is filled with rabbit metal and a piece of galena crystal is placed in the heated metal. When it cools, the galena is firmly connected to the metal.

A small brass rod is threaded and a knob fastened to one end. This rod is screwed through the brass upright and a fine stiff wire soldered to the end. The stiff wire is bent into such a shape that it will rest lightly on the crystal and may be moved by the adjusting knob. The base of the metal cup is attached to one binding post and the base of the brass upright to another. By closely observing the diagram, there should be no difficulty in constructing this detector.

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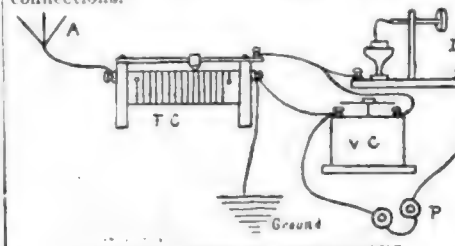


DIAGRAM SHOWING CONNECTIONS.

The set described here is one of the most simple receiving sets which the beginner can hope to get any results with. The receiving range of this set is very difficult to estimate but it is safe to say that music should be heard over a distance of twenty or twenty-five miles if the set is carefully made. Any good phones will work well with this set and may be bought for about six dollars.

Technical Terms Used in Radio

AMPERE is the unit of flow and is used as the unit of current flow in a circuit.

AUDION.—A relay, operated by electrostatic control of current of currents flowing across a gaseous medium.

COUPLING.—A measure of the mutual inductance between two oscillatory circuits.

DIELECTRIC.—The insulator between the plates of a condenser. Every insulator is a dielectric, even the rubber covering of a wire.

FUNDAMENTAL WAVE LENGTH is the wave length which the aerial and ground alone, without any added inductance or capacities, will send out.

GRID.—The thin frame of wire placed between and insulated from the plate and filaments of an audion tube.

LOOP AERIAL.—One similar to a frame aerial having several turns of wire wound in series on a frame, which form a closed circuit, part of which may be the ground.

OHM is the unit of resistance which an electric circuit offers to the flow of an electric current.

RECTIFIER.—A device for converting alternating current into pulsating direct current.

STATIC CHARGE.—An electric charge at rest on the surface of a body.

STROPPING COUPLING.—A small low-voltage condenser used in the detector circuit to store up small impulses of current in a wave train and then give this energy out in one discharge to the telephone receivers for operating the diaphragm.

VACUUM TUBE.—Name usually given to a glass tube exhausted of air and grid inside used for detectors in radio work.

Questions relating to the radiophone, by our subscribers, addressed to COMFORT Radio Dept., Augusta, Maine, will be answered by our expert, free, in the columns of this department.

Questions and Answers

Q.—Are there any broadcasting stations working on long wave length? R. L. G. G. Pa.

A.—Yes. Redwood Island, N. Y., works on 1400. This is a U. S. Naval Corps station.

Q.—Is a loop antenna good for a crystal set? A. D. L. Tenn.

A.—No. You will probably get no results at all on a crystal using a loop antenna.

Q.—Does Arlington broadcast music or speech? F. D. Va.

A.—We have no data on a broadcasting station at Arlington. All of the broadcasting at this station is by telegraph. Rumors have it that Arlington will soon have a broadcasting station.

Q.—What is the approximate cost of parts for making a receiving set with a detector tube, including batteries? J. F. L. Mo.

A.—The writer built such a set and the cost of material was \$32.40. We are able to receive music from stations 800 miles away with the set.

Q.—Is it possible to transmit voice by using an arc instead of a tube? R. L. D. Ohio.

A.—Yes. This method of telephony was used long before the tube came into operation but is not as satisfactory as the tube.

Q.—Which of the large broadcasting stations started first? J. M. Mich.

A.—K.D.K.A., at East Pittsburgh, was the first real broadcasting station. This station was nearly a year in operation before the others opened.

Q.—What loud speaker is best for a large hall? W. R. T. Md.

A.—The Western Electric loud speaker is the best but very expensive. A Magnavox will give good results and is much cheaper.

Q.—Has the new Armstrong super-regenerative circuit been successfully used by the ordinary amateurs? C. B. U. S. C.

A.—Yes. Varying results have been obtained but as yet this new circuit is not practical for the average amateur.

Q.—Will COMFORT give a complete plan for a regenerative receiver in "Radio Flashes"? D. S. Colo.

A.—Yes. "In an early fall issue we shall start an article with complete instructions for making a long-range regenerative receiver."

Q.—How long does it take to learn to read the wireless code? M. P. O. Kans.

A.—It all depends upon the person. In the radio schools it generally takes four to six months to learn to read at a speed of 20 words per minute.

Comfort's League of Cousins

(CONTINUED FROM PAGE 9.)

spell now, and I come myself with a few words and facts in behalf of the farmer and farm. I live on a farm with my parents in a rather sparsely settled part of Virginia. My dad runs a general truck dairy and stock farm. My mother has active interests in all kinds of poultry. We have a pretty good-sized family and operated all through the war, and up to a short time ago, without hired help. Common labor has been so high in comparison with the prices we received for our products that we long ago cut out hiring any labor at all. And what I speak of is not what I have heard some one else say, or what I have read in a book, but I speak from actual experience of hard work and long hours on the farm. And I know what I am talking about when I say that the farmer is of a class of people that scratch the longest and hardest for a few dollars. Any sudden downward fluctuation in the market is felt first by him. Any sudden upward turn of labor, clothing, implements and general commodities is felt earliest, keenest and longest by none other than the farmer. What difference does it make? says the public. He's only an ignorant, free and easily rode sort of a guy anyway. So that's how it goes. Uncle Lisha (from the national benefactor?) in Washington down to the common laborers burning along the highway. They all have a kick and a knock for the farmer.

But, Uncle Lisha, old dear, there's going to be a reaction some day, and to my way of thinking it isn't far off. The farmer is the backbone of the country, of being knocked about. In a great many sections of the country he has become unconcerned about the rest of the world and only just produces what is necessary for himself and family. Let the rest do the same, he says. No, Uncle Lisha, the farmer is not really selfish. It is his greatest ambition to till the soil and watch it produce food for the supply of the nation. The farmer has become hardened and unconcerned because of the scanty bit of appreciation and consideration that he receives from all sides. By and by, when food is scarce, and the country is in an outcry, the farmer will be called upon to make explanations. Believe me, he will smile when he says: "Why did you bite the hand that was willing to feed you?" The people will then come and fret, but food will be lacking and it will take months to sow and reap a crop. Meanwhile many will have opportunity to look with regret upon their big mistake.

Another thing, Uncle Lisha: money is always scarce with the farmer. It takes a lot of money to prepare for a season's work. In that time all one can make for one season to get ready for the next. Not only that, but it takes hard work, long hours and a lot of figuring in one's few brains to make ends meet. Some of our city cousins may not believe it, but at the time I am writing these lines to you, Uncle Lisha, we are working fifteen hours each day. And by the time the cousins start to get ready for the next year, we will be working seventeen and eighteen hours a day. Tell you, Uncle, that the thought of getting down and after those fifteen and eighteen hours' work is the one little thing that drives our lads away from the farms to the cities. Yes, Uncle Lisha, they shirk while the wages are high and the work easy and leave old dad and mother to keep things going as best they can. But when things are dead and dull in the city, the lads of them are now; then these same lads come sliding back home. They claim that the desire for experience, where life is brighter, calls them away from home and the farm. But, Uncle, I feel sure that many have learned before this that all is not gold that glitters. Show me the lad that thinks about nothing more remains to be learned about the country at the ripe age of 18 or 20, and I can tell him he is mistaken. The trouble is with him, not the country, for he hasn't his eye half open. Perhaps he has still in them some of that sand that got there when he was a little toddler playing hide and seek. This when he travels off to the city makes him an easy mark until the crooks and dead beats open them for him. So finally he comes back, praising the wonderful country and the clean womanhood therein. Brother, things have not changed a particle since you left. They were always just as beautiful, but you could not see them.

No boys and girls, all of you that are thinking to leave the farm where life is easier, happier and brighter, change your mind. You'll change it some day and you'd best do it now. Every day that you are away from home makes more for the rest of us to do, and more work as well as worry for mother. Help her while she is here. When she is gone you will realize you have lost your best friend.

Well, Uncle Lisha, I hope I have not worried you too much with this long letter. I'd be ever so glad to have you come and visit me this summer. I would show you real farm life, I am sure we could be good friends, for if I am not missing my guess might be you are a wee bit Irish. I am Irish even to my name. I am five feet, eight inches tall, with brown hair, blue-grey eyes—you couldn't call me pretty, for I'm just a small Irish spud, Mike.

To read your letter, Micky, is to know it comes right from your warm Irish heart and your farmland hands—which last do not seem to be so banged-up but what they can do a good job on the typewriter. I'll say your dad is lucky to have a girl like you—straight-thinking, true-acting and hard-working. You must know from what I have often written here, and particularly in COMFORT's issue of April past, how well I understand just those conditions that your letter pungently outlines. Admitting these conditions on the farm, these financial handicaps and troubles of labor and of labor-hiring, the only chance for the farmer to change his lot is to organize and to fight his cause collectively. All the agencies through which the farmer deals with the world are organized successfully and tightly. Labor is certainly well organized; the manufacturers are organized; the merchants through their chambers of commerce and other ties are organized, and the doctors and lawyers have their societies and associations constantly on the look-out for their interests and fostering all favorable legislation and fighting that which is adverse. Knowing that the farmer must wage his fight in this communal method, it is a satisfaction to learn that a beginning is being made—results of which are already seen in Congress where the demands and interests of farmers are meeting with more attention and respect. Necessarily the movement has started in the West amid the larger acre and more heavily capitalized farms, but that organization will spread eastward is certain and it will reach even to "somewhere in the hills of Virginia." Then you may yet gain redress and reward, Mike, you little fighting spud!

While labor has gained and is gaining reduced hours of work, the 15- to 18-hour days you write about continue on the farm. Like your self, I know these things, Micky, my dear, not from books or hearsay; but from actual experience. I have plodded around farm buildings up to nine and half-past nine of summer nights, lantern in hand—and have been up at five the next morning to start the round over again. To feed yourself, your family, your animals and the outside world with the work of your hands and the sweat of your brow is not an easy task, but it is a noble and natural one deserving of noble and natural rewards.

I don't quite agree with you, Mike, that it is the hardest work that drives boys off of the land. The hardest labor and the most severe living conditions have been always endured by man when the financial return has fully compensated. There has not been enough money gained on the farm, and the boys have chased the golden lure cityward—where the chasing is also hard, you may be sure! But the farmer does not get enough of the dollar he produces. His share must be increased. I should like to go down to the Old Dominion and talk with you and your dad about how to do all these things, Mike, but I have got a 15- to 18-hour-a-day job on my hands now. No, Mike; I'm not Irish, although your sort of letter makes me wish I were!

RAND, COLORADO.

DEAR UNCLE AND ALL THE COUSINS:
I have been a reader of COMFORT for a long time and it suits me just right. I live in the great Rocky Mountains, the paradise of all true out-of-door lovers. Great pine forests and many small streams abound with game and fish. I have been in many countries and my choice is Colorado. For several years I was what you call a "globe-trotter." During that time I visited twenty-one foreign countries: England, France, Italy, Egypt, India, Japan, Spain, China, Siberia, Russia, Philippines, Alaska, Hawaii, New Zealand, Australia, and the Fiji Islands. I also visited several ports in South America. I have stood on the great Wall of China and have been to the top of the Pyramids, but I found India and China the most interesting of all the countries. Both of these countries are lands of mystery. China has as many, if not more, ancient curiosities as any Oriental country. In the walled city of Shanghai, China, can be seen many things just the same as the were 3,000 years ago. Much of the old that all records have been lost. One can spend many days in these ancient corners of the world and always find something different.

I can speak four foreign languages but Chinese I cannot. It is said that nobody but a Chinaman can learn to speak it and I write one single dialect in my lifetime. Foreign travel is a great education, but it takes money.

Well, my mudbook has dropped, so I will close, but I will come again perhaps. If any of the cousins care to write, I will try and answer some of them at least. Wishing you all success, I am,

Your nephew, EARL W. A. B.

Earl, as a wanderer you are surely the 2nd and the high card. That you have come to rest in Colorado and like it best of all is a tribute that should make other states take notice—the proud Missourians, for instance, and the high-headed, sun-kissed Californians. Yes, indeed, Earl, your great pine forests must, as you say, make a paradise for out-of-door lovers. It is not everybody, of course, who does their living out of doors, and some pick out a sofa behind the

(CONTINUED ON PAGE 38.)

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30x3 1/2	8.95	12.95	32x4 1-2	13.45	22.95
30x3 1/2	7.95	12.95	32x4 1-2	13.95	23.95
32x3 1-2	9.25	14.95	32x4 1-2	14.45	23.95
32x4	10.45	16.95	32x4 1-2	14.95	24.95
32x4	11.95	17.95	32x4 1-2	15.45	25.45
32x4	12.45	18.95	32x4 1-2	15.95	25.95
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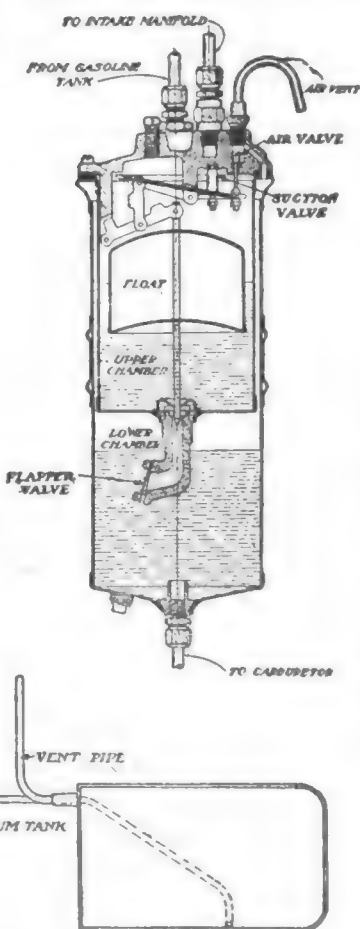
Automobile and Gas Engine Helps

Questions relating to gasoline engines and automobiles, by our subscribers, addressed to COMFORT Auto Dept., Augusta, Maine, will be answered by our expert, free, in the columns of this department. Full name and address is required, but initials only will be printed. That we may intelligently diagnose your trouble please state the year in which your car was made.

Vacuum System Explained

SEVERAL systems widely different in principle have been used on automobiles for supplying gasoline from the main storage tank to the carburetor, the vacuum being extremely popular at the present time. This system is an arrangement whereby the gasoline is transferred from the main tank, usually suspended at the rear of chassis, by suction created by the engine to an auxiliary tank located under the engine hood and sufficiently elevated to permit a gravity flow to the carburetor.

Let us first direct our attention to the auxiliary tank which consists of two chambers, as shown in the sketch. The upper one is the filling chamber and the lower one, the emptying chamber. Between the two is a partition in which is placed a valve. As explained in previous articles, the pistons in the cylinders create a vacuum and therefore this agent is harnessed to deliver the fuel from the main storage tank. By referring to the sketch it will be noted that from the upper chamber one pipe leads to the intake manifold, and another pipe to the main storage



UPPER DIAGRAM SHOWS VACUUM TANK—BELOW IT IS SHOWN STORAGE TANK.

tank. The suction of the pistons on the intake stroke closes the valve between the chambers, also sucks the gasoline out of the main storage tanks into the upper chamber. As the gasoline flows into the upper chamber it causes a metal float to rise. When the float rises to a predetermined height, it operates a valve which in turn shuts off the suction and at the same time opens an air valve. The suction gone and the admission of air brings about atmospheric pressure in the upper chamber, causing the valve between the two chambers to open and allow the gasoline to flow from the upper to the lower chamber. The lower chamber is always at atmospheric pressure and there is always an uninterrupted flow to the carburetor.

As the gasoline drains from the upper into the lower chamber it is obvious that the metal float will drop until reaching a certain point again closes the air valve and opens the vacuum valve and the process of refilling the upper chamber commences again as above described.

Turning our attention to the main storage tank at the rear of chassis, we find two pipes entering same. As already stated, one connects the tank to the upper chamber of the auxiliary member. This pipe enters the top and extends down through to the lowest point, thereby making it possible to suction all gasoline possible from same. The other pipe merely enters the top of tank and ends there. The other end of pipe is open and is usually concealed at the highest elevation possible somewhere in the body of the car. The sole purpose of this pipe is to supply air to the main tank and keep it at atmospheric pressure at all times. It is also of paramount importance that the air pipe for the auxiliary tank be sufficiently elevated, otherwise there would be danger of spilling the contents when operating down-grade.

The chief factors in favor of the vacuum system are as follows: greater carrying space in the car, since the main storage tank can be suspended at rear of chassis; the ideal location of the auxiliary tank makes possible warming the gasoline which aids carburetion; the formation of the lower tank chamber prevents water or sediment which may be in the gasoline reaching the carburetor, and, most important of all, there is always a positive flow of fuel to the carburetor regardless of the grade on which the car may be operated.

Empty Vacuum Tank

Should the gasoline in the vacuum tank become entirely consumed due to exhaustion of fuel in the main storage tank, the vacuum tank can be readily filled after pouring gasoline in the main storage tank by closing the engine throttle fully and turning the motor over a few times with the spark off. Ten seconds is claimed to be sufficient to create enough suction to completely fill the auxiliary tank.

Providing the auxiliary tank has been allowed to stand empty for a considerable period and does not fill readily when the engine is turned over as above described, the difficulty might possibly be due to a particle of dirt or other foreign matter under the flapper valve between the upper and lower chambers. Still, on the other hand, it may be that the valves are dry. Removing the plug in the top of the tank and squirting

gasoline into the tank will wash away the foreign matter; also wet the valves and thereby cause the tank to perform satisfactorily. There is a likelihood at times of the flapper valve becoming pitted with black carbon which naturally would have a tendency to prevent the valve being sucked tight to its seat. Scraping the valve with a knife will correct the difficulty.

What to Do in Case of Fire

Due to the numerous losses by theft and fire, insurance companies are investigating conditions very closely so that if possible they may continue to do business without necessitating raising the premium rate. One authority who has specialized on the fire menace has advanced the following suggestions on extinguishing fires:

1. The most important thing to remember in case of fire is to keep cool. A few seconds lost in panic at the start may result disastrously.
2. At least one small fire extinguisher should be carried on every car. It should be placed where it is readily accessible in an emergency. The small extinguisher is also useful in handling a gasoline fire and is also useful in fighting any other kind of blaze about the car.
3. In the absence of a distinguisher and sand can be used. These agents are injurious to the mechanism, however, and should only be used in cases of absolute necessity.
4. Do not use water to extinguish a carburetor or other gasoline fire. Water is heavier than gasoline and only has a tendency to spread the fire.
5. Should the engine back-fire and catch the carburetor, turn the motor over quickly by means of the electric starter, as it may be possible to draw the flame into the intake manifold. Failing to check in this manner, use the extinguisher.
6. If the fire reaches the under-pan beneath the engine, extinguish that fire first. Fire travels upward, therefore always start at the lowest point.
7. A small electric spotlight can be used in a number of ways without the danger of causing fire. Never invite disaster by holding a lighted match over the filler cap of the gasoline tank in an endeavor to determine the amount of fuel in the tank.

Answers to Correspondents

LEAK IN WATER JACKET.—Can you tell me how to stop a leak in a water jacket caused by freezing? The break is about six inches long and quite badly.

E. P. S., Driscoll, Wis.

A.—From the tone of your letter we take it that you have reference to the outer water jacket. If such is the case our suggestion is that you have the job inspected by a reliable mechanic who uses the oxygen-acetylene method of welding. It may be just possible that a durable repair can be effected without damage to other parts. On the other hand, due to the length of the crack and perhaps to its location the intense heat produced by the oxy-acetylene torch would be likely to warp the inner cylinder wall.

ENGINE KNOCK.—After being run about 1,000 miles the rear cylinder of my new Ford car has begun to knock or rather make a clicking sound. Otherwise the car runs smoothly and seems to have plenty of power. Can you suggest the cause and remedy?

L. A. R., Wheelersburg, Ohio.

A.—Remove the cylinder block and examine the No. 4 piston. It may be that the piston is a trifle undersize causing a slap in the cylinder. If such is found to be the case, try to find a piston that is slightly oversized. Look at the pin that is slightly oversized. It may be of a loose fit.

KEROSENE AS FUEL.—Is there any means or appliance by which I can use kerosene as fuel in my car? It is a four-cylinder machine, bore three and seven-eighths, stroke five inches, r. p. m. 900, valve-in-the-head type machine.

O. K. H., Chandler, Ind.

A.—Kerosene is not a suitable fuel for automobile engines. Much difficulty is at present encountered in the vaporization of the low grade of gasoline, it being almost impossible to generate sufficient heat to bring about this end. It is obvious, therefore, that steps would have to be taken in order to insure the necessary heat to vaporize kerosene. Because of its present lower cost, every motorist is of course interested in the substitution of kerosene for gasoline as a fuel for the automobile. The chief difficulty in the way of bringing about this end is that it is practically impossible to start a cold motor on kerosene, unless some complicated preheating arrangement be used. From time to time several types of combination (kerosene-gasoline) carburetors have made their appearance only to disappear in a very little time with absolutely no profit to their makers. In view of the fact that many automobile engineers have given much attention to using kerosene as a fuel for automobile engines and to date have been unsuccessful, our advice is that you abandon the idea of using kerosene and purchase only the best grade of gasoline available.

LOCATION OF CUT-OUT VALVE.—In installing a cut-out valve in a Ford car how far from the muffler should it be placed? How large should the V hole in the exhaust pipe be?

A. H., Evansville, Minn.

A.—It matters not how far from the muffler the cut-out be placed, the only requirement being that it be placed somewhere between the engine and the muffler so that the exhaust gases can be passed through the opening instead of the muffler. The size of the V hole cut in the exhaust manifold depends upon the kind of cut-out used. The manufacturer of whom you purchase the cut-out will be only too glad to give you the information desired.

CARBURETOR OVERFLOWS.—The carburetor of my Ford car does not leak when the engine is running, but as soon as the engine is stopped the gasoline leaks out of the carburetor; the leak is slow but continual when engine is not running.

G. H., Mount City, Mo.

A.—An intelligent answer to your question for the reason you have failed to state the year in which your car was manufactured or the make of carburetor used. You cannot go wrong, however, by removing the carburetor from motor and subjecting it to a thorough cleaning. It may be possible that a piece of dirt has become lodged between the inlet needle and its seat or that the needle is pitted or corroded. Make certain that the float is free to act, is not gasoline soaked and that the gasoline level is not set too high. Believe that a letter to the maker of the carburetor will bring complete descriptive literature on the care of the instrument.

TO LOOSEN STICKY PISTONS.—My Ford car has a cracked cylinder head caused by connecting-rod bolt giving way. The engine appears not to be damaged except for cylinder head and broken piston and ring, but the car has stood out in the rain and now I cannot turn the motor over with the crank. Is it possible that rust has tightened it up? What can I do to loosen it?

E. S. W., Sutton, W. Va.

A.—I would suggest that you pour in each cylinder a large quantity of kerosene and oil. Allow this mixture to remain in the cylinders from six to 12 hours and if you are then unable to loosen the pistons by exerting pressure on the hand crank, try jacking up a rear wheel and engaging the low gear. Rock the jacked wheel backwards and forwards. In this manner you can exert more pressure than with the hand crank and you should be able to break the pistons away from the cylinder walls.

TIMER MAY BE WRONG.—What is the direction of the current flow generated by the Ford magneto? Is it possible to put a Ford timer on wrong? Would burning two 18-24 volt headlight bulbs and one 18-24 volt spotlight bulb injure a Ford magneto?

M. S. G., Wyat, Mo.

A.—The magneto on your car generates low tension alternating current. The ignition current is therefore alternating current and has no general direction of flow. It is possible to install your timer improperly. The rotor may be installed a half turn out of place. Providing the wiring has been removed it is possible to change the firing order by not connecting the cables to the proper posts.

I doubt if the magneto would carry the load except at high engine speeds were you to tie the lights as you describe. I do not think it would injure the magneto, but doubt if the light would be satisfactory at ordinary speed.

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Tires	Tubes	Size	Price
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30x3 1/2	9.95	1.20	\$11.15
32x3 1-2	11.50	1.30	\$12.80
32x4	12.75	1.40	\$14.15
32x4 1-2	13.95	1.50	\$15.45
32x4 1-2	14.85	1.60	\$16.45
32x4 1-2	15.95	1.70	\$17.65
32x4 1-2	16.95	1.80	\$18.75
32x4 1-2	17.95	1.90	\$19.85
32x4 1-2	18.95	2.00	\$20.95

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28x3	\$4.75	\$1.10	32x4	\$8.15	\$2.35
30x3 1/2	4.75	1.35	32x4 1-2	8.95	2.50
30x3 1/2	5.75	1.45	32x4 1-2	9.15	2.85
32x3 1-2	6.45	1.50	32x4 1-2	9.75	2.75
32x3 1-2	7.45	1.75	32x4 1-2	9.95	2.85
32x4	7.95	2.10	32x4 1-2	9.75	3.10
32x4	7.95	2.25	32x4 1-2	9.95	3.35

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32x3 1-2	7.00	1.60	32x4 1-2	9.35	2.70
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32x3 1-2	9.45	15.20	32x4 1-2	16.45	28.45
32x3 1-2	10.65	16.80	32x4 1-2	16.95	28.45
32x4	11.50	17.50	32x4 1-2	17.45	28.45
32x4	11.95	18.45	32x4 1-2	17.95	28.45
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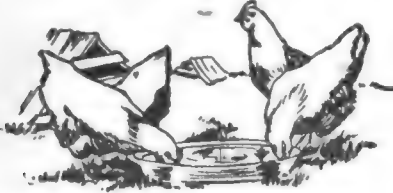
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BY KATE V. SAINT MAUR.

The Laws of Breeding

I HAVE received so many letters lately asking about the principles of breeding of thoroughbred birds that I have decided to make it the subject of this month's talk, for there is no branch of the poultry industry so interesting or profitable, and every poultry man or woman should thank the clubs and fanciers who have successfully established shows all over the country. They arouse general interest in good birds, which bring the very cream of profit to the breeder industrious enough to study the standard, and develop, point by point, until a near approach to perfection is reached.

How is this to be accomplished?

Of course, there must be some thoroughbred birds, of whatever kind you intend to devote your energies to, as a foundation on which to work.

Many people seem to think that a thoroughbred means show specimens—a great mistake. You may have a bird hatched from an egg laid by a champion, but which develops a wry tail, comb, wattle or ear-lobe out of all proportion, or numerous other faults which disqualify for show purposes. These are the birds that sell for a dollar or a dollar and a half. They are, in all probability, from the best of stock, and judicious mating may enable you to rear winners. "Blood will tell" is nowhere more positively demonstrated than in bird or animal culture. It is better to buy faulty birds of a celebrated strain than a perfect "accident," for its progeny is nearly sure to show some, perhaps all, the mongrel of its ancestors.

The law of improvement demands a study of faults and shortcomings as well as good points. The meeting of extremes forms a perfect whole, and this suggests the line to follow. Further to exemplify: A hen with legs too short and a comb too large should have for a mate a bird whose legs are a little too long and comb a little too small, rather than a perfect specimen who would have no tendency in these directions to counter-balance the hen's weakness.

Again, you should have a fairly good lot of hens to select from. Commence by picking out the very best; study her closely; find the fault or faults, and select four or five others from the same pen with similar shortcomings, so that in considering the cockerel to be yarded with them there will be a general benefit. Naturally, if you can afford to start with a trio of prize winners, much time and labor will be saved.

The beginner is usually convinced that two perfect-looking creatures of any kind or sort will produce their like, but unfortunately such is not the case. A bird's ancestors have almost more influence on its progeny than the individuality of the bird itself. For that reason it is necessary to know the characteristics of the ancestral progenitors of the bird that you desire to cultivate, so that the signs of reverted heredity can be recognized at once, and intelligently combated by the next season's mating.

As Plymouth Rocks were the first American creation in poultry to achieve recognition by the public, we will consider them first.

The amateur who tried to breed Plymouth Rocks twenty years ago had to fight the legacies bestowed by the original mixed ancestry. Sometimes it would be the feathered leg of the Cochins; sometimes the black coloring or red feathers and poor breeding of the old-time hawk bird. Years of careful breeding have almost entirely eliminated such troubles in up-to-date stock. But allow a flock of originally good birds to mate indiscriminately for three or four seasons, and they will gradually lose their special Rock individuality, and reproduce in blundered form many traits of the birds from which they sprung. To militate such tendencies and keep up the standard, the amateur must be thoroughly familiar with the form and color of the ideal Barred Plymouth Rock type.

Until recent years male birds have been much lighter than pullets. Now the ambition of the club is to have males and females match as nearly as possible, and experienced breeders discovered long ago that to accomplish this feat it was necessary to keep two distinct families, each specially mated, to produce males and females.

When I commenced to read up on the subject, "line breeding" and "double mating" were my stumbling blocks. I read dozens of articles in different poultry papers before I was able to grasp the true meaning of either. Two perfect birds who match and have won first prize in a show-room will, if mated, invariably produce light or dark birds, and as invariably will the indiscriminate mating of two distinct blood lines of bred varieties produce blurred or imperfect markings. So the only way to get exhibition birds is to mate standard color males to slightly darker females who were sired by the same father. In other words, mating a bird to his half-sister, of a slightly darker color than himself, and the male progeny will almost surely resemble the father, while the females will be like the mother, strongly-marked birds, but too dark for show-room requirements. For blue-ribbon females, standard-color pullets must be chosen and mated with a male of lighter color, belonging to the mother's family—father or brother or son—it is immaterial so long as the relationship is on the mother's side. You will probably say, "Why, that is inbreeding," which, of course, it is; but as only the best-shaped and generally perfect specimens are chosen for such propagating, it is not likely to cause any trouble. Periodically it is well to procure a cockerel from some branch of the same family, which has been outbred, and make an experimental mating with one or two pullets. If the progeny of either sex are good, keep them and infuse new blood into the breeding pen, but always remember to keep the matings to standard color on the sire's line for males, and the mother's line for females. And also remember that shape and vigor are as important as plumage. Though I started my thoroughbred pens with prize birds, I had quite a difficult fight to get the bars to run straight across the feathers. They were good to the tips, but there they either mixed on the black line or conformed to the round of the feather. After two seasons I sent to the person from whom I bought the original trio for a very dark cockerel from the same females and mated him with quite light pullets. The first season I succeeded in getting two cockerels out of the chicks reared, which had perfectly straight bars and were all right in general color. The following season, straight bars amply repaid us for all the trouble and time.

From Barred Rocks I skipped to buff varieties. Cochins and Wyandottes, trying both the same season, and fortunately for the prosperity of the farm, I discovered that it was a mistake to try all sorts and kinds of birds, and returned to my original love for the White Wyandotte, from which I have never since deviated, so the following hints on buff matings are mostly gleaned from other people's experience and condensed as follows:

Study the male bird first; select the very best you can get, then carefully note each point and compare them with the demands of the standard. The best bird will be lacking in some respects, so choose the pullets to counterbalance his weaknesses. Should he be too large, have too large a comb, legs too long, or some other point of formation over accentuated, let the pullets be correspondingly weak in that special point. Don't lose sight of the fact that type should come first in selection. Time and judicious mating will eventually correct color faults.

"Breeding in and in" is a term which signifies the breeding together of animals of close consanguinity, but the closeness of blood relationship is not defined. The idea is to fix and concentrate any desired quality by breeding together closely-related animals possessing that quality. It is always easier to find one or two animals possessing the desired character in a marked degree than to find a whole flock possessing the same quality, e. g., every pen of birds has its "best bird."

If, then, we would seek to develop a family, flock or breed possessing the properties desired, we can most quickly secure this object by interbreeding the few individuals possessing the prop-

erty, with their offspring which have inherited the same qualities.

Carefully and intelligently prosecuted, this process may result successfully. Ignorantly or injudiciously carried on, the result will probably be disastrous. It is a principle in stock breeding that coupling two animals possessing the same good quality, defect or disease, will tend to intensify that good quality, defect or disease in their offspring.

Two essential conditions must invariably attend successful inbreeding, viz., sound constitution and perfect health. With these as a foundation, close interbreeding may be practiced with the best of results, as is shown by the breeds thus produced and perpetuated by successful stock breeders.

The qualities of fattening easily and quickly, of early maturity, of enormous egg production, all have been brought to the highest perfection in individuals and families which have resulted from close interbreeding. Mr. Bates' rule in cattle breeding was, "Always put the best animals together regardless of any affinity of blood." One of the most valuable practical advantages of careful interbreeding is in the imparting of the quality of prepotency in males. The thoroughbred stallion, bull or cock-bird is bred to many females of his kind, and thus greatly influences the quality of numerous offspring on the farm or in the neighborhood where he is kept. A male which has inherited the concentrated virtues of a long line of interbred ancestors will stamp those qualities most certainly upon his offspring.

Cross-breeding as a farm practice may be defined as breeding together animals of different breeds or families. Cross-breeding is of vast importance in improving the wool, muscles, meat, milk, eggs, or other marketable product of common or native stock. The common animals generally have good constitutions and good health; but are often inferior in their yield of valuable market products. The purebred animal, possessing the qualities desired and the power of strongly and surely transmitting them is crossed upon the common stock, and the result is usually great improvement. The prepotency of the purebred animal gives him power of affecting the qualities of the offspring to far greater extent than his mate.

Note how rapidly the pure blood increases, if in the process the offspring of each generation are bred with pure-bloods each time. The first cross has $\frac{1}{2}$ pure blood. The second cross has $\frac{3}{4}$ pure blood. The third cross has $\frac{7}{8}$ pure blood. The seventh cross has 127-128 pure blood.

With the second cross comes the question of interbreeding, i. e., the breeder must decide whether he will breed the daughter to her sire, or make use of another male of the same breed as the sire.

When crossing with superior animals we have improved our stock, we must also provide improved conditions. The climate, the food and the care must all be as good as the superior purebred animals have previously enjoyed, else the improvement cannot be maintained.

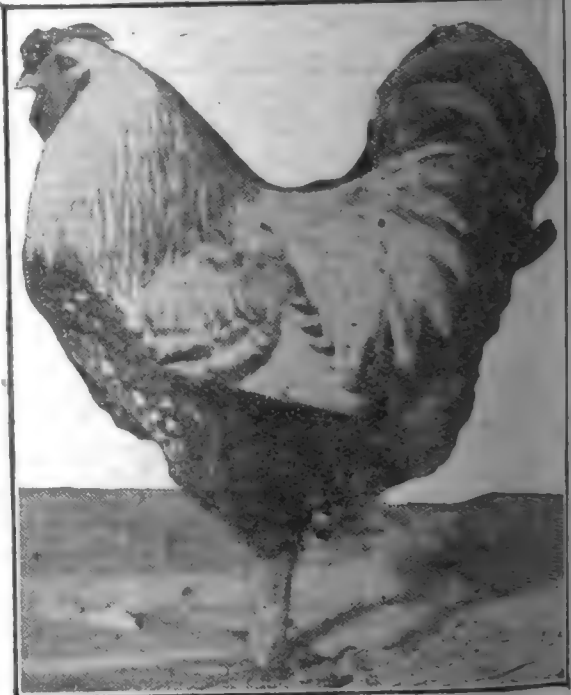
In nature changes come slowly. It may be necessary to secure the desired changes by gradual steps. If the animals to be crossed are too disproportionate to each other, "reversion" will probably occur, and bring disappointment. "Violent crosses" are, therefore, to be avoided. Do not attempt to cross animals of distinct breeds having opposite characters. Never cross-bred animals simply for the sake of crossing.

The breeder should very thoroughly study his breeding animals as individuals, and by the senses of sight and touch learn to judge of their qualities, and especially to associate the visible form and the feeling of the conspicuous parts with the correlated unrevealed qualities.

We all like to see what we call beauty and symmetry in our fowls and other farm animals, but the practical breeder should learn to understand what form of symmetry is best adapted to and associated with the purpose which he has in view. A study of the characters shows us that distinct breeds of farm animals show us that different forms and characteristics attend upon varied qualities and powers, and that certain forms, colors and proportions become so well fixed that a bird does not strongly resemble the true-



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type of its breed is rejected from the breeder's list of breeding stock. The breeder having ascertained as much as possible by the study of his animal's ancestry through pedigree and records, next seeks to understand further qualities by the study of individual conformations.

Correspondence

Subscribers are entitled to advice of our Poultry Editor free, through the columns of this department. Address Poultry Editor, COMFORT, Augusta, Maine. BE SURE to give your full name and address, otherwise your letter will receive no attention.

R. H.—Hold the hen's feet and shanks in warm soapy water for a few minutes to soften the hard scales. Then scrub with a soft brush and pile of white soap. Wipe with a clean, soft rag, and while still soft and moist, rub with carbolized vasoline or a mixture of flour of sulphur and lard. Repeat the treatment three times, allowing three days after each. Clean and thoroughly disinfect perches and henhouse. Scaly leg is caused by a tiny insect which lives and breeds in old, dirty wood.

(CONTINUED ON PAGE 27.)



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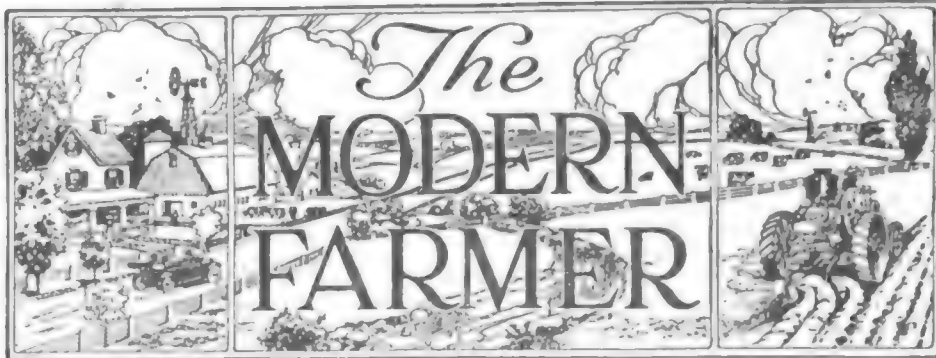
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September Garden Work

FOR the gardener and farmer September is the month of the big red harvest moon, the month during which Nature's early-season promises are realized bulging haymows, well-filled granaries and corn-crisps, and rootcellars swept clean and ready to receive a wealth of fruits and vegetables for winter storage. The days are still hot, reminiscent of August just past, but the nights are cool or even crisp and chilly with perhaps a touch of frost to warn the laggards that many "chances" still await early attention in the garden.

Though September is hardly to be considered as a planting month, some planting is to be done after autumn rains make prompt germination and rapid growth a certainty. For cabbage, cauliflower and lettuce that is to be picked out in cold frames later on, sow seed between the 15th and 30th of the month. If sown earlier these plants will make too extensive a growth, and will be likely to run to seed when set out next spring. Later planting gives insufficient time to grow before cold weather; consequently the plants are small and frail, and may not survive the winter. Therefore the correct time for planting in any region depends to a large extent upon the gardener's own experience, for in the final analysis experience is by far the best teacher.

Late cabbage, intended for sale or winter storage may not yet be ready to cut, but it will need a bit watching. Heavy rains and "open weather" are likely to cause unusually rapid growth that may result in split heads. If cabbage heads begin to crack, bend them over so that the root is broken on one side. This limits the amount of moisture that will be allowed to come up from the roots, and assures good sound, marketable heads. By the way, don't throw away the cracked heads; save them to hang up in the chicken house where poultry can reach them only by jumping. In this way the flock gets necessary exercise that will show to advantage in improved condition and increased egg production.

Celery should be banded for blanching or bleaching ten days or so before it is to be marketed or used. If left longer it is almost certain to turn rusty or spongy or become hollow. Be careful that dirt does not get into the hearts of the plants. Top dress asparagus beds lightly with well-rotted manure, and if new beds are to be set out now is the time to do it. Harvest onions when the tops are dead and brown, leaving them to lie upon the ground for several days in the sun to dry out thoroughly before storing them in the cellar. Winter them in a cool, dry, airy part of the cellar. Avoid the use of barrels for onions; best place them on flat open trays or in shallow slatted crates where the air can circulate freely.

No month is better than September for starting or renewing a lawn, for young grass makes strong, rapid growth before cold weather and is ready to begin as soon as snow melts in the spring. Small shrubs, but particularly evergreens of all kinds, should be transplanted now. If pines, firs, spruces or cedars are being handled, see that the roots are not exposed to air and sun; if this is allowed the resin in the roots "sets" and trees are more likely than not to perish. Nurserymen make a practice of taking a good-sized "clod" of earth up with the trees, and wrap it immediately with burlap sack, then soaking thoroughly with water. Peonies, iris and other perennial plants may be set out now with good results.

Since September is the harvest season of the year, now is the time for the gardener to observe closely the results of his season's work, make note of his successes or failures either in his head or better yet in his pocket notebook, and compare the results obtained with the many varieties of vegetables he has grown. Some have done better than others; give them the preference next year. Make the lessons learned today serve you tomorrow—yes, and forever after.

Lending a Helping Hand

In the pioneer days of forest clearing and prairie breaking settlers had to help each other in every possible way. Indians were a constant menace and, self-preservation being at stake, community organization for defense became imperative. A spirit of pioneer Christianity pervaded every settlement and governed men's actions in those trying times before selfish aggrandizement had become the rule. And as a relic of the pioneer's splendid cooperation and brotherly love there remained for many a long day the kindly custom of lending a helping hand when sickness, death or disaster made such assistance necessary on the farm.

It is a misfortune, surely, that in the present struggle for existence and greedy dollar-getting and money-hoarding, even the farmer, who of all men most needs community cooperation to insure and maintain the welfare of himself and neighbors, is forgetting the golden rule lessons of pioneer times. Would that those good old customs were revived and practiced in every farming district! Then once more there would be "plowing bees" on the farm of the widow left without men-folk to put in the crops. Then would the young chaps gather again for a corn-husking contest on the neighbor's farm where sickness had incapacitated the help and the crop was in danger of being lost. We used to do those charitable things in the old days, and well do we remember that when thieves stole the village doctor's horse and buggy the generous neighbors "chipped in" and bought him a new and better outfit. One seldom hears of such kindly acts today, nor does it seem to be the fashion to speed the parting guest with dinner and present, or to welcome the newcomer with help in getting settled.

Let us see if, by discussing these things in the churches, schoolhouse meetings and conferences of the district, a stronger sentiment of mutual helpfulness cannot be aroused among farmers of the community and lead to the return of Christian cooperation and generous acts. It was Pope who said, "In Faith and Hope the world will disagree, but all mankind's concern is charity." That once was true, no doubt. Now, alas, it has largely been forgotten, and needs once more to be revived.

Every man, woman and child in a farming community, as well as the ministers and school-teachers, may render splendid service by working earnestly for the betterment of community harmony and helpfulness, resting assured that no effort of this sort, humble though it may be, ever fails entirely to have a good effect. Results not apparent today gradually take form and finally attain magnitude, yet they owe their initiation to some small beginning. As sound passing out of our hearing vibrates on and on into the ether of space until, perchance, it meets vibrations of kindred tone and augments in volume until it peals forth in thunderous notes to be heard afar, so may we believe that every kindly word of pure

quality strikes a kindred appreciative chord in some receptive heart or mind and in so doing creates cumulative force for good in all things pertaining to life and the world's work.

Silo Filling Suggestions

If possible cut corn when the kernels are well denting and set on the cob, for at this stage the crop contains the maximum amount of nourishment and sufficient moisture to guarantee good silage if correctly handled. If corn must be cut while still green and underripe, allow it to lie in the field and wilt for two or three days. This will remove much of the excess moisture or juice, a common cause of wet, sour silage if it is not dried out. If allowed to lie in the field and dry, however, there is little danger of poor silage even with immature corn.

If corn is overripe it must have water added for good results. Add water at the rate of from one-fourth to one-half the weight of the corn. There is little danger of adding too much water; in fact, the real danger is that insufficient water will be added. Perhaps the simplest plan is to run a steady stream of water from a hose into the blower while silage is being cut and elevated into the silo. If corn has been frosted it should be cut as soon as possible, for it dries out very rapidly. If it is not cut at once, add water to the chopped corn as advised in the case of over-ripe corn.

Thorough Tramping Is Important

Tramping silage is a very tiring, laborious task, and for this reason it is frequently neglected or indifferently done, but it is extremely important. Loosely-packed silage is almost certain to sour or mold. Keep a man in the silo throughout the filling process, preferably a strong, heavy fellow who does not object to the dirt. A man who will conscientiously sweat his way through the job, carefully spreading and tramping around the walls as well as the middle, will certainly earn more than his wages. Spread silage evenly as it falls from the blower; if this is not done all the heavier parts such as chopped ears and thick stalks will fall directly under the blower in one place and the lighter leaves will scatter more widely. By rigging the mixture of cut ears, chopped stalks and leaves should be uniform throughout, and this desired end can be attained only by careful spreading.

See that silo doors or door boards fit securely to prevent leaking. This can be prevented if noticed while filling is in progress, but little can be done after the silo is filled. Soak down the top of the newly-filled silo with water thoroughly, tramping daily for several days after filling. If this is overlooked or indifferently done the top three to six feet often molds or "fire fangs" because it has not been tramped securely enough to exclude air. Refill if possible to make up for settling, then top off with a covering of straw well soaked and held down with heavy planks. If silage is not to be used for some time, it is a good plan to sow oats which will sprout and grow to make an almost airtight covering that can be quickly and easily removed when the silo is opened.

Beware of Poison Gas

Leave top or ventilator open until fermentation or curing is completed to allow gas to escape. Speaking of gas, always take a lighted lantern into the silo while silage is curing. Carbonic acid gas is formed in this process and as it is heavier than air it may be present in dangerously large quantities where ventilation is not provided. If this is the case the lantern will go out. Unless the farmer does likewise, and that promptly, he may be speedily overcome. Especially is this likely to happen in the deep pit silo, but fatalities have frequently occurred in common silos where a free circulation of air was not permitted. Better be safe than sorry.

Profitable Orchard Management

Productiveness of orchards could be greatly increased if horses and cows were not allowed to pasture among the trees, according to a statement recently issued on the subject by Prof. F. R. Gifford, horticulturist of the Wisconsin College of Agriculture.

Horses and cows pastured in orchards eat the nourishment that should rightfully go to the trees. The animals do not give back enough fertilizer to pay for what they take. Then, too, horses frequently injure trees by eating the leaves, tearing off the bark, or pulling down and breaking the lower branches. Cows also cause damage in the latter manner.

(CONTINUED ON PAGE 26.)

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The Modern Farmer

(CONTINUED FROM PAGE 25.)

It is a good practice to allow poultry the run of the orchard, but it is a mistake to have the orchard in the chicken yard, however. Chicken manure is too rich in nitrogen. Isolated trees in chicken yards, where they are grown mainly for shade, frequently will make phenomenal growth, but will produce very little fruit.

With proper care apple trees will bear for many years. Old trees, the rotten portions of which have been cleaned and filled with cement, can be made to bear satisfactory crops by "suckering." Severe pruning and liberal use of fertilizer will induce suckering. Some of the suckers are then left to form a new top to the tree, and old growth is removed. When this is done the new branches will bear in three years. This plan has been successfully carried out in Wisconsin and adjoining states where many old, neglected orchards have been rejuvenated and are now bringing in money each year.

Spraying is one of the primary essentials for producing good fruit. If farmers feel that they cannot afford to do this alone they should form a "spray ring," several members purchasing necessary machinery and materials together and using them cooperatively.

New Things About Insect Pests

The satin moth, so-called on account of its white and satin-like appearance, is a dangerous enemy of willows and poplars that has recently made its appearance in Eastern States. This insect is common throughout Europe where it does great damage to both poplars and willows. It was reported present in this country in 1920 north of Boston, Mass., where it is thought that it had been established for several years. Though it is impossible to definitely determine the source of its introduction, it is quite probable that the insect was brought in with some importations of willows or poplars.

The satin moth bibernates as small larva, webbed over and concealed in crevices in the bark, so hidden and inconspicuous as often to escape the most careful inspection. While the pest is looked upon as not yet of prime importance, it is a very serious enemy of the plants it attacks, and the prevention of its further distribution in the United States is highly desirable. At present it is known to have spread to cover a considerable area extending from Boston into southeastern New Hampshire and involves some 63 towns in Massachusetts and seven in New Hampshire. It is proposed that quarantine restrictions shall be limited to the areas within these states, definitely determined from time to time to be infested.

BLISTER BEETLES NOW HARMFUL.—The disappearance of the variety of grasshopper which caused historical damage in Kansas a generation ago has removed the one excuse of blister beetles for living in that region. A study of these insects and measures for their control is reviewed in a recent publication of the U. S. Department of Agriculture.

The larva of blister beetles eat grasshopper eggs. When, in the language of the Scripture, the grasshopper was a burden upon mankind, these beetles were good friends of the Kansas farmer. The species of grasshopper responsible for a large share of the injury, and the one that stands today an inveterate enemy to those of entomological knowledge, has now disappeared from the scenes of its former activity so completely that specimens of it are curiosities to the new generation of entomologists.

But as friends the blister beetles are, after all, comparative failures, for they are found to destroy large acreages of sugar beets, alfalfa, beans and peanuts. On beans, peanuts and locust trees, and to a large extent on alfalfa, these beetles usually destroy only the petals and pollen of the flowers. On potatoes, sugar beets, and to a lesser extent on the Russian olive, however, they commonly strip the plant clean of its leaves.

A Paris green and quinine spray, one pound of each to 25 gallons of water, and a zinc arsenite spray, one pound to 20 gallons of water, have been found most effective against these pests.

LEAD ARSENATE FOR HUSK-MAGGOT.—Experiments in the control of the walnut husk-maggot, a serious enemy of the black walnut, have been conducted with success by the Department of Agriculture. The habits and life history of the insect have been determined sufficiently to allow the study of control measures which have been conducted in two groves.

A lead arsenate spray was used in both instances with the result that in one grove a count of the nuts showed that four per cent. had been attacked by the maggots, compared with 60 per cent. destruction the year before. In the other the condition was estimated as 75 per cent. better than during the previous season. Fire confined in rooky wire-screen cages fed freely on sweetened water, to which sufficient lead arsenate had been added to give the liquid a milky color.

The Benefits of Lime

While it is seldom necessary to apply lime solely for plant food, there is frequent need of it to correct the acid condition of the soil. Many crops, particularly legumes, cannot thrive in acid soil. When clover does not grow well it is usually because the soil is acid or because drainage is poor. Some weeds, such as horse-tail rush, wood horse-tail, smart-weed and sheep sorrel, indicate that soil is sour or acid. To verify this indication the litmus-paper test can easily be made with blue litmus-paper purchased at any drug store. Take a lump of moist soil, break it apart, insert a piece of litmus-paper, squeeze it tightly together again, and allow it to remain for half an hour. Then take out the paper; if it is pinkish, or shows pink spots, the soil is acid and should be limed.

For best results apply two tons of finely-ground limestone, or one-half to a ton of burned lime every four or five years. If coarsely-ground limestone is easily obtainable at a low price it may be used, but more is required per acre. Apply limestone to the surface soil with a lime spreader, or with the manure spreader in which coarse manure and lime have first been mixed, then barrow in when land is being prepared for crops. It may also be applied to grass several months before sod is to be plowed under, but in this case more lime is required for quick results.

Hints for Hog Raisers

There are a number of "odd jobs" that in the rush of farm work may be overlooked unless the

hog raiser makes it a point to "get them out of the way" before cold weather arrives. Now is the best time to scrape together the accumulation of manure about yards and pens, load it into the manure spreader, and spread it upon the meadow, stubble field or fallow where it will quickly decompose and work into the soil before fall plowing commences.

Take scattered corn-cobs into piles, set them afire, and blanket them slightly with earth to prevent rapid burning. Choose a day when the wind is not too strong, however. In this way unsightly rubbish is quickly and easily converted into wholesome and health-giving corn-cob charcoal. Leave it where the pigs can have ready access to it at all times. There is no danger that they will do themselves harm by eating too much; the greatest danger, on many farms at least, is that they will not receive enough of it.

This is the season when lice and other parasites and vermin, both internal and external, seem to multiply most rapidly, perhaps because animals have been somewhat weakened by hot weather, scant pastures, poor water supply, or unsanitary conditions in hog houses or lots. Old hog breeders say, "Where lice abound look for disease also." No doubt where we find both vermin and filth, we may safely look for disease also. Consider lice as visible warning. If dipping has been delayed or overlooked entirely, attend to it now, then give houses, feed troughs, feeding floors and runways a thorough cleaning followed by a liberal coat of whitewash.

Through the columns of this department subscribers may have free advice from the eminent specialists and experts of our Agricultural Staff on questions relating to farming, live stock and dairying.

Address Modern Farmer, COMFORT, Augusta, Maine. Sign your true name and give your address. Name will not be published.

Questions and Answers

LOGANBERRIES.—I have read about the Loganberry and wondered if it could be grown here. Please tell me through Modern Farmer what this crop is like, how to grow it and will it grow here.

T. W. Dowagiac, Mich.

A.—The Logan blackberry, or Loganberry, is a trailing type that resembles the dewberry in its habits of growth and in forming new plants by the tips of the canes sending roots into the ground. It is a very strong grower, sometimes producing canes 20 feet or more long. For garden use, set the plants in the spring six feet apart in rows six to eight feet apart. Let the canes trail on the ground for the first season. During the second spring either drive a strong stake beside each plant or build a trellis with two or three wires. Tie the canes to stakes or wires with soft twine or strips of rag that will not injure the bark. After the fruit is picked, cut the old canes and tie up the new ones. If new canes grow too long, cut them back to any desired length and give the same general care as for blackberries. Loganberries are grown extensively in the mild sections of the Pacific Coast, and it is unlikely that they will survive cold winters elsewhere, though they might well be tried. We do not know of anyone who grows them in your region.

Morning Glory Yoke with Sleeves

(CONTINUED FROM PAGE 20.)

6th row—32 sps, 1 blk, 4 sps, 1 blk, 2 sps, 2 blks, 6 sps, 3 blks, 11 sps, 3 blks, 6 sps, 2 blks, 2 sps, 1 blk, 4 sps, 1 blk, 32 sps.

7th row—7 sps, 5 blks, 19 sps, 2 blks, 5 sps, 5 blks, 4 sps, 1 blk, 3 sps, 1 blk, 9 sps, 1 blk, 3 sps, 1 blk, 4 sps, 5 blks, 5 sps, 2 blks, 19 sps, 5 blks, 7 sps, ch 5.

8th row—6 sps, 1 blk, 5 sps, 1 blk, 7 sps, 1 blk, 10 sps, 2 blks, 4 sps, 3 blks, 1 sp, 3 blks, 3 sps, 1 blk, 17 sps, 1 blk, 3 sps, 3 blks, 1 sp, 3 blks, 4 sps, 2 blks, 10 sps, 1 blk, 7 sps, 1 blk, 5 sps, 1 blk, 6 sps, ch 5.

9th row—13 sps, 1 blk, 6 sps, 1 blk, 9 sps, 3 blks, 3 sps, 5 blks, 1 sp, 3 blks, 2 sps, 3 blks, 13 sps, 3 blks, 2 sps, 3 blks, 1 sp, 5 blks, 3 sps, 3 blks, 9 sps, 1 blk, 6 sps, 1 blk, 13 sps, ch 5.

10th row—13 sps, 1 blk, 6 sps, 2 blks, 7 sps, 4 blks, 3 sps, 4 blks, 1 sp, 4 blks, 2 sps, 1 blk, 2 sps, 2 sps, 1 blk, 11 sps, 1 blk, 2 sps, 1 blk, 2 sps, 4 blks, 1 sp, 4 blks, 3 sps, 4 blks, 7 sps, 2 blks, 6 sps, 1 blk, 13 sps.

From here on one should be able to copy the pattern from the completed back or our chart.

Any initial copied from the alphabet illustrated this month can be worked in the center of the front or omitted as preferred. The last three rows of front of yoke shown are as follows, making a block border:

3rd row from last—1 sp, * 1 blk, 3 sps, repeat from *.

2nd row from last—1 blk, 1 sp, repeat from *.

Last row—1 sp, * 1 blk, 3 sps, repeat from *.

For Sleeves

Ch 66, join to back of yoke. Work two rows all 2 sps. Copy morning glory pattern given for back, making one design on front and one on back of each sleeve. In third and fourth rows, narrow 1 sp under the arm; fifth row without narrowing; fifth and sixth rows narrow 1 sp each. Repeat until one has narrowed 20 or more spaces according to size desired.

Finish edge of neck and sleeves with three single and 1 p in every other space.

Simple Filet Patterns

(CONTINUED FROM PAGE 20.)

Two or more rows, as one prefers, of blocks on either edge and spaces between before beginning to repeat the pattern.

Insertion No. 2

Ch 57 sts, turn.

1st row—1 blk, 2 sps, 2 blks, 8 sps, 2 blks, 2 sps, 1 blk, ch 3, turn.

2nd row—1 blk, 5 sps, 1 blk, 4 sps, 1 blk, 5 sps, 1 blk, ch 3, turn.

3rd row—1 blk, 4 sps, 3 blks, 2 sps, 3 blks, 4 sps, 1 blk, ch 3, turn.

4th row—1 blk, 5 sps, 1 blk, 1 sp, 2 blks, 1 sp, 1 blk, 5 sps, 1 blk, ch 3, turn.

5th row—1 blk, 6 sps, 1 blk, 2 sps, 1 blk, 6 sps, 1 blk, ch 3, turn.

6th row—Same as 5th row.

7th row—Same as 4th row.

8th row—Same as 3rd row.

9th row—Same as 2nd row.

10th and 11th rows—Same as 1st row, repeat pattern from 2nd row.

Insertion No. 3

Ch 66 sts, turn.

1st row—1 blk, 6 sps, 7 blks or 22 d c, 6 sps, 1 blk, ch 3, turn.

2nd row—1 blk, 6 sps, 1 blk, 1 sp, 1 blk, 1 sp, 1 blk, 6 sps, 1 blk, ch 3, turn.

3rd row—Same as 1st row.

4th row—1 blk, 5 sps, 2 blks, ch 2, sk 2, 2 d c, ch 2, sk 3, 2 d c, ch 2, sk 2, 2 d c, ch 2, sk 2, 5 sps, 1 blk, ch 3, turn.

5th row—1 blk, 4 sps, 2 blks, ch 2, 2 d c in sp, ch 2, 1 d c in sp, 2 d c on d c, 1 d c in next sp, ch 2, 2 d c in sp, ch 2, 2 blks, 4 sps, 1 blk, ch 3, turn.

6th row—1 blk, 3 sps, 2 blks, ch 3, 4 d c over 2 d c worked as in last row, ch 2, 2 d c, ch 2, 4 d c, ch 3, 2 blks, 3 sps, 1 blk, ch 3, turn.

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7th row—1 blk, 2 sps, 2 blks, ch 3, 2 d c

under ch 3, ch 3, 4 d c on d c, 2 d c, ch 3,

next ch, ch 2, 6 d c, ch 3, 2 d c, ch 3,

2 blks, 2 sps, 1 blk, ch 3, turn.

8th row—1 blk, 1 sp, 2 blks, ch 3, 2 d c

on 2 d c, ch 3, 14 d c, ch 3, 2 d c, ch 3,

2 blks, 1 sp, 1 blk, ch 3, turn.

9th row—3 blks, ch 2, 3 d c over sp, 2 d c

on d c, 3 d c in next sp, 14 d c on d c, 8 d c

over sps, ch 2, 3 blks, ch 3, turn.

10th row—2 blks, ch 5, sk 2 d c, 1 d c

on each st until within 2 d c of end, ch 5,

2 blks, ch 3, turn.

11th row—1 blk, ch 5, 2 d c, ch 5, sk 2

d c, 1 d c on each st until within 2 d c of

end, ch 5, 2 d c, ch 5, 1 blk, ch 3, turn.

12th row—1 blk, ch 3, 4 d c over 2 d c,

ch 3, sk 2 d c, 1 d c on each st until within

2 d c of end, ch 3, 4 d c, ch 3, 1 blk, ch 3.

13th row—Same as 11th row.

14th, 15th and 16th work same as 10th,

9th and 8th, only increase doubles, forming

star in the center in the same manner as work

was decreased.

Then make the next rows the same as the

first eight rows, and repeat the pattern.

Scarf in Filet Crochet

(CONTINUED FROM PAGE 21.)

31st row—1 sp, 1 blk, 9 sps, 2 blks, 1 sp,

2 blks, 8 sps, 2 blks, 1 sp, 2 blks, 2 sps, 2 blks,

2 sps, 1 blk, 1 sp.

32nd row—1 sp, 1 blk, 8 sps, 1 blk, 10 sps,

2 blks, 3 sps, 1 blk, 8 sps, 1 blk, 1 sp.

33rd row—1 sp, 1 blk, 7 sps, 1 blk, 14 sps,

2 blks, 1 sp, 2 blks, 6 sps, 1 blk, 1 sp.

34th row—1 sp, 1 blk, 6 sps, 2 blks, 1 sp,

2 blks, 13 sps, 1 blk, 1 sp, 2 blks, 5 sps,

1 blk, 1 sp.

35th row—1 sp, 1 blk, 4 sps, 1 blk, 19 sps,

1 blk, 8 sps, 1 blk, 1 sp.

36th row—1 sp, 1 blk, 8 sps, 1 blk, 24 sps,

1 blk, 1 sp.

37th row—1 sp, 1 blk, 24 sps, 2 blks, 7 sps,

1 blk, 1 sp.

38th row—1 sp, 1 blk, 6 sps, 2 blks, 25 sps,

1 blk, 1 sp.

39th row—1 sp, 1 blk, 26 sps, 3 blks, 4 sps,

1 blk, 1 sp.

40th row—1 sp, 1 blk, 2 sps, 2 blks, 29 sps,

1 blk, 1 sp.

41st row—1 sp, 1 blk, 14 sps, 2 blks, 1 sp,

Poultry Farming for Women

(CONTINUED FROM PAGE 24.)

D. A.—The hen must have met with some accident which has hurt her back. I can't think of any cure except the humane one of ending her misery with a sharp axe.

M. C.—As the majority of your young chickens are growing and doing well, the trouble must be hereditary. Possibly you have some old hens which are too fat, or hens which have suffered from roup or cholera in the past, and their eggs produce chickens wanting in vitality, and with roopy tendencies. Are you quite sure that the brood coops are free from lice? Sour milk could not have caused the trouble; it is one of the best feeds for poultry at all times.

S. P.—If you are keeping Leghorns, or any of the lighter breeds, one rooster to every fifteen hens, but if you are keeping any of the heavy varieties, such as Plymouth Rocks, Orpingtons or Wyandottes, it is not safe to keep more than seven hens with each rooster. I think the heat must have run up or down in the incubator. You have not given me any information about the way you operated the machine, or if any accident happened during the term of incubation, so it is impossible for me to say the exact cause of the trouble.

J. D. E.—The little turkey had what is commonly called blackhead, which is really a disease of the liver and intestines. When young birds once get the disease, doctoring is of very little avail. The only help is along the lines of prevention. You must have some old bird, turkey or ordinary chicken, which has the disease in a mild, chronic form. Next month I will go into the subject of the turkey disease, and my own experience in putting old birds into condition for the next year's breeding season. A hen which has had cholera may recover from it and in time go to laying again, but she will always be susceptible to cold, and her eggs should not be used for hatching.

E. W.—The lice were undoubtedly responsible for the chickens being dumpy. As you are sure that you have got rid of them, conditions will improve. Better put a little flinture of iron or nux vomica into the drinking water, or if you are not near a drug store, put a few rusty nails into the water. It will help to tone up their appetites. (2) If a considerable number of roundworms are found, the remainder of the flock should receive appropriate treatment. The remedies which are used to dislodge these parasites should be given when the birds are fasting. They should have a light feed at night and should be given the medicine the following morning. Two or three hours after giving the medicine they should have a purgative, which may be Epsom salts, 40 grains for each adult bird, thoroughly mixed with a small quantity of moist mash, and so distributed that each bird will get its share, or they may be given two or three teaspoonfuls of castor oil. An hour later a light ration may be given. One of the best remedies is oil of turpentine, which may be mixed with an equal quantity of olive oil and 20 to 30 drops of the mixture given at a dose. This is followed in two hours with two to three teaspoonfuls of castor oil. Thymol is especially active in the case of roundworms, and one grain of it may be made into a pill with a little butter and butter and given to each fowl. It should be followed by a purge, as in the case of other remedies. Santonics or worm seed in doses of seven or eight grains is also successfully used to combat this class of worms.

I MacG.—It seems as if the birds must have eaten some very stimulating or irritating food since you moved to the new place. Have you been using bone fertilizer or any such thing on the farm? All I can suggest is to give the whole flock a mash made of bran and middlings, moistened with castor oil, to clear out the intestines. Then cut down on food, giving only wheat or oats scattered in deep litter, and don't give them any egg powders or food specially prepared for stimulating egg production. Anything that forces egg production, whether it is an overfed condition or stimulating powders, invariably ends in malformed or rotten eggs.

Mrs. L.—Please read answer to J. D. E. in this issue.

A Comfort Reader.—As you are located in California, there will be no trouble about June birds developing.

A. T.—I am sorry to say that I can suggest no treatment for the fowls, for I can't understand what the trouble is, as you have only nine old hens left. You had better kill and burn the carcasses and start in with fresh stock next year, after thoroughly cleaning and disinfecting the house, and purifying the yard and surrounding land by growing some crop on it.

C. S. G.—You have not given me sufficient information about the conditions, or the way you feed and care for the birds, to enable me to form even the faintest idea of what the trouble is, so it is impossible for me to suggest any treatment.

G. E.—When hens have suffered from roup it is not safe to use their eggs for hatching, no matter how thoroughly they may seem to have recovered, for chicks hatched from such eggs are never profitable, and as these have developed the disease, doctoring would be only a waste of time. Better kill them and clean up the premises.

W. C.—From your description, and from the way the joints swell, break open and discharge a watery fluid, I fear the bird has tuberculosis. Better kill and burn all affected birds at once, for the disease is spread through the droppings of an ailing bird, so one bird can contaminate an entire flock in a very short time, and what is more the eggs of diseased birds frequently contain the bacilli, as has been proven by the inoculation of and transference of the disease to rabbits and guinea pigs. The young chicks hatched from such infected eggs are diseased when they leave the shell, and, of course, soon infect the poultry with which they run. Pigs, cats, rats and mice are especially liable to be infected with fowl tuberculosis from eating the carcasses of birds which have died, and these animals serve to keep up the contagion and may communicate it to other fowls. Even calves and colts are sometimes found suffering from this form of tuberculosis. Symptoms are generally not observed in the internal tuberculosis of fowls until the disease has reached an advanced stage of development. They begin with gradual loss of weight, wasting of the muscles, paleness of the comb and, toward the end, dullness, sleepiness and diarrhea. Very often there is at the same time a tubercular inflammation of the joints and of the sheaths of the tendons, which is revealed by lameness, swelling of the joints and legs, and sometimes by the formation of hard, external tumors of considerable size. Occasionally the skin over the swollen joints breaks. The interior of the joint ulcerates, and a small quantity of pus containing large numbers of tubercle bacilli is discharged. Swellings and bony enlargements of the joints with fowls are invariably suspicious, and their nature should always be investigated by killing the bird and examining the liver and spleen to determine if there have been any whitish or yellowish spots on their surface which when cut into prove to be tubercular masses. There is no treatment that will cure fowls which have been attacked with tuberculosis. When the disease is discovered the effort should be to eradicate it at once by killing off the whole flock and thoroughly disinfecting all the houses and runs. As the great majority of the birds will probably be more or less affected, the chances are that any which are saved will have diseased livers and intestines, from which the bacilli will escape and keep up the infection of the flock and the runs. The danger of this is so great that no attempt should be made to keep any of the fowls that have been exposed to the contagion, no matter how valuable they may be. The bodies of the birds which have died or are killed as well as all the accumulated manure, sweepings and scrapings of the poultry houses, should be completely destroyed by fire.

G. F. G.—Yes, sour milk is very good for little chicks. Give them nothing for 36 hours after they hatch, then fill a pan with the whey from clabbered milk, and put into the brooder. Pick up a few of them, dip their beaks into the whey to teach them to drink. When a few commence, the whole brood will soon follow suit. When you think all have had a taste, take away the pan, and two hours later give them their first feed, which should be hard-boiled egg, chopped, shell and all, and mixed with an equal quantity of stale bread-crumbs. From January through the spring months, I always devote one space to incubation, brooding and the general care of young chicks. I don't know of any practical book that will give you just what you want. You had better subscribe to one of the good poultry magazines. I take pleasure in helping our readers with their poultry; beginners appeal to me especially, so please feel at liberty to write me for any advice you may want. I have raised poultry on a large scale for the last 17 years, and practical experience has taught me a good deal of useful knowledge, which I am glad to give to our COMFORT readers.

"I understand that you prefer charges against this man," said the judge.

"No, sir," answered the grocer, "I prefer cash, and that's what I had him brought here for."

—Ladies' Home Journal.

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Saving Garden Plants for Winter Cheer

(CONTINUED FROM PAGE 17.)

Potting and Re-potting Plants

Many people do not understand why they lose their plants after repotting. They simply know they become sickly and die, not realizing they have interfered with the resting period of the plant life. Foliage plants, in particular, always sustain more or less of a shock when repotted, and if not done at a time when the plant is putting forth new growth, there is no energy to withstand the shock. Authority on plant growth tells us that April or May are the best months for repotting. A little more latitude is possible in the repotting of soft-wooded plants such as heliotrope, geraniums, fuchsias, etc., but even with these, when repotting in winter is for the purpose of putting into larger pots, it is safer to feed with liquid fertilizer.

Another important point to be considered is the size of the pot. The amateur who has the idea that the more soil the healthier the plant, is working on the wrong principle. Too much root space is not conducive to vigorous growth. In selecting pots, use a size that prevents the appearance of top-heaviness, and for slips use a very small size and do not repot until the pot is filled with roots, and even then increase the size a very little for rapid growth.

Frequently it is years before a plant may require repotting if top fertilizing is understood, the necessity then arising from the soil becoming sour, and growing a surface moss. This condition will soon develop worms that will eat the roots.

In selecting garden plants that will give satisfactory results during the winter months, choose only those that are stocky and appear to be entirely healthy in color. Dig from the ground about six hours after the soil has been thoroughly wet, as it is then less likely to injure the roots. Place coarse charcoal in the bottom of the pot and then a layer of prepared soil. Hold the plant in place and fill the pot to the rim.

In repotting, have the soil moist, hold the stem of the plant firmly between two fingers with the pot upside down. Now strike the edge of the pot against something wooden and the soil and plant will slip out in a whole mass. Carefully remove all old drainage from the roots, and replace with new in the fresh pot. Remove sour soil from the roots so far as it is possible without disturbing them too much. In repotting, tamp the soil well around the roots to prevent spaces through which the water and fertilizer will run. After potting, spray the plants from a watering pot and keep them out of doors in a shady place two or three days, bringing them in to indirect sunlight for a few hours each day.

Weather conditions will vary the process of acclimating the plants to indoor life, but the important point is that all changes must be gradual until the roots have taken hold. It is well to sprinkle the leaves each day, which can be done by covering the soil with paper, but while out of the sun the moisture will evaporate slowly from the soil, and too much water will be harmful.

Growing Plants from Slips

Most house plants of the soft-wooded varieties may be started from slips which are cut from the mother plant the last of August or early in September, or any time before the nights become cold enough to chill the plants. But for winter blooms, they should be started fairly early. A stocky, well-grown stem end makes the best slip, and should be cut off with a sharp knife just below a leaf. Carefully cut away all the leaves except one or two at the very end. These leaves will usually fall anyway, and it is better to remove them as they retard rooting. Do not break stems while cutting. If sand is available, the slips can rapidly be rooted. Make a box deep enough for six inches of sand and the height of the slips. Bore a number of holes in the bottom and then put in a layer of coarse charcoal for drainage. Fill in the sand which should be wet and solidly packed down. It is a good plan to have the box of sand all prepared before the slips are cut, as any drying retards or may prevent rooting. Set the slips about one inch into the sand, first drilling the holes with something larger than the slip, then press the sand around them. Cover with glass and set in a warm place out of the sun. If the room chills at night, the box should have something thick wrapped about it. When the slips are well rooted, transplant to small pots filled with soil which is about one-third sand. Have the soil well pulverized. Hold the plant in the left hand in the center of pot, and with the right fill in the soil, settling and lightly firming the soil as you work.

Watering House Plants

A small-sized watering pot is necessary for spraying to wash the dust from plant leaves, as dust chokes the pores and prevents "breathing." All of this water used in spraying should not fall onto the soil as in time it will cause souring. Take the plants to the sink or over a tub. Cover the soil with a heavy paper cut in a circle large enough to hang well over the edge of the pot. Slash to the center and cut a round hole that will fit as closely as possible to the plant stem. Now spray thoroughly with tepid water, turning the plant from side to side. Many large foliage plants, such as ferns, are difficult to manage, but with assistance they can usually be placed on their side and sprayed in the sink. Glossy thick leaves can be washed separately with a sponge, but this is tedious. It is well to avoid raising a dust where winter plants are kept, so far as possible.

Too much watering of the soil causes a great loss of house plants; also the manner in which they are watered. Too much or too little water will cause the leaves to yellow and fall. As climate, temperature, location and atmosphere control evaporation of moisture from the soil, no rule for watering can be given, but over-watering is the most to be avoided. If the soil has become very dry, never water from the surface, but set the pot into a pail or tub of water and let it soak until the air bubbles stop rising. If water is given to the surface of very dry soil, it will usually make courses between the pot and soil, and run out through the opening, leaving the center dry. It can readily be seen how destructive this would be to the life of the plant.

Where the soil is kept evenly watered, giving it to the surface is satisfactory, providing the frequency and amount of water required has been determined. Never allow water to stand in the saucer as it prevents circulation of air and thus causes root-rotting. When plants are kept in jars, the pot should be set onto something that raises it from the bottom.

In potting plants use only clean pots as they contribute to the health of the plant. If they have already been used, scrub inside and out before using again. Soak new pots overnight to prevent the dry pottery absorbing the moisture from the new soil.

Ferns and Vines

Of all the foliage plants most commonly grown, ferns require the most intelligent care. The fact that the natural abode of most ferns is in shady, damp places has led to a general idea that they should be kept very wet by daily watering, and it is through this error that many fall in growing them. If one were to hunt the woods for ferns they would always find them in loose, aerated soil, either damp or wet, but always well drained.

Soil composed of two-thirds sandy loam and one-third sand is the best for ferns. They will not thrive in heavy soil, neither must they ever become entirely dry. The most favorable exposure is a window where they will get plenty light but no direct sun rays. Under these conditions they will require a thorough watering about every third day. Never give them "a little water for luck" as it hardens the top soil. It is a very good idea to occasionally water ferns by setting them in a pan of tepid water until the soil is moist, then drain. No water must ever stand in the saucer. Use liquid fertilizer about every two months.

If the air of the room in which ferns are kept lacks sufficient moisture, they are likely to be attacked by the red spider which attaches itself to the underside of the fronds. This fern is so minute in size that its presence is often overlooked until the upper side of the fronds show numerous tiny yellow spots. Thorough syringing with tobacco water on the underside of the fronds once a week will be found effective.

On page 17 is pictured a plant grown from a grapefruit seed, which has a thick, dark green, glossy leaf, almost rivaling the rubber tree as a house plant. The seed is planted in a small pot of sand, covered with glass and kept warm. As it begins to put forth leaves, give a little liquid fertilizer, but do not put into a larger pot until the small one is well filled with roots.

Ivies make beautiful vine plants which can be trained over a simple trellis, and then along strings until the effect is quite tropical. On page 17 is pictured an English variety, an old-time favorite, which is not oversensitive to moderate changes of temperature and will stand more or less neglect.

If one has a very warm sunny exposure, nasturtiums can be successfully grown indoors, and their cheerful beauty gives bounteous reward for the effort.

Comfort Sisters' Corner

(CONTINUED FROM PAGE 16.)

I'm especially interested in child training for I have two sweet little girls to instruct and it is my aim not to do or say anything before them I wouldn't be proud if they said or did the same thing. I have three little ones in Heaven and three little girls living are Gwendolyn, two and one-half years, and Obeline, four months old. I am sending Gwendolyn's picture. Would like to see it in the corner. I find from my own experience that the more you praise the wee tot's efforts, the harder they'll try to please and you all know what a pleasure it is to see their little faces light up with smiles for a word of praise. I little girl help me brush. Of course she brushes trash and dust in all directions but she's so happy "helping Mamma." It is teaching her a lesson in Domestic Science.

I crochet in my spare time and enjoy it but I would rather sew, especially for children, for with two or three scraps of cloth the sweetest little garments can be made for them.

Irish. I imagine your little boy is of a nervous temperament. I would suggest serving his supper early and of food that is easily digested, and I wouldn't have him told fairy tales. It tends to make them nervous and I believe causes them to lose confidence in their elders.

I feel like I'd be lost without COMFORT for every department is interesting and helpful. The cooking recipes are unexcelled anywhere.

With love and best wishes to the whole family.

MRS. J. D. BRIDGES.

DEAR MRS. WILKINSON AND SISTERS: I couldn't do without COMFORT the best ever. I couldn't do without it.

Rosemary. I think the same as you do. I believe in growing up with my children. Often when I am playing with mine a stranger drives into the yard and says, "Little girl, is your father at home?" Sisters, most of the time just think of yours gets out of bed and scolds just think until he is his sunny self again, and then laughingly tell him what you think or ask if he never makes mistakes. I waited once after what would have been a serious quarrel had I joined in, then when he was quite happy I reminded him of a trait he possessed that was as bad as my fault and asked him why he didn't scold himself as he scolded me. He took me in his arms and kissed me and we have been much happier since. If you just can't keep still, say, "Well, I know I'm not perfect but I'll try and do better next time if you won't scold too much," or words to that effect and see how it works.

I am five feet four inches tall, have dark eyes and an abundance of dark hair.

A MONTANA IMP.

DEAR MRS. WILKINSON AND SISTERS: Will you admit a sister from Maine?

I am married and have one of the best husbands ever. I teach school some of the time, and I expect to this fall.

Sad to teach your children the sounds. Teaching the alphabet first is fifteen years behind the times. He will learn those when he spells as I will explain later. We use the Beacon Progressive and Educational readers for the first two grades. We teach the Progressive first by having him learn fifty or more words from the cards before he is given the book. You can make those cards yourself by printing the words on cardboard, large enough to be read across the room. We also print a word of two or more letters on the board for spelling. Not more than three letters for the first half year. We ask the children to spell this word frequently and take the words from their reading lesson. When it is time for their spelling the word is erased and they spell from memory. In this way they learn the letters rapidly although they do not associate them with reading. After a child has learned a few letter sounds to make a beginning, we teach the families for blend work, beginning with the easier ones, as "at, in, on, an, ake, ick," etc. With the sounds he has already learned we try to have him blend words that end in these endings, "man, pan, can, cake, bake." If he can't seem to think of words ask him questions to bring out these words: "What is papa?" "Man." "What do I wash dishes in?" "Pan." We do not print these words as they are for sound instead of for sight. Later he will find them out for himself.

But we do print the families and letter sounds, constantly keeping them before him until he has mastered. I put the cards in a colored box usually.

My second grade this year were very quick to find out words of four and five syllables for themselves if I separated them as I wrote them on the board.

(CONTINUED ON PAGE 37.)



Conducted by Cousin Marion

In writing this department always sign your true name and give your address; if not, your letter will receive no attention. Name will not be published.

HELLO, girls: You won't get scolded this month because I am on my vacation and not in a serious or scolding mood. Vacations are not supposed to be serious, you know. Running true to vacation form you will, doubtless, hear from me like this: "While on my vacation I met a handsome young man of 86 with a beautifully varnished wooden leg and a wonderful brown glass eye. How can I tell if he loves me?" Or, "He gave me three peppermint wafers, doesn't that prove that he loves me?"

Now see what your letters have done to me. I need a vacation.

MABLE, W. Va.—You are rather young to contemplate marriage but circumstances have much to do with it. Perhaps it would be well for you to marry, but wait until he can buy a home for you instead of just promising to buy it. Promises are all very well but very poor shelter.

OPAL, Missouri.—If he doesn't love you, he doesn't and that's all there is to it. Renewing a dead love is rather a hopeless task. Forget him and you will be much happier.

OTTO FLOWER, Ohio.—A Christmas gift of a box of chocolates from a boy to a girl is no indication of love. It's largely a habit. Don't give him a present next Christmas. It will look too much like "paying back."

MAUD, Michigan.—Why do you think people are looking at you and watching your every move? You may be quite important but not so important as that. Before you appear in public be sure there is nothing the matter with your personal appearance, hair, clothing, shoes, etc., and then forget about yourself. (2) Read what has been said to bobbed haired girls elsewhere in this column and profit by their experience. Of course if your hair is very thin it might grow better if it were bobbed. Talk it over with your father and don't go against his wishes. Fathers, after all, are entitled to a certain amount of respect and obedience.

ROSEBUD, Paradise, Kans.—Guardians are guardians and unless yours is cruel to you you can do nothing, and I don't believe that keeping a girl of sixteen from dances could be called cruelty. There's plenty of time for dances. If you have beautiful long hair you should be glad that they won't let you comb it in hideous car puffs. It will look much better combed back in a simple manner, besides, ears are in style once more.

AUBURN HART, New York.—What do I think of your marriage? I think it is a terrible mistake or else a big fib. Rather inclined to think it is the latter. A girl of fourteen married to a man of thirty-eight does sound a bit unreasonable, and in New York, too. You read too many novels.

BROWN EYES, Oklahoma.—It was quite proper to ask if he received your letter but don't do it the second time. If you feel the least bit piqued at his behavior, don't call him up next time you are in the city, or else call him a short time before your train leaves when there will be no time for him to see you. That will be a blow to his pride.

BERTHA, Nebraska.—If girls with lovely long hair are so foolish as to have it bobbed they've just got to wait until it grows again and I've read somewhere that hair grows at the rate of half an inch a month. Figure it out for yourself.

TWO MADCAPS, Mississippi.—Two more bobbed but sorry misses. My dears, if I knew how to make your hair grow real fast and curly I'd have the sweetest hairdressing establishment ever and spend my spare time clipping coupons and figuring out my income tax. I've never tried it but I should think a diet of corn-screws ought to make the hair grow curly, and corn-screws are so cheap now. You try it first and tell me how it works. (2) You are too young to have boy cameras unless they come during the day to play tag with you. No evening parties or dances for you, either, though I don't object to you having freckles.

WILMA, Oklahoma.—I can't tell you how to regain the love of a man, and if I could, would you really want him back again? I don't think so. You're ready to believe false stories about you, he'd be a poor sort of a husband. A husband should have the utmost faith in his wife, just as a wife should have faith in her husband.

ADAM, N. Y.—Your letter reminds me of the flea:

"So, naturalists observe, a flea
Has smaller fleas that on him prey;
And these have smaller still to bite 'em,
And so succeed ad infinitum."

Sweetheart No. 1 gets cross and jealous because No. 2 walks home with you from a dance. No. 3 gets cross and jealous because No. 3 walks home with you from the village, and doubtless No. 3 wouldn't like it if No. 4 should smile at you, and so ad infinitum—like the fleas. No. 1 really had the most cause to be jealous, since he was your "steady," but if you don't care for him, why bother with him any longer? I expect, though, you'll marry him and then write me a pitiful letter telling me of your jealous husband. Don't expect sympathy from me then.

DEWDROP, Texas.—Write to ask him to call and bring your letters and photo and get his return.

MARY, Kentucky.—Legally you are entitled to a divorce. I know what I'd do in your place, but you'll have to decide for yourself.

TWO RUBBS, N. Y.—It seems to you very smart to deceive your parents and then adopt as a motto, "What they don't know won't worry them," but take care you don't have to revise it to, "What you do know will worry you."

FOXY, Minn.—Lots of girls would be glad to have a home and a father to protect them even if they did have to work and weren't as young as many privileges. There's plenty of time yet for pleasure along before. If your good time automatically stopped when you were 20, or 30, or 40, or even older, I expect to go on enjoying myself just as long as I live; in fact, I have a much better time now than when I was eighteen. It's a wonder I'm not roundshouldered from the responsibilities I insisted upon carrying then. Now I realize that the world managed to get along before I brightened it by my presence and that it will continue to roll along after I've departed hence—wherever that is—so I enjoy each day as it comes.

BLUE EYES, Ga.—Wait seven years before asking my opinion of your marriage. By that time you'll know enough to decide for yourself, if you are ever going to know enough.

VIRGINIA, W. Va.—I shouldn't wonder a bit if the seventeen-year-old boy really does love you. Children so often form sincere attachments for older persons.

O. N. WOOD, Maine.—Ever so many girls of sixteen think they are in love with men of thirty. Mine was thirty-two and I thought he was the only man in the world. It's a stage we all have to go through, like having measles and mumps and wanting to do your hair up (or have it bobbed) and usually no more dangerous. By and by when you are thirty-five and older you'll be falling in love with boys of twenty, so there you are. We are a funny proposition, we women, most as peculiar as the men. Be in love if you want to, but don't marry him.

M. B. MO.—If you are deceiving your father you are doing wrong.

THELMA, Virginia.—If you love him "too much to give him up" in spite of his unfaithfulness, probably you will marry him and hope for the best. But I hope that if you do marry him you will continue to love him too much to be made wretchedly unhappy by his known faults. Consider well and be sure you won't regret it, before you take the fateful plunge.

Next month I hope to have heaps of interesting experiences to tell you.

Good by. COUSIN MARION.

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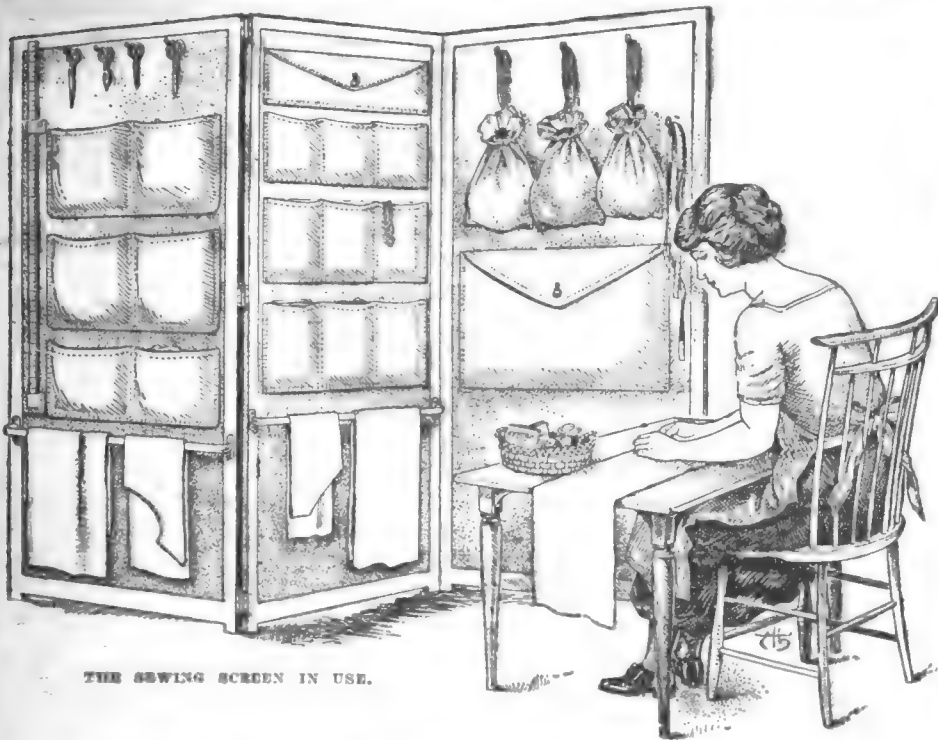
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THE SEWING SCREEN IN USE.

Planning Clothes for Fall and Winter Wear

By Clara Huntington

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WITH the fall sewing piled high, the children to make ready for school days, the house to be cleaned of summer dust, fall pickling, the three meals a day and the care of baby, besides the "regular" house work, what if mother should join the union with Saturday half holiday and Sundays off? Well, mother must stay by her 16-hour daily job, for the future prosperity of her family is the dearest thing in life to her, and her work can never be called done just because the "shutting down" hour has arrived, or because her remaining strength tells her she has worked hours enough.

But even if mother doesn't strike, don't overlook the fact that she must have assistance. The family sewing and mending adds evening hours of work to an already full day, and both boys and girls must make it their job to help. Boys can patch their chore clothes, sew on buttons, mend stockings, and it will teach them consideration. Girls can take the finer stitches and should learn how to cuff and put a simple garment together. When they help mother about the sewing they are also learning to help themselves.

September seems to announce the commencement of all kinds of work, with the sewing uppermost. No matter how carefully plans are made, school days seem to catch us with dresses rather faded and outgrown, and with suits and blouses that don't feel just right in when it comes to a matter of wearing them to school. Shoes look a little kicked out and stockings tell tales of tree-climbing and briers.

As the first day of school is rather a dress-up occasion, let us take time by the forelock and decide what can be done with the worn garments, and what among the new things it is most desirable to buy.

There are several weeks in the fall when gingham for the girls and khaki for the boys provide ample warmth with a sweater to slip into during the cooler parts of the day. If I could have my own way, the outer garment for girls in the schoolroom in winter time would be an attractive tire with long sleeves, the teacher settling the fashion. Cut with round necks and finished with Dutch collars and tied back with half-sashes, all made as nearly alike as possible, a group of girls wearing such tires would make a lovely picture. They could be made from small figured calicoes and worn over a simple woolen dress that would last all winter. Boys would be less fortunate, for we can't put tires on young American.

Fabric and color combinations will offer some relief in trying to prolong the usefulness of gingham during the remaining warm weather. Where the fronts of plaid or checked gingham waists are worn or stained, and the skirt is good, match some color in the gingham to plain material and put on a new waist, using collar and cuffs cut from parts of the old waist. Often a dress must be lengthened at the waist-line, leaving a space that shows the dress is somewhat faded. Cover this by using a sash made of different colored gingham in a dull shade. The sash material may be introduced into the collar and cuffs. Straight dresses that have faded fronts can be saved by setting in a broad, straight, panel front and back. On the shoulder seams it may extend to within one inch of the armhole, and from there straight to the bottom. These same ideas may be carried out in new materials.

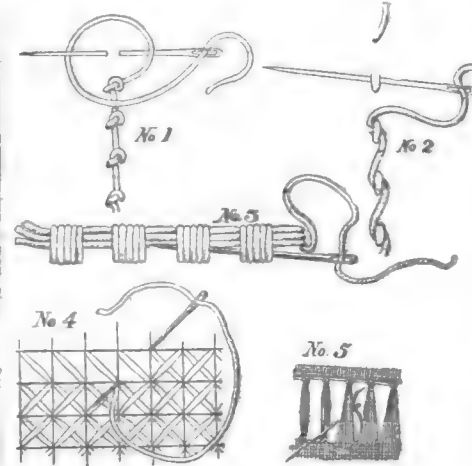
Khaki for both boys and girls can be restored by washing and then rinsing in first a clear water, and then in a water colored with prepared dark brown dye. See preparation of dye in another column. If khaki is patched or too badly worn, it is economy to buy new and keep the old garment to slip into after school and mornings. Just for school use, a new suit will look well a long time.

It is not at all a question of spending a lot of money on school clothes, but rather a matter of sewing and good taste. Fortunately, frilly things have about disappeared for the present at least. Where a short time ago collars and cuffs were edged with lace, we now see bound edges, and, if anything more, coarse embroidery stitches. The style of children's dresses has changed little, if any, and one can safely follow these three fashions: the straight dress which hangs from the shoulder, and the one with a long waist attached to a gathered skirt, both designs being loosely confined at the waist with narrow or wide sashes, the narrow ones being in favor to wear under outside garments. The third style is the blouse and skirt, often made with blouse of plain color and skirt of plaid, which offers an excellent opportunity for making over. The blouse is cut with round, high neck finished with Dutch collar, and open down the back just far enough to get into. The sleeves are long, either close fitting with smooth cuffs, or slightly loose and gathered into a narrow wristband, which may be decorated with cross-stitch in bright colors. Serge, as usual, is used for practical school dresses. Jersey cloth is also durable and stylish, and is trimmed with the same in contrasting colors. Petticoats have been practically displaced by bloomers which are made from heavy mercerized black cotton cloth. The colored bloomers are worn over knitted underwear and do not require frequent washings. All school dresses must be made with pockets. Gray mixtures and brownish tones are the most durable colors for boys' winter school suits. Dark blue is becoming for dress-up wear.

Boots and shoes are often a source of wasted money because ill-fitting footwear will not give satisfactory results. Few dealers know much about fitting the foot, and if the shoe does not pinch anywhere they call it a fit. Shoes that are too short and wide, and do not fit the feet, have caused much suffering, not only to the feet but to the whole nervous system. A child is not supposed to know when a shoe is a misfit, but if the child answers "no" to the salesman's question, "Does it hurt?" parents are too likely to buy the shoes without personally seeing to it that the shoe hug the arch, that the widest point of the sole comes directly under the ball joint, that the toes spread when the child stands, and that the shoe be one inch longer than the foot, provided the toe is rounding. The width will usually take care of itself if the other points of fitting are assured. Shoes will frequently "grow" short after being worn a few days. This is because they do not fit, and therefore must be discarded, for they greatly affect a child's nerves, and, consequently, disposition. Children have frequently acquired the habit of turning in their toes because their shoes were too short. This kind of a misfit will cause shoes to break out at the side. If the ball joint of a child's foot becomes red and tender, throw away his shoes, for it is the beginning of a thrown-out joint from which he will suffer all his life.

Capes for School Wear

Capes are much in vogue for all ages, and are particularly useful for fall wear. Later on they must be worn over a heavy sweater or medium-weight coat, as they are sleeveless and cannot be relied on by themselves for warmth in cold weather. On this page is pictured one of the



SOME STITCHES THAT TRIM.

popular models which can be cut from description. Cut a shallow yoke from a high-necked waist pattern. Cut the bottom part of cape straight and about two and one-quarter yards wide. Plait or gather the top edge. Pin the yoke on the child. On holding the gathered edge to the yoke it will be found that a little more length is required on each side, which is allowed by bringing the yoke edge a little over the gathered edge, front and back. The fullness is about evenly distributed except that a few inches is left ungathered at the center back. Line the yoke and hem the bottom. In cutting the armholes be sure they are not too low for if too low the cape will pull up from the bottom when the arms are used. Also be sure they are cut well forward. Instead of a collar, the neck is finished with a straight scarf eight to ten inches wide, which is made

from a plaid material lined, and finished with a wool fringe at the ends. Make the scarf, leaving the lining unfastened for the neck-length at the center of one side. Slip the neck edge of the cape between the outside and lining of scarf and sew both sides in place which makes a neat finish.

The hat worn with the cape has a brim to match the scarf, and the crown is made of the cape material. It is not difficult to make one of these hats. Cut a strip of cloth long enough to go around the head, measuring well over the forehead and back of the head. The strip is wide enough to extend to the top of the head. Sew the ends together, gather the top edge to a point, and finish with a covered button. Cut a heavy cotton lining just the same, except that it is one inch narrower. Join the ends, gather the top edge and sew it to a circle of the material measuring two and one-half inches across. This makes a flat lining under the button. Cut two bias strips slightly circular for the brim, one of plaid and one from the plain material. Line the plain one with soft buckram, baste well and stitch in parallel rows one-half inch apart. On the buckram side sew small-sized, pliable hat-wire crossways about four inches apart. Put the crown on, roll the brim by the wires, place it around the crown and decide on depth. Trim outside edge, turn ends of wire back one-half of an inch. Trim the outer edge of the plaid facing to match the edges of the plain part, but it should be left a little wider to allow for roll. Sew the two outer edges together. Baste the plain side to the crown with seam inside, holding edges even, and stitch. Join ends of inside and outside parts of brim in a straight seam from crown to outer edge. Open seam and press flat. Turn outer edge together and baste evenly. Baste the two parts of the brim together, beginning just back from the outer edge. Make several rows, always working from the outside. Sew the inside edge of plaid seam to seam with the crown, then turn under the edge of the lining and fell evenly. Press outer edge and stitch just back from the edge. Long-wristed woolen gloves are worn to match the cape.

For the Infant

Our talk on clothes for children would not be complete without mentioning the garments to be prepared for the expected stranger, and what not to do is as much to the point as things to be done, because all the superfluous lengths and fullness, ruffles, fluting and tuckings have been eliminated from the modern layers. In the days when an infant's dress was supposed to reach the floor as it laid in arms, no consideration was given to the dragging weight of long dresses and petticoats, and often both these garments were marvels of handwork such as is seldom seen nowadays, unless done by the convent-taught workers. In paying respect to the little one, you were supposed to give due attention to its dress.

All this, however, belongs to the past, and for some years considerable attention has been given to garments that allow full freedom for unrestricted movement of body and limbs. When once the changes and modifications began, the plaining blanket and tiny crocheted socks were discarded for the fine cashmere or silk and wool stockings that come well over the knees and are pinned to the diaper, for baby must be kept warm and still have a chance to kick. The tight belly-band which prevented rupture in case baby cried long and hard, was in itself found to be the source of tears, and certainly they must have hurt the tender muscles. In its place is worn the jersey band which slips on over the feet, providing warmth, physical comfort, opportunity for development of abdominal muscles that prevents rupture, and results in a marked decrease in throwing up milk. There is another style of band which has shoulder straps and is put on over the head. Over this is worn the long-sleeved shirt which should be amply large, of fine texture and partly made of wool. Bands must be pinned to diaper if at all inclined to slip and lie in ridges, which seldom happens if made of all or part wool and plenty large. A six-inch wide strip of flannel holds the navel dressing in place and should be pinned just tight enough for this purpose. After the navel is entirely healed, this band is discarded. It must always be remembered that infants are in a reclining position and subject to colds and drafts; also that they must have plenty fresh air, so judgment must be used according to weather and climate. For the first month baby needs only its band, shirt, diaper, stockings and outside plain slip, the latter not being really necessary. This month is only a matter of eating, sleeping and keeping warm with baby, but later on when she becomes a little more self-assertive, the petticoat and slip will be necessary, also an outside sack or wrapper if the house is cold or unevenly heated. The petticoat is a plain sleeveless slip which opens at both shoulders, and is gaiter under the arms. Wool or outing flannel is suitable material. The slip is a plain affair made of fine soft material, with a narrow lace edge at neck and sleeve-bands. Bird's-eye cloth makes excellent diapers as it is soft and absorbent and does not crease when wet. The 24-inch width cut into squares with narrow hem allowance is a convenient size. Old soft table-cloths, or two old napkins sewed together, make the very best first diapers. Outing flannel is another material much favored. The number that should be made depends entirely on the facilities for frequent washings. Do not pin diapers tightly, and in putting on, place the folded diaper in position and roll the infant onto it, rather than lifting by the heels and placing the diaper under. Observation of a large number of cases has proved that lifting an infant by the heels may injure the soft spine and cause complaints later on when the child gets on its feet. An ordinary clothes-basket makes all to be desired as the foundation for a bassinet. It is covered inside with some material to keep out drafts; the outside may be covered or not, de-

(CONTINUED ON PAGE 35.)



Scientist Discovers Skin Laxative

WOMEN, give thanks to Mr. McGowan—an English scientist, scarce out of his twenties. His discovery means that a beautiful skin is now a mere matter of personal cleanliness made beautiful while you wait!

The element he has found physics one's skin. Its action is gentle, but positive. Its use is delightful, for it is applied outside. Put it on; slip into your easy chair; in less than an hour the skin pores open. Impurities clogging your facial pores are instantly banished; even the pores themselves are contracted and rendered invisible. The new bloom of color and velvety texture of skin are simply marvelous.

Cleanses Pores and Beautifies Any Complexion in Forty Minutes! The scientific name of this new element is Terra-derma-lax. It is blended into a soft, plastic clay of exquisite smoothness. Place it on the face like a poultice. Soon, you feel this laxative working on every inch of skin. In half an hour wipe off with a towel—and with it every blackhead, pimple, spot, speck and spot of dirt. That's all. Terra-derma-lax must be fresh, so every jar is dated and shipped direct.

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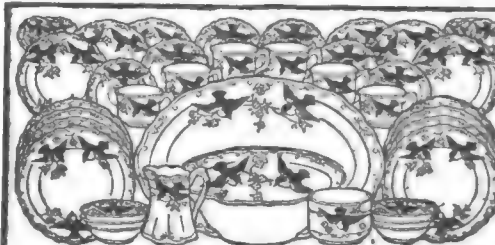
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E. L. W., Kentucky.—We do not think the laws of any of the states of the U. S. prohibit marriages between second and third cousins; some of the states have laws prohibiting marriages between first cousins, but we do not think the laws of your state prohibit such marriages.

Mrs. E. D. S., Iowa.—Under the laws of your state, we are of the opinion that if the husband survives his wife he is entitled to receive from her estate one-third in value of all the legal and equitable estates in real property possessed by the wife at any time during the marriage, which have not been sold on execution, or other judicial sale, and to which the husband has made no relinquishment of his right, and that he cannot be deprived of this right by will. We think an examination of the instrument executed by yourself and husband would be necessary to determine whether he has legally released his interest in your real estate.

M. E. M., Georgia.—We do not think your will can be probated during your lifetime; we think it can be filed for safe keeping, but the usual practice is not to file a will until after the death of the testator.

C. W. G., Oklahoma.—Under the laws of your state, we are of the opinion that upon the death of a married man or woman, leaving no will, and leaving more than one child, the surviving husband or wife, in addition to homestead rights, if any, and certain small allowances, is entitled to receive one-third of the estate, after payment of debts and expenses, the balance of the estate going in equal shares to decedent's children, the descendants of any deceased child taking the parent's share.

Mrs. M. V. W., North Carolina.—Under the laws of your state, we are of the opinion that upon the death of an unmarried man, leaving no will, and leaving no lineal descendants, his estate, after payment of debts and expenses, would go to his collateral relations, being of the blood of the first purchaser, whether such decedent derived the estate from the ancestor by descent, or by gift, devise, or settlement, but where the person last seized is the first purchaser, or the blood of such purchaser is extinct, then the estate would go to the collateral relation capable of inheriting the estate whether of the maternal or paternal line, with collateral relations of the half blood inheriting equally with those of the whole blood.

Mrs. G. P., Oklahoma.—Under the laws of your state, we are of the opinion that children have no interest in their parent's property during the lifetime of such parent, they, of course, have inheritance rights in their parents' estates upon the death of such parents, unless cut off by will; we do not think they acquire any interest in their father's property upon the death of the mother.

Mrs. J. W. B., North Carolina.—If the present owners of the land you mention in Georgia went into possession of the same a long period of years ago, we think they could hold same by adverse possession in case there was a defect in their original deed to same, as under the laws of that state we think adverse possession gives good title to real estate after a lapse of 20 years, except as against the state and as against persons under disability.

N. F. P., Pennsylvania.—We do not think that the laws of Alabama, California, Colorado, Connecticut, Delaware, Georgia, Kentucky, Maine, Massachusetts, New Mexico, New York, North Carolina, Rhode Island, South Carolina, Texas or Washington prohibit marriages between first cousins. (2) We think the consent of parents is necessary for the marriage of females under 18 years of age in the above named states except Kentucky and Rhode Island where such consent should be procured if the female is under 21 years of age.

R. B., Texas.—Under the laws of your state, we are of the opinion that if your adoption was a legal adoption under the proper judgment or decree of a court of competent jurisdiction, you should receive a child's share of your adopted parents' estates unless cut off by will, but if your adoption was not a legal one, we do not think you would have any inheritance right in their estates, unless some provision is made for you by will.

Miss M. J. C., Virginia.—We are of the opinion that the laws of your state require that the witnesses to a will be present at the time of the execution and that they sign as witnesses in the presence of the testator and in the presence of each other, but that they need not be informed as to the terms of the will nor are they required to have any knowledge whatever as to the disposition of the property provided for by its terms.

Mrs. V. S., Pennsylvania.—Under the laws of your state, we are of the opinion that upon the death of a married man, leaving no will, and leaving no child nor descendant, his surviving widow, after payment of debts and expenses, would be entitled to receive the real or personal estate, or both, to the aggregate value of five thousand dollars, in addition to her exemption allowed by law, and if such estate exceeds in value the sum of five thousand dollars, the surviving widow would be entitled to the sum of five thousand dollars absolutely, to be chosen by her from the real or personal estate, or both, and in addition thereto shall be entitled to one-half of the remaining real and personal estate, it being provided by the intestate act that these provisions as to said five thousand dollars shall apply only to cases of actual intestacy, entire or partial, and not to cases where the surviving widow shall elect to take against the will of the deceased husband.

Mrs. J. L., Illinois.—Under the laws of your state, we are of the opinion that the signature of the husband is necessary for the conveyance of the real estate of the wife.

Mrs. H. McG., Arizona.—If your debtor refuses to pay your claim against him, we think it will be necessary for you to bring a suit against him to enforce payment of the same; if, however, he has no property, it will be difficult to collect your claim.

Mrs. B. C. McE., Iowa.—If, as you state, you have executed and delivered a warranty deed for your interest in the real estate formerly belonging to your deceased father, we do not think you can now recover your share of the property, unless such deed was procured from you in some illegal manner.

R. W., California.—Under the laws of your state, we are of the opinion that upon the death of a married man, leaving no will, and leaving a surviving widow and more than one child, his widow, in addition to her community rights and exemptions, would be entitled to a one-third interest in his separate estate, after payment of debts and expenses.

F. L., North Carolina.—Under the laws of your state, we are of the opinion that children may be disinherited by will, provided the will is legally drawn and executed, and provided testator possesses testamentary capacity, and provided no undue influence is exercised upon him.

Mrs. O. C., Alabama.—Under the laws of your state, we are of the opinion that the payment of the note you mention can be enforced against any property the maker or endorser of said note may own except such property as is exempt by law from levy under execution, but that such payment cannot be enforced against the property of others, even if such property is in possession of the debtor, provided the owner of such property can clearly establish his claim to the property by the proper evidence; we think that if the wife of the maker of the note also signed same, she would be liable for the payment in the same manner as her husband.

W. T., Pennsylvania.—We think that if the organizers of the company you mention conspired to defraud the stockholders thereof, they would be liable to punishment for their acts upon the proper conviction of such conspiracy charge; we think they would also be liable for civil damages in the proper action brought for the recovery of such damages.

L. B., Wisconsin.—We think that if the contract under which you purchased the books you mention provided that you should have the privilege of returning same without any charge for same to you in case you elected to do so, you would be relieved from payment

for same, in case you returned the books within the time specified and in all other respects fulfilled your part of the contract; we think, however, it will be necessary for you to fully establish these facts in any action brought against you to enforce payment for these books.

M. R., Illinois.—We think that if the executor of your brother's estate refuses to pay your claim, it will be necessary for you to file same, and bring an action against the estate to enforce the payment thereof; we think you should employ a local attorney to attend to this for you.

Mrs. E. C., Ohio.—Under the laws of your state, we are of the opinion that if your uncle left no will, and left no child nor descendant, the real estate which came to him by descent from an ancestor would go to his surviving widow for the term of her natural life, with remainder over to his brothers and sisters of the same blood as the ancestor from whom he inherited such property or their legal representatives, whether such brothers and sisters be of the whole or half blood of the intestate. We do not think the expenses of the widow's last sickness would be a charge against this remainder interest in such real estate.

Mrs. O. S. P., Washington.—Under the laws of your state, we are of the opinion that a wife has no interest in her husband's separate real estate, if the same is not used as a homestead, during his lifetime.



Comfort's Information Bureau

Under this heading all questions of subscribers on subjects not relating to the special departments elsewhere in the paper, will be answered, as far as may be. COMFORT readers are advised to read carefully the advertisements in this paper, as they will often find in them what they seek through their questions addressed to this Bureau. They will thus save time, labor and postage.

No attention will be given any inquiry which lacks the sender's full name and address but we will print only initials if so requested.

B. R., Ottumwa, Iowa.—To copyright a short story will cost you the sum of one dollar. Write to the Register of Copyrights, Library of Congress, Washington, D. C., and ask that an application for copyright and other particulars be sent you.

M. D., Cardenas, N. C.—It is not education that will get you into the movies so much as some dramatic ability or training, and the possession of features which will register well on the screen. Probably you know people of whom it can be said "they do not take good pictures" well, it is just people of this kind who are forever barred from motion picture stardom. One must photograph well, and beauty of form or feature is not as essential as is the type of face that will register clearly and the type of temperament which, either through training or natural development, is capable of depicting emotion of various sort in the silent pictures. To get into the movies, the actor means that if you first have the qualities above described, you can get a start as an "extra" in some large production where a crowd, a mob or some busy street scene is necessary to be screened. These jobs as extras are obtained either through direct application to motion picture studios in the big movie centers, or by being hired through agents who in these same centers have the work of supplying any number of extras for any sort of screen drama upon demand. You will see, then, that the main requisite is to be on the spot and gain some elementary footing in a studio where, if you have the features and talent you may be noticed by a watchful director and pushed forward. This has been the past career of practically all the present stars except those who went to the screen from acquired reputations on the legitimate stage. Hollywood, California; Chicago, Illinois, and New York City and its outlying districts, are now the chief centers of motion picture studio activities. You can gain addresses of the leading companies, as well as much other information that should prove helpful to your ambition, from the advertising columns and news pages of the motion picture magazines. Read these carefully. You certainly cannot make a start in the movies while in North Carolina—and your first step will be to get on the trail of your nearest studio where you might get a chance before the camera.

W. K. P., Rougemont, N. C.—You would not attempt to build a house without tools, or to study medicine without a knowledge of anatomy, yet you wish to begin a course in short story writing before you have any mastery of the English language, its spelling and its grammar. Everything needs to be done in order and you would be but wasting money now in taking what you call a "correspondent" course in story "writing." You can, we are sure, by home study and proper and persistent reading learn to spell correctly and write grammatical sentences. When you have accomplished this and supplied yourself with working tools, it will be time enough to apprentice yourself to the story-writing game and to take a correspondence course in plot-building and development.

F. L. B., Tarboro, N. C.—Wrapping your ice in several layers of newspaper will retard its melting, although you must expect that this will also lessen its cooling power in your refrigerator. The placing of your ice box in a cool place, as in a cellar, will also help you save ice.

D. E., Norton, Va.—We think the training given in the electrical schools of the U. S. Navy to be a valuable one. It is possible for an apprentice seaman in the navy to obtain certificates in various trades, although these changes take time and are not always easy to obtain—depending upon conditions in the service. Changes are being made in the navy's recruiting requirements through reduction in personnel, etc., and we could not tell you definitely what the present shortest period of enlistment is, although we believe it to be two years. Write to the Navy Department, Washington, D. C., for further particulars and the address of your nearest recruiting station—which is doubtless Newport News.

H. D. D., Missouri.—A position as railway mail clerk would be obtained through the U. S. Civil Service Commission, Washington, D. C. Write to this address for particulars regarding future examinations.

E. S., Washington, Pa.—The old rhyme about choosing a wedding day runs:

"Marry Monday for wealth,
Tuesday for health,
Wednesday the best day of all;
Thursday for crosses,
Friday for losses,
Saturday, no luck at all."

But we think the happiness of the "happy day" depends more upon the bride and groom than upon the day of the week. An article on "Wedding Superstitions" appeared on page three of the June, 1921, issue of COMFORT.

G. C., Bartley, Neb.—In most of the hospitals of which we have knowledge your eighth grade certificate would register you as having sufficient education to be received as a "probationer." Various institutions have various rules regarding the entrance to training school of would-be nurses. You should apply to the superintendents of these different hospitals direct.

I. N. M., Peru, Ind.—The Bureau of Standards of the Department of Commerce, Washington, D. C., has lately released what the Bureau calls Circular No. 120. It is entitled, "Construction and Operation of a Simple Home-Made Radio Receiving Outfit." This circular describes the construction, from easily-obtained materials, of a radio equipment which will receive communications on wave-lengths of from 200 to 600 meters and from high-power stations within fifty miles. The Bureau states that the total cost need not exceed \$10. Copies may be obtained of this circular by sending five cents to the Sup't of Documents, Government Printing Office, Washington, D. C.

Franklin, Minnesota.—Surely a girl of fifteen may go to dances with her brother unless her parents object to her going to any dances at all. (2) It makes no difference who is the first to speak when you meet this young man on the streets of your town.

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Reward No. 7557 The "Leonard Earl" Gent's Watch, thin model, nickel-silver case, 12 size, open face, antique bow and flat crown. Guaranteed American-made movement, stem wind, pull-out, pendant set, white dial, Arabic numerals. Looks like a \$25.00 watch and will keep just as good time. Sent to you free and prepaid for seven one-year subscriptions to COMFORT at 50c each.



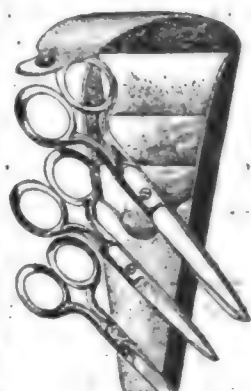
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Reward No. 8621 Peggy is the name of this cute, lovable Doll. She is nearly one foot tall and wears a pretty dress with sash. A New York manufacturer in order to keep his help busy during the dull season sold us these Dolls at a greatly reduced price. We are, therefore, able to send you "Peggy" free and prepaid for only one one-year subscription (not your own) to COMFORT at 50c.



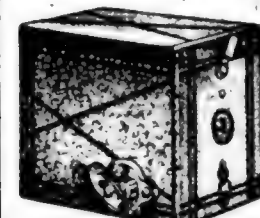
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Reward No. 8214 New style Hand Mirror, 6 1/2 x 4 1/2 inches in size, made of genuine leather, color black. It has two large pockets, mirror pocket with mirror and special money pocket which fastens tightly together. Sent to you free and prepaid for four one-year subscriptions to COMFORT at 50c each.



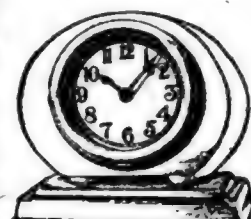
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Reward No. 7944 Premo Camera Eastman Kodak Company, adapted for either snapshots or time exposures, uses the regulation roll film cartridge, can be loaded in broad daylight, takes a picture 1 1/2 x 1 1/4 inch size. Not a toy but a real camera. So simple that a child can use it, yet it produces fine pictures. Sent to you, free and prepaid, for four one-year subscriptions to COMFORT at 50c each.



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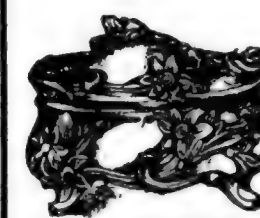
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Reward No. 9982 A good grade Toilet Set that pleases every woman. We have given away thousands of them. Set is finished in the new popular "Mauve" green, brush has silvering shield on the back. Sent to you, free and prepaid, for two one-year subscriptions to COMFORT at 50c each.



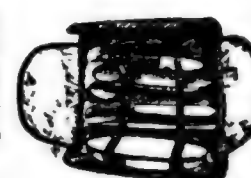
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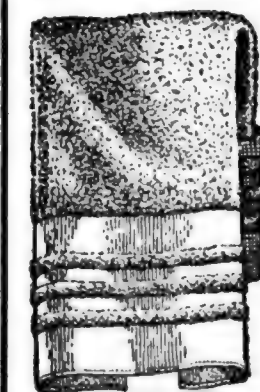
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Reward No. 9952 A handsome Jewel Box of oxidized silver which never tarnishes. Our illustration shows the beautiful design which is heavily embossed. It is silk lined and of just the right size for small articles of jewelry trinkets, etc., that every woman loves to count among her treasures. Sent to you, free and prepaid, for two one-year subscriptions to COMFORT at 50c each.



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Reward No. 9912 A pair of Turkish Towels, 16x32 inches in size, of good weight, well made and finished. Just the right towel for everyday use in the home. Some families send for a dozen pairs at a time. Sent to you, free and prepaid, for two one-year subscriptions to COMFORT at 50c each.



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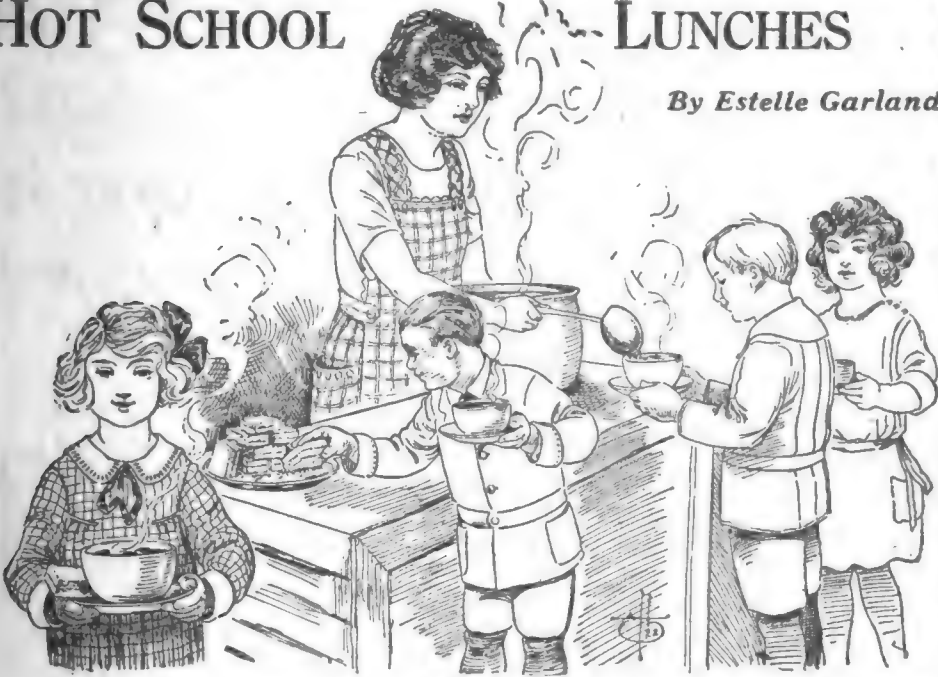
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HOT SCHOOL

LUNCHES

By Estelle Garland



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MANY school children who live in rural districts are handicapped by eating a cold lunch for their midday meal. On the other hand, it is quite beyond the possibilities of most mothers to provide other than a cold lunch without cooperation from teacher and child. What to put into the school lunch-box has ever been a serious problem to mothers, and it will be a welcome relief to enter into some daily school program whereby so vital a requisite as a hot school lunch for her children can be gained.

It is sometimes argued that a hearty nourishing meal at night makes up for an unsatisfactory lunch at noon; but this is not so with children, for children in school are exercising both mind and body between the morning and night meal, and for this reason require more, instead of less, food. A properly nourished child is by far less likely to contract contagious disease, and if he does fall sick his chances for recovery are far greater than with the child who is undernourished.

Bodily requirements must be taken into consideration in selecting food for children. If



SIMPLE BUT SERVICEABLE LOOKING OUTFIT.

healthy, they have good appetites, but if they are allowed to eat the wrong things, the time may come when they cannot eat the right things. Growing children have certain special needs in the way of food. Like adults, they must be supplied with that which is necessary to sustain health and strength, but, unlike them, they should be given also that which is necessary for growth and development. No amount of care and good food in later years can make up for the lack of right food for the growing child.

What the Hot School Lunch Is

The hot lunch is that part of the noon meal which is prepared at school. Its purpose is to add something that will render the lunch brought from home more complete. If a lunch-box contains good bread and butter sandwiches, a baked apple to be eaten with a cookie or piece of sponge cake, the addition of a hot vegetable stew made at school provides a well-balanced meal. Suggestions for other combinations, and dishes that may be prepared at school, are given in a subsequent section of this article.

Concrete Results of the Hot School Lunch

The advantages of a properly conducted school lunch are many and far reaching. A higher standard of school work is obtained through food that builds up muscles, carries on body processes, and supplies heat and energy for work and play. The undernourished child does not maintain a high rank in scholarship, and far too frequently his deportment is affected by his physical lack. Every teacher who cooperates to introduce in her school the hot noon lunch finds in the improved scholarship, deportment and health of her pupils an ample reward for her extra effort, besides the consciousness of having rendered a mighty service.

As all schoolroom work is done by the tap of the bell, so will the pupils file in order from their seats when the lunch is ready, first by the table laid with the dishes where each one helps himself, and then to the table where the hot food is being served. After being helped, each pupil quietly takes his seat again, opens his lunch-box and waits until the tap of the bell announces that all are served and seated, and that eating may begin. In no event must any pupil commence eating before the bell taps. Here the teacher sets the example of slow eating and thorough chewing of the food, and under her supervision better table manners are encouraged. When the hot course is finished, at the tap of the bell the pupils begin their dessert, or the eating of whatever else they may have been provided with. There is no incentive to hurry, as no pupil is excused from his desk until all have finished. Mothers find that when a particular dish has been prepared at school from which all are served alike, that many peculiar food habits are overcome, for the group spirit allows no personal preferences. The hot school lunch is teaching self-discipline and self-control.

The teacher soon finds that the school lunch affords an enjoyment not found through any other channel, and together with the children senses a growing party spirit which is wholesome and lessens monotony. One of the most marked results has been a better school attendance. A certain amount of conversation and laughter stimulates digestion and prevents hurrying, and under the leadership of the teacher should be indulged in. A plan whereby each child may tell a story or repeat a joke once a week during the lunch period may be successfully worked out. Original rhymes and verse, prepared in advance, make excellent entertainment. "Table talk" of this character sharpens wits and encourages wholesome rivalry. Short stories of travel by the teacher, or any narrative which takes the children into unknown lands will serve as a basis for

conversation and place the narrator in the light of a teacher-superior. However interested the children may be in the conversation, the time of bell tap for rising must not be extended, because it will take from the time to be spent out-of-doors. Days that are too stormy to play in the open would make them an exception to this rule. In case a narrative is too long for one period, it is left off at an interesting point in the story and continued the following noon.

If only for the educational value, the hot school lunch would be well worth the effort, for not only does it teach food values, practical working principles, punctuality and alertness, but it teaches that great lesson of service in the sense of assistance and kindness to each other. The hot school lunch gives an opportunity to develop the initiative in a child and to encourage competition.

Neatness is taught by example in many ways, such as clean hands, a square of oilcloth to spread over the desk while eating, so that nothing shall remain to soil papers and books. After lunch, the paper napkin may be used to brush the crumbs into an empty dish before folding the oilcloth away under the desk, where the lunch-box is also kept until time for going home.

Keeping tin food containers sanitary, with plenty soap-suds and boiling water is a valuable lesson to both boys and girls. Rivalry in neat dish-washing will soon develop.

Children are very imitative and usually regard their teacher as one that can be safely followed in matters of form, and for this reason her manner of eating will become the standard for the schoolroom lunch. The teacher prepares her lunch at her desk the same as the pupils. She will eat slowly, taking care there is no clatter or noisy eating. Lunch is eaten in order, with the dessert last. Food is carried to the mouth with either a fork or spoon. Bread, cake or doughnuts are broken in small pieces before being carried to the mouth. As it is difficult to carry a cupful of water in the hand, the empty cups are set on the desk and two children are assigned to fill them. Water is taken as a drink, and not for washing down partly-chewed food.

Suggestions for Laying Out the Work

In preparing the hot lunch there is considerable detail to be worked out in which the teacher acts as organizer and leader. The workers may be formed into companies of soldiers with their teacher as captain. The change from study, the group work which may become contests at times, and the anticipation of the good lunch to come, makes helpers willing if not eager to take part in the work.

At the beginning of the week the helpers are appointed in small groups for the various duties, both boys and girls. Among the children will be found those who already have some knowledge of the work to be done, and they may be chosen to take charge of certain parts of the work with the younger or less experienced to assist. Each Monday morning will find the names of a list of helpers tacked in a conspicuous place where all may read, and it provides considerable fun to see who has been "drafted" into the hot lunch service.

Both boys and girls should be assigned to all parts of the work and in groups. Begin the preparation of vegetables or other foods necessary for the hot dish in the morning or forenoon recess. See that the cooking utensils are in order and laid out. Have the oil-stove ready for use and matches in place. Have the serving dishes, forks and spoons placed on the serving table and



COMBINED CUPBOARD AND SERVING TABLE MADE FROM DRY-GOODS BOX.

protected from dust by a cloth thrown over them. Paper napkins are folded and in a pile with dishes. Excuse such pupils as have to make the final arrangements a few minutes before the lunch hour so that it may be promptly served. Have plenty clean drinking water.

Have water and soap ready for the children to wash their hands. Each one has his own towel which hangs by a loop on a numbered hook. Children file by the serving table in the same order they are seated when studying, and at the tap of the bell when the lunch is finished, all rise, pick up their dishes, and in the same order file past the dish-washing table and deposit them to be

washed. The children are here excused for the noon recess, except those who are "on duty" to wash dishes and put them away. Put all equipment in order for the following day. Carry the garbage where it can be buried so as not to attract flies. Care of schoolroom is assigned to the children physically fit to do it. The duties of each group are written on a sheet of paper and posted in a place convenient to their work.

In time, as the various details are mastered, a sewing class can be started for the purpose of making holders, dish-cloths and dish-wipers. Butcher's aprons, such as are worn by the girls in picture, can be made at school. Boys, as well as girls, will wear them in any capacity that brings them in contact with the food.

Equipment for the School Lunch

A modest beginning is the surest way to success in the hot school lunch, for the rural teacher with her many classes a day has not sufficient time to take on more work than she sees she can assign to others under her guidance. A cup of hot cocoa makes a practical beginning as it entails fire, hot water, cooking, serving, dish-washing and putting things to rights. A dish of hot oatmeal with milk may be the next step, and from this to cream or vegetable soups. A vegetable stew or a chowder, a large baking dish of custard, baked apples, pea and bean soups, or cooking prunes are some of the possibilities of advanced workers. Making molasses candy during a stormy noon hour is quite possible as is also popping corn.

Cooperation between parents and teacher is necessary for proper food equipment, and there are many ways of bringing it about. In some sections the school board finances the hot dish for the school lunch. In some communities interested patrons donate certain foods from their abundance. Another way is for each child to take home a list which states the kind of food required for the coming week, and also their proportionate share. Still another way is for each child to bring his or her share in cash which goes into a lump sum with which to buy supplies. Some schools have given community entertainments and used the proceeds for their school lunches.

A three-burner oil-stove with a one- and a two-burner oven is the largest outlay, but it will last for years with ordinary care. Each child brings the price for his individual cup, plate, soup bowl, large cereal dish, knife, fork, teaspoon and dessert spoon. Buying them all alike is better than each one bringing from home, as they "stack" better and give a neater appearance on the shelves. A teakettle, large double boiler for cocoa, cereals, etc., oven tin, large soup kettle, and other stew-pans, are necessary equipment. Large lard tins and cracker boxes with tight-fitting covers will keep the mice and dust from the food.

Dry-goods boxes make excellent tables for serving and dish-washing, and give the boys an opportunity to "show the world" what they can do. The girls will see that they are kept covered with clean papers until white oilcloth can be afforded, and they will make curtains to keep the dust from the shelves.

Food for School Children—Hot Lunch Recipes.

Fresh fruit is not obtainable through all the school year in many states, but so long as it is, a special effort should be made to make it a part of school lunch to be eaten raw. When fresh fruit is no longer to be had, a few cents a day will buy dried fruits such as raisins, prunes, figs and dates. These are washed at school and served uncooked in proper portions. The dried fruits must be thoroughly chewed, or not eaten at all. This rule also applies to nuts which are highly beneficial if properly eaten, and not too many at a meal. Neither meat nor cheese is eaten when nuts are served as they contain much the same food elements. Jellies made in season from fresh fruit juices are welcome donations and should be kept in tin boxes.

A sandwich made of good bread and thinly sliced cheese and eaten with a baked tart apple or tart jelly is wholesome and nourishing. Other combinations a child may take from home are thin buttered biscuits, a cup custard and cookies. Buttered bread, a cup of baked beans (which may be warmed in the oven), a little tart jam and sponge cake. Soft scrambled egg sandwich, baked apple and jelly roll. Fresh fish minced fine and mixed with a very little mayonnaise, thin slices of buttered brown bread or entire wheat bread, baked apple and cake. Meat sandwich, lightly pickled beets, gingerbread baked in muffin tins.

Fresh or dried fruit, vegetables, milk or eggs may always be added to the school lunch. Milk should always be a part of a child's daily food. If for any reason a child is obliged to go to school without his breakfast he should report to the teacher and be given milk or bread and milk before commencing to study. In many schools a special provision is made for children who arrive without having taken nourishment.

COCOA.—(Serves 12) Put two quarts of milk on to scald in a double boiler, or in a kettle set in a pan of hot water. In a smaller stew-pan stir together one-half cup of cocoa, one-half cup of granulated sugar and one-fourth teaspoon of salt. Add two cups of boiling water, stir and cook five minutes after it begins to boil. As soon as the milk is scalding hot, add the cooked cocoa and stir well. It is now ready to serve, or it may be kept hot in the pan of hot water, but must not set over the flame where it will continue cooking.

ROLLED OATS.—(Serves 12) Put six cups of rolled oats in the top of a double boiler, add three quarts of cold water and four level teaspoons of salt. Stir well, cover and cook three hours without again stirring. Put cold water in the under part of boiler, but not too much, as the less water the greater head of steam there will be. If there is no double boiler, prepare the rolled oats in a tin pail with tight-fitting cover, and set inside of another pail or kettle that will also cover tightly. Put about three small strips of wood in the bottom of the outside pail to keep the pail containing the oats from the bottom, and keep the water several inches deep. Serve with whole milk.

GRANULATED WHEAT.—Bring two quarts of water to a hard boil with one and a half teaspoons of salt. Very gradually add about two

cups of dry granulated wheat, stirring constantly. As the wheat does not always swell the same, a little less wheat may be required or a little more water added. Stir until it appears to be well thickened and white; then add one cup of washed, seedless raisins, pour into the double boiler and cook one hour. Serve with whole milk.

SPLIT PEA SOUP.—(Serves 12) Pick over and wash three cups of peas and soak over night in cold water which should be as deep again as the peas are in the kettle. In the morning they are drained and covered with four and one-half cups of fresh cold water. Slowly bring to a boil, then turn the heat so the peas will only simmer until soft and dissolved, adding boiling water to make up for any that may have boiled away. The cooking will require all the forenoon. Rub through a strainer unless the peas have cooked very fine. Thoroughly cream three rounding tablespoons of butter with three tablespoons of dry flour, and slowly add it to the boiling soup with two and one-half teaspoons of salt, and two teaspoons of sugar. Cook fifteen minutes longer or until ready to serve, then add enough of either hot or cold milk to make the soup the right consistency. This dish is delicious and highly nourishing and should be eaten slowly and with bread.

VEGETABLE SOUP.—(Serves 15) In the morning prepare two cups of carrot, two cups of turnip, two cups of parsnip, two cups of onion, one quart of celery and one quart of potato by washing, peeling and cutting the vegetables into small pieces. Put three-fourths cup of butter in the soup kettle over a slow heat, and when it bubbles add the onion and stir constantly until the onion is partly cooked and lightly browned, then stir in two tablespoons of dry flour until butter and flour are smooth. Clean, sweet beef fat may be substituted for the butter. Add all the prepared vegetables except the potato, two teaspoons of sugar, and three slices of bread toasted brown and dry in the oven. Cover well with boiling water, bring to a boil, then turn the heat where the vegetables will just simmer all the forenoon. When half done, add the potatoes, one-half cup of washed rice and two even teaspoons of salt. Increase the heat until boiling again, then continue to simmer. Keep water at the desired point. Serve abundantly.

FISH CHOWDER.—(Serves 12) Do not undertake the use of fish unless you are absolutely sure it is fresh caught. Interest in the hot lunch is increased by the boys bringing their own catch. Skin and cut about six pounds of fish free from bones and into pieces about two inches square. Pare and slice very thin seven medium-sized potatoes and cover with cold water. Cut a two-inch square of pork into fine pieces and slowly fry out the fat, taking care the blaze is not high enough to cause smoking. Skim out the scraps, and add two sliced onions to the fat and slowly brown. Now add the potatoes, which have been drained, to the fat and onion, and enough boiling water to cover. Cook 15 minutes, then add three level teaspoons of salt and the prepared fish. When the boiling point is again reached, set the chowder back where it will simmer twenty minutes. The fish must not overcook. Add two quarts of hot milk and eight butter crackers broken into small pieces. Set into a pan of hot water until time to serve. More fish may be used. School lunch chowder should not be made from salt fish as it is hard to digest.

BAKED CUSTARD.—(Serves 12) Bring two quarts of milk to a scald. Beat 12 fresh eggs until they are well broken, but not foamy. Stir into the eggs one cup of sugar, one level teaspoon of salt and vanilla or grated nutmeg to flavor. Pour into a shallow dish that will hold about three quarts, add the scalding milk and stir well. Set into a pan containing a little hot water and bake in a moderate oven until it thickens but is not hard. A good test is to occasionally insert a knife blade in the center, and as soon as it comes out clean the custard is done.

Asbestos mats should be part of the hot lunch equipment. When placed under a kettle food can be kept hot without cooking, and when cooking food will not catch on the bottom. They are necessary with an oil-stove.

Unclean Hands

Children will be impressed by the following extract, and teachers may find it advantageous to cut it out, paste on a sheet of paper and hang over the handwashing table.

Unclean Hands Are Dangerous

Hands washed in warm soapy water, by actual test and count showed 4,000,000 bacteria in a single washing in warm weather, says the Maine Department of Health; in cold weather this number was enormously increased to 240,000,000 bacteria to a single washing. The increased number in cold weather over hot is due to contamination from coughing and sneezing. Don't forget that dirty hands are not only filthy, but dangerous on account of these millions of germs they carry. Wash often!

An Electric Fish Stop

Up the land streams of the Pacific coast mother salmon rush to lay their eggs. The young salmon coming down enter irrigation ditches by mistake. These ditches are drained. Thus millions of salmon die. Mesh screens have proved futile for they become clogged with drift and waste and the water flowed over the top.

Across the head of the irrigation ditch was placed an electric fish stop. A small water wheel and a magnet furnished the power. Small iron bars were set four feet apart on the front of a device extending down into the water. By a system of wiring and a vibrator to regulate the current the water was charged with electricity for a distance of about four feet from the base. Fish coming down-stream with the current struck this charged water and immediately whirled around and continued on their way instead of going into the irrigation ditch.

It is stated, the same device can be used to establish rearing ponds in any stream. It can be so placed as to make any size pond desired and the fish would be kept within the charged area. The invention is new and there is every indication that it is a success.



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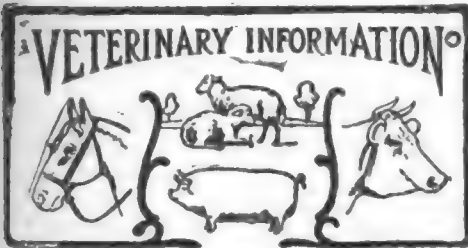
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VETERINARY INFORMATION

Subscribers are invited to write to this department asking for any information desired relative to the treatment of animal troubles. Questions will be answered in these columns free by an eminent veterinarian. Describe the trouble fully, sign full name and give your address; direct all correspondence to the Veterinary Department, COMFORT, Augusta, Maine. No attention will be given any inquiry which lacks the sender's full name and address, but we will print only initials if so requested.

The Hard Milking Cow

SORES often form on the tips of a cow's teats and have to be picked off before milking can be done. This inevitably leads to infection which tends to spread and thicken the lining membrane of the teat so that the cow becomes hard to milk, or garget ensues and the quarter loses its function of milk secretion. The sores are caused by wet and filth from unclean floors and dirty yards, milking with wet hands without first cleaning the teats and effect of flies attracted by soiling milk. When sores start, immerse the teats for five minutes night and morning in hot water containing all the boric acid it will dissolve or in a hot 1-to-1,000 solution of chinosol; then dry the teats and apply a mixture of one part of compound tincture of benzoin and three parts of glycerine. A popular practice with some owners is to insert a new, clean clove in the orifice of the teat between milkings. Carbolyzed vaseline should first be smeared on the clove. Even then it will be likely to cause infection.

If a milking tube must be used when a cow proves difficult to milk it must always be sterilized by boiling for at least fifteen minutes and should also be smeared with carbolyzed vaseline before insertion else it will be sure to introduce germs and cause ruinous garget.

Teat plugs of lead, hard rubber or new, hard wood are employed to enlarge the openings of the teats of a hard-milking cow. These, too, must be carefully sterilized or they will infect the teat and make the condition worse or incurable. The best dilator is one of a glove-stretcher pattern which may be bought of any dealer in veterinary instruments. It is inserted in the teat two or three times daily and each time is opened part way, over and over again, to stretch the tissues and enlarge the opening or orifice of the teat. Each day it is opening a little farther until milking becomes easier. If that does not avail, the veterinarian inserts a sterilized teat sliiter or bistoury and with it splits down through the stricture or obstruction in four different directions. Then a little milk frequently should be stripped out during the healing process.

RUPTURE.—I have a two-months-old male colt that has a navel rupture. It started small and is gradually getting larger. E. C. K.

A.—Colts, as a rule, outgrow rupture of the navel, but recovery may be hastened by applying tincture of iodine to the lump two or three times a week or keep-

ing pressure upon it by means of a truss of sole leather kept in place by means of a harness partly made of suspender elastic to allow normal action in breathing. If the rupture continues to increase in size, a veterinarian should apply wooden clamps tightly to the sac and loose skin after returning the bowel to place. The clamps, if properly applied, cause sloughing of the enclosed tissues in about 20 days, leaving the breach closed.

OVERHEATED MARE: SUMMER ITCH.—What is wrong with my mare? She stopped sweating and will not sweat until she is in the barn, and not very much then. She has never been foundered or too hot and is in good flesh. (2) My mare rubs and scratches and little lumps come on front legs, and around lower part of neck and body the hair comes off where the lumps have been. C. W. D.

A.—Overheating or heat exhaustion is the common cause of symptoms such as you describe. The mare should do better if you have her clipped and then supply her frequently with drinking water while at work. Do not feed corn. Shade her head and lightly sheet her body if she must work in the sun. So far as possible work her in the cool of the morning and evening and never as the middle one of a three-horse team. (2) Clip the mare and wash clean with a 1-to-100 solution of coal tar dip. Afterwards, when dry, rub compound sulphur ointment into the sore parts as often as found necessary. You can buy the ointment at a drug store. Do not feed this mare corn, green grass or new hay or oats.

ABNORMAL MILK.—I have a cow that freshened last March. Her milk foams and seems all right until the cream forms and then there is a bad odor. Can you tell me the trouble? N. M.

A.—Give the cow at once, slowly and carefully from a long-necked bottle, one pound of Glauber salt dissolved in three pints of tepid water, adding a cupful of molasses. When this physic has operated mix in the feed for the next three days a mixture of two parts of powdered wood charcoal and one part of granular hypophosphite of soda. Perfectly scald all milk utensils. See that pure water is used for cooling the milk and washing the vessels. From the local creamery man procure a cream "starter" and take his advice regarding the best temperature at which to set, ripen and churn the cream. Do not feed cottonseed meal for a time, if it has been generously fed in the past.

KNUCKLING.—I have a mule that had one of the leaders cut in one of his hind legs just above the hoof. His foot has been a little bit stiff since then and for the last three months has been drawn so that he cannot straighten it. When he steps he only lets the front part of his hoof touch the ground. What will keep his foot from being drawn up? L. W.

A.—We fear it is too late to remedy the condition described unless you can have a qualified veterinarian perform the operation of tenotomy and direct the after-treatment. The foot and fetlock joint should have been kept in normal position by means of a special shoe and brace during the healing process.

LUMPY MILK.—I have a cow that gives lumpy milk out of one teat and when she does it is usually in rainy weather. She freshened about two months ago and gave five gallons of milk a day. She gives four and one-half now and appears healthy, though she looks rather poor. E. B.

A.—The cow has periodic attacks of mammitis (garget) in the affected quarter. They may be caused by chilling of the udder when the cow lies down on cold, wet ground. Keep her in a well-bedded box-stall in wet weather. At times of attack milk every two hours, massage the quarter well each time and in the evening rub in a mixture of one part each of pure turpentine and fluid extract of poke root and six parts of warm sweet oil or unsalted lard. Also mix in the evening feed, at times of attack, a tablespoonful each of powdered poke root and salt-peter. As tuberculosis is a possibility, it always is well to have the tuberculin test applied by a veterinarian.

POLL EVIL.—Is there any cure for poll evil? I have a four-year-old colt that had it all last spring, caused by striking neck against timber in stall. Her neck healed over and she looked as though she was getting all right. I worked her a day, her neck swelled and broke again. I haven't worked her for several weeks. B. H. W.

A.—Poll evil is a pus-discharging abscess located between and just behind the ears. Dead or diseased tissue is present in this condition and has to be removed by operation before permanent healing will take place. Have that done by a veterinarian. From your description we suspect that the abscess may be on the withers rather than the poll. That has a more penetrating and fluid extract of poke root and six parts of warm sweet oil or unsalted lard. Also mix in the evening feed, at times of attack, a tablespoonful each of powdered poke root and salt-peter. As tuberculosis is a possibility, it always is well to have the tuberculin test applied by a veterinarian.

POLL EVIL.—I have a mare that has something the matter with her head and throat. Her throat swells just behind the jaws. After awhile the swelling leaves the throat and goes to the top of head, where a hard bone forms. After a time pus forms and discharges. The mare acts as though she could hardly hold her head up. She seems all right in cold weather, but shows the above symptoms in the spring and summer, growing worse with every attack. Mrs. J. N. L.

A.—We suspect from your description that the mare is afflicted with poll evil which heals for a time and then breaks out again. If so, it will be necessary to have a trained veterinarian operate, but we cannot prescribe the exact treatment necessary without examining the mare. Meanwhile, we should advise you to paint the lump or swelling with tincture of iodine two or three times a week.

GARGET.—I have had three cows with garget in the last three months. Is there anything to keep the remaining herd from taking it? C. E.

A.—You can get rid of the germs at once by isolating all affected cows then thoroughly cleansing, disinfecting and whitewashing the stable, including the floors and gutters. If the floor is of boards or dirt, a concrete floor should be put in as the other materials cannot perfectly be disinfected. For disinfecting purposes use a mixture of one part of compound iodine solution and 80 parts of water. Instantly isolate cow the moment anything goes wrong with her udder and have her milked by one who doesn't handle the other cows. Then cleanse, disinfect and whitewash the stall she has occupied. Cleanse the udder and teats of each cow before each milking. If a milking machine is used it must be sterilized before each milking as directed by the manufacturer. Immunity action with mastitis bacteria may help. Consult your veterinarian about that.

CONGESTED UDDER.—I have a cow that will freshen in three months. One quarter of her udder is filled tight but not caked, the rest is just beginning to fill. There doesn't seem to be any injury of any kind. What can be the trouble and what the remedy? Mrs. E. L. W.

A.—The condition described is often caused by calves sucking one another's teats when young. That should be instantly stopped when noticed. It is a common cause of garget when a heifer has her first calf. Twice daily strip away a little of any fluid you find in the swollen quarter of the udder. Also massage the quarter thoroughly each time and then rub in a mixture of one part each of pure turpentine and fluid extract of poke root and six parts of camphorated oil.

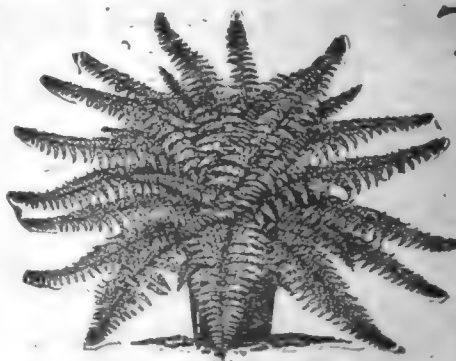
HEAVES.—I have a mare badly troubled with heaves and have not been able to drive or work her for the past six weeks. She eats well, but seems weak. G. S.

A.—Heaves is incurable when established but the distress may be relieved by letting the mare live on green grass, also feeding oats and bran and in each feed mixing one teaspoonful of a mixture of equal quantities by weight of powdered stramonium leaves and chlorid of ammonia. Do not give any bulky feed at noon if she has to work and do not work her immediately after a meal. In winter feed oat straw and corn-stover instead of hay. Wet all feed with lime-water.

CHOREA. My dog, four months old, has spells when he doesn't have use of his forelegs in walking, and falling to the ground, his legs jerking. M. P. H.

A.—Chorea (St. Vitus' dance) causes the twitching and is practically incurable. It often follows severe attack of distemper or may be due to intestinal worms. Improvement may result in time if you have the puppy live an out-of-door life and feed it well. Give emulsion of cod liver oil twice daily as you would to a child. If worms appear in the droppings or are known to be present, give every other morning for three doses, two to four teaspoonfuls of a mixture of one-half an ounce each of fluid extract of aspidelia, fluid extract of senna, simple syrup and syrup of licorice. This is for round worms of a dog of 40 pounds weight. Lessen or increase the dose according to size of dog.

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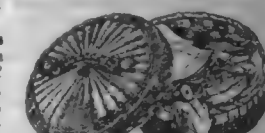
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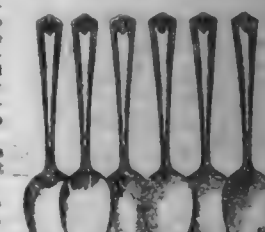
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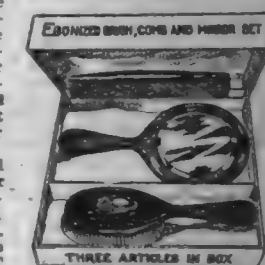
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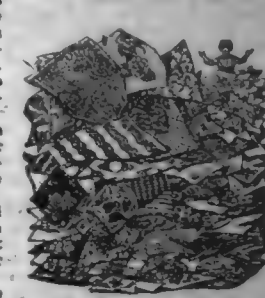
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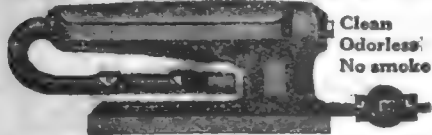
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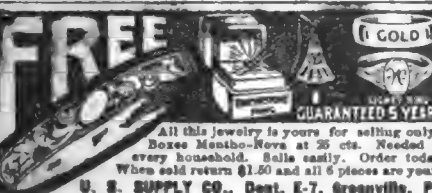
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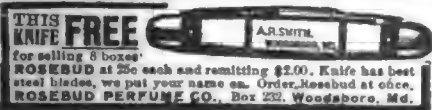


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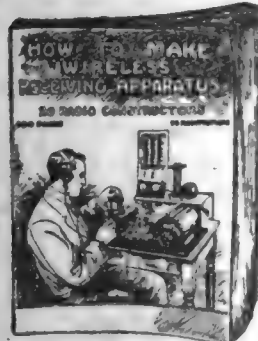


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Manners and Looks



"Virtue itself offends when coupled with forbidding manners."—Bishop Middleton.

Through the columns of this department free information pertaining to Etiquette, Personal Appearance and kindred subjects will be given in answer to questions by our subscribers, but not more than two questions the same month by any one subscriber. Address Etiquette Editor, COMFORT, Augusta, Maine, and give your own full name and address. Name will not be published.

AN ANXIOUS WAITER, Nebraska.—Although there is nothing improper in your having met this escort of yours at the gate, and it would be better to let him call for you at your house when he plans to take you to a dance. (2) Yes; we think 3 A. M. is decidedly too late an hour for a young girl to return from a dance. Do not your parents say the same thing? They should.

B. P., Pueblo, Colo.—The appropriateness of flowers which are sent is often varied as much by season as occasion. For a sick room, it is best to avoid sending such flowers as have a heavy perfume. Daffodils, in their cheerful yellow, would make pleasant and suitable blooms to send in spring, as would yellow chrysanthemums in the fall of the year. Carnations we have never thought particularly attractive blossoms and, of course, lilies should be avoided. Often a flowering plant of some kind is welcome in a sick room. You will find your florist will be able to aid your choice.

E. S., Oklahoma.—This man who is a guest at your home would pay for theater tickets, carfare, restaurant checks, etc., in all such cases when he served as your escort during his stay. It would be perfectly proper for you to suggest any entertainment which you thought it pleasant for you both to attend. Your parents, of course, would meet other suitable responsibilities and expenses in entertaining this guest aside from the cases where he served alone as your escort or when you both happened to be out together. Of course there are certain courtesies of discretion to be observed—depending upon your guest's financial status and your degree of friendly relationship.

BROWN EXES, Ohio.—A man of thirty-two is not at all too old for a woman of twenty-five to marry. The difference in age is most suitable. (2) Your fiancée's jealous tendencies will not be so bad, we think, after he knows he has surely won you and you are bound together "until death do you part." We do not think you need worry about "future trouble" from this feeling of jealousy if you are careful to give no excuse for its exercise. Why not suggest to your fiancée the sort of engagement ring you would prefer or tell him that your friends are asking you why you are not wearing one? His love and jealousy together ought to be equal to the price of a most attractive ring. Probably a hint is all he needs and you should not hesitate to give this.

M. N., Concordia, Kans.—If this girl whom you have escorted home asks you to come in for a while, you may accept the invitation if you wish. If the hour is a late one, it would be the better part of courtesy to refuse with thanks. In no event would you enter the house with her unless asked. (2) Yes; if you are on "speaking terms" with this girl, you are entitled to speak at any time and ask to be able to take her to any evening entertainment. You will never get "better acquainted" by keeping silent or hanging back. The other fellows will be pushing forward, you know, while you may be biting your tongue or making up appropriate phrases in the rear. Step up and get in the race.

A. M., Pueblo, Colo.—Courtesy demands that a birthday gift or one received at any other time should be acknowledged by either spoken or written thanks given as promptly as possible.

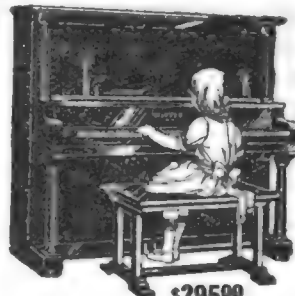
BLUES EXES, Ohio.—You have a difficult task if you wish to avoid being rude to your prying neighbor who insists you do not know "running in" upon you several times a day—and even at odd times. We suggest that you discriminate between rudeness (which really means consciously or unconsciously being unpleasantly discourteous) and a little plain speaking done with a smile. Tell your neighbor that when your old friend's character would indicate that you, it would make you much happier by keeping silent or hanging back. The other fellows will be pushing forward, you know, while you may be biting your tongue or making up appropriate phrases in the rear. Step up and get in the race.

E. B., North Carolina.—You may love and trust this boy, but we think your love and trust is misplaced if he has left town and you have found out he has been with another girl for two months. The possibility is very strong that he has found another girl to love and trust him. If you have written him a second letter and still receive no reply, we do not see that there is anything more you can do except give up your loving and trusting him. This may be hard to do, but it is the only way to protect your heart. There are boys who can be loved and not trusted—and others that can be trusted—and not loved. The right boy combination is not always easy to find, but this little experience should not be all loss, as it will help you in your search. (2) You should know best if you still want to "go" with a boy who has broken dates with you and made denials which you know are untrue—to refer to them pleasantly. A boy who breaks promises and the truth might also break a heart just as easily. You have had one experience in the uncertainty of boy lovers and promises, and you should guard against another. Try to pick out a boy who will at least do what he says—or when he has failed to do this will not be about it.

SEVENTEEN SUMMER SISTERS.—Why not pay the expenses of your party yourself without accepting this boy's offer? You want it to be your party, don't you? If you let this boy friend pay part of the entertainment cost, you should let it be known that he is doing this, so that he gets proper credit as host. We think some one of your seventeen sisters should have taught that an intimate friend cannot be an "intimate" one. (2) A boy should not take his seat between two girls whom he has escorted to church. His place would be at the end of the pew nearest the aisle. (3) A crowded car should not excuse a girl sitting on a boy's lap. Let the boys crowd together as much as may be needed to give the girls seats.

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Planning Clothes for Fall and Winter Wear

(CONTINUED FROM PAGE 31.)

pending on the cost and amount of labor one cares to expend. A hair mattress, or one filled with layers of wool, is the most healthful for baby, but if it is necessary to use a pillow, cover it evenly with something firm, like a folded blanket, so that the body will lie straight and not sag downward at the hips. If it is necessary to keep light and wind from the head, arrange a large towel over the basket, making sure not to shut out the air. The covers must be lightweight, silklike lined with a layer of wool; they are easily made and useful in many ways. The basket can be kept off the floor and carried from room to room and out of doors.

Plain nightgowns of light-weight outing flannel will wash easily and require little pressing. Petticoats and dresses must not be over 26 inches long when finished. Three bands, three shirts, three petticoats, five slips, three pairs of stockings, five slips and two dozen dusters making ample change if washing is promptly done. A large square of rubber sheeting will be necessary for the basket, and a smaller square for the lap.

Spending and Saving at the Same Time

The one-piece dress has come nearer to standardizing dress for women and children than has any other style for a good many years. It began with the fitted waist lining and had the general appearance of a belted waist and skirt, but upon examination was found to be all bung together. Gradually the waist-line loosened and became longer, then the net waist lining was only used to hold the skirt evenly, to sew the sleeves into and for facings. Tunics were seen in most models and are still used, but the valued style of today is the straight, low-belted dress that slips on over the head. A glance at any fashion sheet will reveal the fact that no matter what the variations, the simple, straight lines are maintained. The waistcoat, a new name for the gumpie, is worn with the sleeveless dress, and it provides a way to wear out old shirtwaists. Often those of sheer materials may be closed at the front with an insert of lace and opened at the back, to be worn with dresses that open nearly to the waistline. The plain waists for children which button in the back and have long sleeves, round neckline with round turned-down collar are made of small checked ginghams to wear with sleeveless woolen dresses which may be entirely plain with faced or bound neck and armhole edges, which have the simple decoration of a line of fancy stitches done in brightly-colored wool or silk. Dresses with sleeves set in of the same material are generally a little flaring at the wrist which is gathered into a narrow band, or they are left bell-shaped, which is not so practical to wear under coatsleeves. Necks may be finished in almost any way that suits the wearer, and it is difficult to choose among them—the plain flat edge with its bright piping or fancy stitches, the square neck opening with long, narrow collar descending at each side to meet the straight-across top of the vestee, the plain round neck with decorated side front opening, the V neck with curved neckline collar that meets with pointed ends, or the high round neck with flat collar which, by the way, is so youthful as to be a little trying for grownups.

Among the variations most seen in the straight dresses are those with fullness let in over the hips for a distance varying from eight to twelve inches, with the lower edge measuring from one and a half to two yards. Sometimes the top of the dress is cut off at a long-waisted line and a straight lower part set on with gathers all the way around; but even with these, it is better to leave a plain space front and back. Another attractive style has a wide panel-effect front and back, with large square pockets, over the hips, which terminate at the front panel edge. The front is cut with a V neck extending down two-thirds of the distance to the waist-line. One side is decorated with covered buttons and the other side with simulated buttonholes. A vestee and collar are made of contrasting color.

With the straight-lined model as a foundation, more and more individuality is shown, bringing out new effects. It is a longer question of how many dresses one has, but of how many ways one can wear the same dress by a change of collar and cuffs, a different vestee, or by different belts and sashes.

Dress for both women and children has been greatly simplified, and no matter from what angle you view it, there is a marked saving of labor. Shirtwaists and suits are unnecessary, and for outside wraps the long, loosely-fitting coats, and the long or three-quarter length capes answer all purposes for most people. Odd skirts require tailored waists, and many of the newest ones are made of pongee which washes as well as muslin and is ironed dry. With these skirts, worn the slip-on sweater which comes in all colors and weaves.

While counting the blessings brought to us through women growing less and less willing to follow the dictates of fashion unquestioningly, let us not overlook our release from high-heeled boots and shoes. One woman predicts that in three years from now one would be arrested for wearing them on the street, so great is the reform in this direction. While we do not have to accept this exaggeration, it is a fact that in fashionable window displays not a single pair of high-heels will be shown for street wear, and toes are wider as well.

Stitches That Trim

There is nothing new about all the fascinating stitches now used to decorate our waists and dresses, for they are simply a revival of old-time stitchery. If we could but sit at the knee of some Colonial dame, we would soon learn the "needle tricks" that produce such distinctive trimming effects on the gowns seen today.

Snail trail (No. 1) and the running whip

stitch (No. 2) are used as finishing stitches for bound edges, or where it is desirable to make a line well defined. To make No. 1, hold the thread in a straight line, and at regular intervals take a short buttonhole stitch from right to left.

The group stitch (No. 3) is used where a heavier effect is wanted. Groups of stitches are evenly taken, and under them strands of a contrasting color. This is one of the prettiest stitches in use.

No. 4 is our old friend the cross-stitch popularly used on the hair-line checks.

No. 5 shows a section of double hemstitching on voile. This stitch is used on the fronts of waists, at the top of hems and in parallel rows in panel effects.

Sewing Screen

A sewing-room did not prove a practical arrangement when so far removed from other work that had to be going on at the same time; neither is it satisfactory to have the sewing kit scattered about in various drawers, bags and baskets. Hence the sewing screen which stands in one corner of the general living-room, and when not in use faces the wall and conceals the table-board.

The frame should be made fairly heavy as it carries considerable weight at times. Oak staining was used on the frame. Heavy, light brown-denim was used as a back for the pockets, while the pockets themselves were made of kiddie cloth, but any firm, heavy cloth will do. All three sections were entirely finished with pockets before the mounting was done, and then each section was tacked into place, care being taken that the side edges of the pockets were even with the frame. Over the denim is tacked a pretty piece of cretonne. The edges are covered with upholstery tacks. Across the top of each section of the frame is a strip of wood six inches deep. The hooks holding scissors and bags go into this strip, and on the face of the strip are good-looking brass hooks which are invaluable at times for holding various things.

A glance at the picture will show the arrangement of pockets which may be changed to suit individual requirements. The purpose of the shallow one is to hold knitting needles, crochet hooks, bodkins, tape needles, etc. Sheets of paper suitable for cutting out patterns are saved and kept in a box, as the screen pockets are valuable for things more frequently used. The bags are for buttons, cards of hooks and eyes, snaps, and others in small boxes that have been ripped from old garments, skeins of cotton and silk, etc. Other pockets meet present needs, and several small ones may be kept more orderly than one or two larger ones taking up the same space.

One of the best features of the screen is the use of curtain rods with curved ends, on which to hang cut-out work or partly finished garments. A place for the yardstick, scissors and tape-measure will be appreciated.

Tests of Floor Oils Show Their Darkening Effects

A study of the comparative darkening effects of different floor oils was made under the direction of the United States Department of Agriculture over a period of six months. Three types of mixtures were tested. The first consisted of equal parts of motor or engine oil and kerosene; the second was made up of one part boiled linseed oil to three parts of turpentine; the third was a widely advertised commercial oil. Separate mops, kept in separate wrappings, were used for the tests, and mopping was done about once a week. A five-room occupied apartment was used as the basis for the experiment.

The floors, which were of pine, were very old and dark from many coatings of shellac and varnish. Before the experiment was started, they were scrubbed with a strong solution of washing soda until they were of a light shade. After using different oils in different rooms it was found that the floor oil consisting of one part boiled linseed oil to three parts turpentine was the most satisfactory. This oil seemed to have a cleansing effect on the floors to which it was applied. It retained a high gloss and did not darken to any extent the floor on which it was used.

The commercial oil used in this experiment darkened the floor to which it was applied more than did the linseed-oil mixture, but retained more of a gloss than the mixture of motor oil and kerosene, which also darkened the floors.

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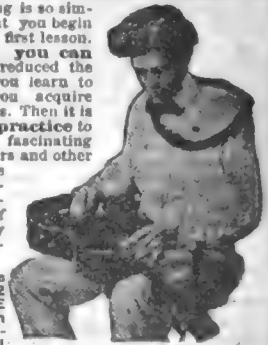
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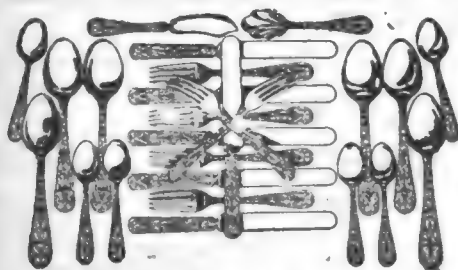
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26-Piece Table Set



Given For A Club Of Only Five

WE have made many offers of table-ware, but this is the first time we have been able to offer a complete set of 26 Pieces in return for so small a club. And please don't think that because we are giving this set on such liberal terms that it is plated on a brass base and consequently will change color and have that "brassy" look just as soon as the plating wears off. On the contrary, it has a white metal base; therefore each and every piece is the same color all the way through and will not show signs of wear, even after years of constant use. As shown in the above illustration, there are 26 pieces in this set—6 Knives, 6 Forks, 6 Teaspoons, 6 Tablespoons, Sugar Shell and Butter Knife. Each piece is full regulation size for family use, the handles are handsomely embossed and the blades of the knives and the bowls of the teaspoons and tablespoons are perfectly plain and bright polished. It is only because we buy this set in large quantities direct from the factory that we are able to secure it at a price that enables us to offer it as a reward for so few subscriptions. It is by far the greatest value we have offered and we guarantee every set sent out for a period of five years. We will send this 26-Piece Table Set free by parcel post, prepaid, and described to any address upon the terms of the following special offer.

Given To You! For a club of five one-year subscriptions to COMFORT at 50 cents each, we will send you this 26-Piece Table Set free by parcel post, prepaid. Reward No. 7625. Address COMFORT, Augusta, Maine.

SELF-FILLING Fountain Pen

For A Club Of Three

HERE is a fountain pen that we can positively guarantee. Perhaps you have had some experience with fountain pens which never would write well and continually leaked ink all over your fingers. If so you will certainly appreciate this opportunity to secure a fountain pen that has none of these defects. Our illustration is of course greatly reduced in size. The pen offered you here is $5\frac{1}{2}$ inches long, made entirely of hard rubber, finely finished, and the pen point is genuine 14-K gold. The feeding device is perfect, permitting a uniform flow of ink and it will not leak. Also please notice that this is a self-filling pen. You can fill this fountain pen in less than 10 seconds by pressing down the spring on the side, then placing the pen point in a bottle of ink, after which you release the spring and the pen is instantly filled with ink to its full capacity. If given proper care this pen should last anybody for years. If you will accept the following special offer we will send you one of these self-filling fountain pens with a positive guarantee that if it fails to prove satisfactory in any way you may return it to us and we will replace it with a new pen free of charge.

Club Offer. For a club of only three one-year subscriptions to COMFORT at 50 cents each, we will send you this guaranteed self-filling fountain pen free by parcel post prepaid. Reward No. 8873. Address COMFORT, Augusta, Maine.

Rolled Gold Bracelet

Reward No. 9552

For A Club Of Two

THIS style of bracelet has always been a great favorite because it is adjustable. It can be made to fit the arm of either woman or growing child. It is made of rolled gold, absolutely guaranteed for ten years, is very light and dainty, measuring only 3-16 of an inch in width. It positively will not tarnish or change color as do the cheap bracelets, but, being genuine rolled gold, it will always retain its bright, handsome appearance.

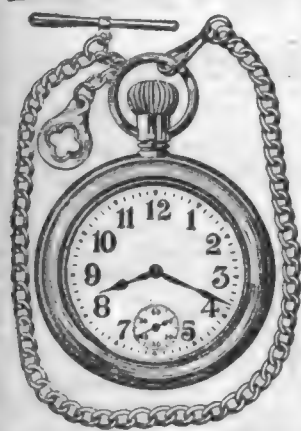
By purchasing these bracelets in large quantities, direct from the factory, we are enabled to offer it for a ridiculously small club of subscriptions. Just read our free offer.

Given To You! For two one-year subscriptions to COMFORT at 50 cents each we will send you this guaranteed rolled gold bracelet, free by parcel post, prepaid. Reward No. 9852. Address COMFORT, Augusta, Maine.

Gent's Watch and Chain

Reward No. 7696

For A Club Of Six!



Has a handsome polished nickel case; the movement is American made, stem wind and stem set, the dial is pure white with large plain easily read figures. We have already given away thousands of these watches and they never fail to please and satisfy. Now is the time for you to secure one of these guaranteed watches before the price of them goes still farther as it is pretty sure to do in the near future. We will send you this watch exactly as described, together with a chain, if you will accept the following

Club Offer. For a club of only six one-year subscriptions to COMFORT at 50 cents each, we will send you this guaranteed watch, also a handsome chain free by Parcel Post, prepaid. Reward No. 7696. Address COMFORT, Augusta, Maine.

What A Joyful Surprise For Some Little Girl In Your Home!

Won't She Fairly Dance With Glee When You Give Her This Big, Beautiful Sleeping Doll And Carriage—All For Her Very Own!

OF course she will—no girl could help being delighted with this big, beautiful dolly which is even more beautiful and lifelike than she appears in the illustration. She is sixteen inches tall and jointed in such a manner that her arms, hands, legs and feet will stay in any position you place them. Her dark brown hair falls in bewitching curls, she has real teeth, her eyes are as blue as the sky and she opens and shuts them and goes to sleep like a real baby whenever you want her to. And she is always smiling and showing her pretty white teeth in a truly lifelike manner.

As shown in our illustration, she wears a very becoming hat trimmed with a large ribbon bow and a dress of the very latest style, with cute short sleeves, handsome figured lace and button trimmed waist and short skirt and she has on real stockings and slippers with silveroid buckles. You can undress and dress this doll as often as you please and you can take off her stockings and slippers and put them on again just as you do your own.

You Can Take Dolly To Ride In Her Carriage

YES, we are also going to give you this fine doll carriage which is plenty large enough to hold dolly comfortably. It is two feet high, almost a foot wide, made entirely of metal and leatherette—in fact is just like a real baby carriage in everything except size. It is finely finished and lacquered a rich glossy black. What fun it will be to take dolly to ride in her carriage out in the yard and up and down the street. Other girls may have dolls—but how many of them have a real doll carriage? You will be the envy of all the other girls in your neighborhood when they see you with this beautiful doll and carriage too.

For A Club Of Eight!

FATHERS and mothers—don't you think your little girl would just love to have this doll and carriage for her very own? Of course she would—and you should take advantage of this offer at once.

You can surely find eight neighbors who will be glad to subscribe to COMFORT at the present low rate of 50c a year. Send us their names and addresses and the money (\$4.00 in all), and we will send you this beautiful sleeping doll and doll carriage exactly as above described, each packed in a strong box, free by parcel post. Remember there will be no expense to you whatever. Your mail-carrier will deliver the doll and carriage right to your door without charge. Start your club today and please mention Reward No. 7648. Address COMFORT, Augusta, Maine.

Send Only Three Subscriptions For This Cut Glass Sugar and Creamer—Or Two Subscriptions For The Pickle Dish Or Spoon Tray!

WE want to ask our women readers—did you ever see or hear of a more remarkable offer?

Just think of the small number of subscriptions required to earn any one or all of these beautiful cut glass pieces.

And it is real cut glass—of good weight and thickness—clear, brilliant, crystal glass, exquisitely hand cut in a new and beautiful design. Each piece is full size with the same handsome floral pattern that twines completely around the outside in graceful curves, while on the bottom of each piece is a heavily cut, many-pointed star. The rim of both sugar and creamer is deeply notched.

Do you wonder how we can make this offer? A certain factory, realizing that we shall probably use thousands of these sets, has made us an unusually low price. That's the whole story. And the result is we can give you your choice of this rich genuine cut glass absolutely free in return for the least half hour's work you ever did.



Shaggy Teddy Bear

EVERY little boy and girl wants a Teddy Bear and here is an opportunity for every father or mother who reads COMFORT to get one without expense. "Teddy" is a plump, shaggy fellow, 10 inches tall, made of brown plush, carefully stitched and finished, and his head and legs are jointed in such a manner that you can place him in almost any position. He will stand up, sit down, stand on his head, walk on all fours, in fact he gets himself into all kinds of positions, so comical and lifelike that it makes the children scream with delight just to look at him. Teddy is so well made that he cannot easily become broken, and with ordinary care should last for years. We will send you Teddy free if you will accept the following special offer:

Given To You! For two one-year subscriptions to COMFORT at 50 cents each we will send you this Teddy Bear free and prepaid. Reward No. 9992. Address COMFORT, Augusta, Maine.

She Opens And Closes Her Eyes, Has Real Teeth, Curly Hair And A Pretty Dress With Hat, Real Stockings And Slippers With Buckles

For three one-year subscriptions to COMFORT at 50 cents each, we will send you the Sugar and Creamer by prepaid insured parcel post. (Reward No. 8863) Or for two one-year subscriptions at 50 cents each, we will send you your choice of either the Pickle Dish (Reward No. 9402), or the Spoon Tray (Reward No. 9412). Or we will send you the complete set of all four pieces free and prepaid for a club of seven one-year subscriptions at 50 cents each. (Reward No. 7457). Address COMFORT, Augusta, Maine.

We Prepay Charges And Positively Guarantee Safe Delivery

Any or all of these pieces can be safely mailed by parcel post. We pay all postage and guarantee safe delivery to your home. If by chance a piece should become broken (something that rarely happens) we will replace it free of charge.

We know that every woman that receives one or more of these rich cut glass pieces will be amazed and delighted with the bargain she has obtained. It is easily the greatest value in a premium that we have ever been able to offer. We will give you your choice of the Sugar and Creamer, or the Pickle Dish, or the Spoon Tray absolutely free on the terms of the following special

Club Offers. For three one-year subscriptions to COMFORT at 50 cents each, we will send you the Sugar and Creamer by prepaid insured parcel post. (Reward No. 8863) Or for two one-year subscriptions at 50 cents each, we will send you your choice of either the Pickle Dish (Reward No. 9402), or the Spoon Tray (Reward No. 9412). Or we will send you the complete set of all four pieces free and prepaid for a club of seven one-year subscriptions at 50 cents each. (Reward No. 7457). Address COMFORT, Augusta, Maine.

12 Karat Gold Wedding Ring

New Oval Narrow Band Style

JEWELERS make a big profit on rings. When you pay the jeweler's price for a wedding ring, the chances are you get a ring that, so far as appearance and wearing qualities go, is no better than the one offered here. We buy direct from the manufacturer and add no profit—that's how we do it. This ring is the new popular narrow band style, made of 12-Karat Gold, and we absolutely guarantee it for 10 years. As a matter of fact, it should last a lifetime. And please remember that it is a man's ring, as well as a woman's. This style is correct for both sexes and all ages. It can be had in all sizes from four to ten.

If you want a handsome wedding ring—one that is absolutely right in quality and style and that you will have all your life—this is your opportunity to get it without a cent of expense. We are now giving these rings as a COMFORT premium and we shall send you one free and post-paid if you will accept the following special

Given To You! For three one-year subscriptions to COMFORT at 50 cents each we will send you this guaranteed 12-Karat Gold Wedding Ring free by parcel post prepaid. Please be sure to mention size wanted. Reward No. 8933. Address COMFORT, Augusta, Maine.

Artist's Paint Box

For A Club Of Only Four

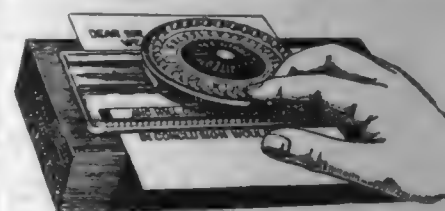


27 Colors.

Fine Camel's-Hair Brush

NEARLY every boy and girl, and many grown people too, like to paint pictures of flowers, animal life, bits of scenery, etc. To get the best results, however, you need a good set of colors like the one shown here. The box is $5\frac{1}{2}$ inches long, $3\frac{1}{4}$ inches wide, made of black enameled metal. It contains eleven regular colors in pans and sixteen moist colors in tubes, including Light Red, Yellow, Light Yellow, Violet, Ultramarine, Green, Light Green, Cobalt Blue, Prussian Blue, Carmine, Warm Sepia, Vermillion, Black, White, Yellow Ochre and Orange. There is also a good quality camel's-hair brush five inches long. Anyone who has a talent for drawing or painting should have one of these outfits because it is of good quality throughout and we know it will give the greatest satisfaction. You can have this Paint Box complete as described upon the terms of the following special offer:

Given To You! For four one-year subscriptions to COMFORT at 50 cents each we will send you this fine Artist's Paint Box free by parcel post prepaid. Reward No. 7994. Address COMFORT, Augusta, Maine.



Little Giant Typewriter

A REAL machine that writes very distinctly. Has every letter in the alphabet, all the numerals from 1 to 10 and punctuation marks. Uses any size letter paper up to 5 inches wide. For correspondence, making out invoices, statements, addressing envelopes, etc., this machine will do the work well. It is very easy to operate, in fact, a child can write on it after a little practice.

Given To You! For three one-year subscriptions to COMFORT at 50 cents each we will send you this Typewriter free and prepaid. Reward No. 8853. Address COMFORT, Augusta, Maine.



Send Birthday Greetings To Your Friends!

12 Beautifully Engraved Colored Birthday Cards FREE

REMEMBER your friends on their birthdays with these handsome, refined greeting cards, a card for each month of the year, each card with an envelope to match, twelve cards and twelve envelopes in all, put up in a nicely decorated birthday box. They vary in size from 3-12 to 4 inches by 4-12 inches and are steel engraved with different floral designs emblematic of the months, including Poppies, Violets, Forget-me-nots, Roses, Iris, Wild Rose, Bachelor Buttons, etc., all beautifully tinted in the natural colors of the flowers. The verses are in Shaded Old English and Script and convey to the recipient some tender birthday sentiment and message of good will. The finest of cardboard, known as "kid finish wedding stock," is used for these cards and the envelopes also are of the highest quality in keeping with the cards. Remember these are nothing like the ordinary birthday "post cards" but the best steel-engraved cards made, the same that are used by people of the very highest social standing. They are cards that you will be proud to send and your friends will be proud to receive and they will cherish them for years as souvenirs of a happy birthday anniversary.

We will send you this fine birthday box containing twelve beautiful birthday greeting cards, with envelopes to match, exactly as described above, if you will accept the following special offer.

Given To You! For only one one-year subscription (not your own) to COMFORT at 50c, we will send you this box of twelve steel-engraved, colored birthday greeting cards with envelopes, free by parcel post prepaid. Reward No. 8691. Address COMFORT, Augusta, Maine.

Sizes
38 To
46

The Season's
Popular
Colors



Stylish Shirt Waist

We Have Purchased a Quantity of These New Model Waists Especially for the Benefit of Our Women Readers! Send For Yours Before They Are All Gone!

BY buying direct from the manufacturer we are able to offer our women folks a real bargain in these handsome and serviceable shirt waists. They are of absolutely far colored madras shirting with a neat pocket of the same material, a white repp roll collar and elastic waist-band. The colors are unusually pleasing, consisting of blue, black, lavender and green stripes on white ground. Three large white pearl buttons add a last distinctive touch to this waist which really is pretty enough to wear anywhere. When ordering be sure to mention size and color desired. The sizes run from 38 to 46 inclusive.

Given To You! For four one-year subscriptions to COMFORT at 50c each we will send you one of these attractive shirt waists free by parcel post prepaid. Please state size and color preferred. Forward No. 8184. Address COMFORT, Augusta, Maine.

MAKE MONEY AT HOME

YOU can earn from \$1 to \$2 an hour in your spare time writing show cards. Quickly and easily learned by our new, simple "Instructograph" method. No canvassing or soliciting; we teach you how, guarantee you steady work at home no matter where you live, and pay you cash each week.

Full particulars and Booklet Free. AMERICAN SHOW CARD SCHOOL, 238 Erie Building, Toronto, Can.

Watch and Chain Given
This handsome GUARANTEED Watch, latest style, GIVEN you for selling only 12 Boxes Famous White CLOVERINE at 25c. per box, returning \$2. Large Beautiful Picture Free with each box. Our plan easiest and surest. We are reliable. Established 38 years ago. Write today. We'll send you \$5.00. WILSON CHEMICAL CO., Dept. W-10 Tyne, Pa.

GIVEN this rich necklace of genuine Luxuria Pearls. Sell 12 boxes of Mentho-Nova. Return \$3.00 to us and this beautiful necklace is yours. We trust you. Order today. Address: U.S. Supply Company, Inc., Greenville, Pa.

Wear Absolutely Waterproof Shoes
Cost less than leather, wear 3 to 5 times longer, are lighter, easier, stronger. Stop big shoe bills. Eliminate repairs. Stop foot troubles. Prevent Colds, Rheumatism, Corns, Bunions. Keep feet warm and dry in snow, rain, mud, slush. Never change shape - comfortable always. Free Shoe Book Tells All. Write Today. N. M. RUTHSTEIN, Pres. STEEL SOLE SHOE CO., Dept. 34, Racine, Wis.

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If you wish to read intensely interesting stories send us a Postage Stamp with name and address for our pamphlet "Leaves of Fiction" containing excerpts of popular stories by popular writers. Simply send stamp. Address: F. S. WARDEN CO., Inc., 55 Chambers Street, Dept. 2, New York.

FLORIDA LAND. Orange, grapefruit, farms, chicken raising. Best land buy in United States. Ten acres \$300, payable \$10.00 down \$10.00 per month. BEA BROS., MINNEAPOLIS, MINN.

SIX-ROOM HOUSE
I Will Buy the Lot FREE
This means just what it says. I don't want your money. This is a true offer and I positively mean what I say. I give the house FREE, and if you don't own a lot, I will arrange for the lot for you. This is your chance to free yourself from the landlord's clutches. Rush me your name and address quick for a big picture and full description and plans of the home. You risk nothing. **PAY ME NOTHING NOW OR ANY TIME.** Remember, I do not want any of your money. The house is FREE. Address: C. E. MOORE, President, Home Builders Club, Dept. 211, Batavia, Ill.

ALL SIX FREE
This "Lucky Five" CHARM with 36-inch silk Cord, this INEWEAT WATCH with adjustable leather strap and buckle, 3 Gold plated RINGS and this handsome 36-inch Oriental Rice Bowl NECKLACE with Tassel Beaded Drop. We give ALL these 6 articles FREE for selling only 12 Cards of Dress Fasteners (a dozen on a card) at 10 cents per card. Send today. We trust you and treat you square. A. C. BALE MFG. CO., Providence, R. I.



The Family Doctor

The remedies and advice here given are intended only for simple cases; serious cases should be taken to your local doctor. Address: The Family Doctor, COMFORT, Augusta, Maine. Sign your true name and give your address. Name will not be published.

Miss F. E. H. Athol, Mass.—Electricity and massage would benefit you, if properly applied.

Mrs. R. B. M., Mahanda, Ill.—You can reduce your weight by dieting and exercise. On alternate days use one quart of skimmed milk, and on the other days avoid sweets and pastries and eat principally meats and those foods that are free from starch. Sprinkle the nose with Dobell's solution and have the ears treated by some good ear specialist for the head noises.

Miss N. K., Brenham, Texas.—Oleo-resin of aspidium is the one best remedy for tapeworm. This remedy must be taken only under the advice and direction of your family physician.

Mrs. B. D., Denver, Ohio.—In most cases sties are due to need of properly-fitting lenses. Better have your eyes examined under atropine by some good specialist and see if this will remedy the eye condition and the formation of sties. You can also apply to the lids at night a one per cent. ointment of yellow oxide of mercury.

Mrs. J. S. B., Brookville, Ohio.—For high blood pressure take ten drops of a saturated solution of iodide of potassium, well diluted, after meals.

Mrs. R. A. K., Columbus, La.—One of the latest remedies and one of the most valuable ones, is succinate of soda tablets taken in five-grain doses after meals. This is probably the best medical treatment for gall-stones to date. You should also use all the olive oil you can digest with your meals.

Mrs. L. L. O., Grandview, Wash.—The only way to be sure you have a tapeworm is to see a portion of the worm in the stools. If you find out in this way that you have tapeworm, a remedy will be recommended for getting rid of the same.

Mrs. I. O., Gonzales, Texas.—There is no known cure for tuberculosis. Change of climate, full diet, the use of some good arsenical preparation, and general hygienic conditions, are all that can be done in a given case.

Miss H. C. M., Richmond, Va.—Kindly give full name and address, if answer is expected in this department. Headaches, if due to functional disturbance, can be relieved by taking five-grain tablets of bromide of sodium after meals, keeping the bowels free and eating only such foods as one has found will not cause formation of gas in the intestines. Headaches mostly are due to eyestrain. Have your eyes examined for correcting lenses.

Miss A. M., Aland, N. C.—The only remedy for the enlarged bones of your feet, due no doubt to faulty footwear, is to have some shoes made to order and thus avoid irritation and pressure due to poor-fitting shoes. Locally, you can apply, at night, a twenty per cent. ichthyol ointment.

Mrs. A. M., Madisonville, Ky.—You got up too soon after being confined and are suffering from this indisposition. You need a tonic. Take, after meals, well diluted, a tablespoonful of Basham's mixture. This tonic should help you in every way.

Mrs. H. J., Glencoe, Minn.—Basham's mixture, which is indicated in your case, is an iron tonic that is very easily assimilated and has also a wholesome action on the kidneys. It should be made up fresh and kept on ice while being used, as it is unstable and easily soured. (Don't tell why doctors do not prescribe arsenical pills, as they are very beneficial in all forms of nervousness, especially those due to "change of life." The name of ovarian substance will explain what it is. In two-grain capsules it is very useful in climacteric conditions.)

Mrs. M. B. C., Woodville, Texas.—You have a chronic rheumatic condition. Keep the painful joints wet with a saturated solution of Epsom salts. Take plenty of water, and take two-grain tablets of sodium salicylate, well diluted, after meals.

Miss T. K., Healing Springs, Va.—The best and most satisfactory way of removing warts of any kind is by having them cauterized with the actual cautery. Trichlor. acetic acid will also remove them, but this remedy must be used with caution, as scarring may follow its use.

Miss G. C., Spiceland, Ind.—One who has goiter must avoid excitement of all kinds; rest in the recumbent position for long periods; take a full course of potassium, well diluted. Of course the bowels must be kept free and only such foods eaten that are easily assimilated. Meats, and all protein foods, must be avoided also.

Mrs. S. W. H., Chappala, Mo.—There is no sure cure for goiter. You might take a five-drop dose in water after meals, of a saturated solution of iodide of potassium for some weeks. Of course avoid excitement and rest in the recumbent position as much as possible.

Mrs. R. L. S., Starkey, Oregon.—Operation is indicated if the lesions are very large and troublesome. In the meantime you can wear an elastic bandage during the day. Remove the bandage at night, always.

Mrs. V. B. M., Mountain Air, New Mexico.—The heart trouble and the nervous jerking are both due to a nervous indigestion. Take, after meals, a five-grain asafoetida pill.

Mrs. M. M. B., Kingston, N. Y.—Maybe you are asthmatic. If so, take a teaspoonful of perussin after meals. Avoid sweets of all kinds and eat sparingly at all times. Also exercise in the open. Your other questions must be referred to other departments.

Mrs. J. L. E., Daytona Beach, Fla.—To remove tapeworms follow exactly the following directions: The day before you take the remedy prescribed fast, eating only a small quantity of soup at night. Also take a good saline cathartic the first day. The following day take eight capsules of oleoresin aspidium as follows: four early in the morning and four one hour later. Be sure to remove the caps from the capsules before taking them. The quantity of the aspidium in the capsules should be sixty grains divided in eight capsules, or about seven grains to each capsule. Two hours after taking the capsules, take two tablespoonfuls of Epsom salts dissolved in a glass of hot water. If you feel faint, take a small cup of black coffee without milk or sugar. While undergoing the treatment you should remain in the recumbent position and also should have a nurse with you, or take the treatment under the direction of your family physician. This remedy and treatment will get rid of the worm in most cases.

Comfort Sisters' Corner

(CONTINUED FROM PAGE 30.)

Next year I shall have grades three and four, the same children that I had this year and I love every one of them.

Now for the rainy day. Why not have a Rainy Day Box for rainy days only? In it have material for cards made out of match boxes, dry wire, milk bottle tops or round pieces of cardboard; brads with two ends to bend back after putting into pasteboard. Also save walnut shells and glue onto cardboard that will bend but not break. When dry, show the children how to make dolls by painting faces with ink. Have clay pipes for soap bubbles. Make puzzles by pasting a pretty colored picture on cardboard and cutting into irregular shapes. Use putty for moulding objects. Fill a wooden box, six inches deep, with tight bottom, with sand. When this is dampened the boys like to make miniature farms like papa's, or a village, Indian wigwams, etc. Make the lake or brook of glass with blue paper under it.

I wish Worried Mother would read St. John, 8th chapter and 3rd verse to 13th, and First Cor., 13th chapter and put the word "love" in place of "charity." I believe if we try to make someone happy every day that the blessing will be returned to us sometime. I especially like this verse:

"Cast your bread upon the water,
Ye who have but scant supply;
Angel eyes will watch above it,
You will find it by and by."

Best wishes to everybody.

Mrs. MARGIE C. GOODRIDGE.

BAY CITY, MICH.

DEAR MRS. WILKINSON AND THE COMFORT FAMILY:
I suppose I am in the wrong now but I wish you would admit me for a few minutes.

If it wasn't that I was afraid of shocking the sisters of this corner I'd be tempted to use a few expressive words, after reading letter from Worried Mother.

Before going any further let me say if her son had been a good boy and a good student, the girl and the mother would have accepted her as a daughter instead of giving her away to every reader of COMFORT. I'll wager quite a bit that her son was 95 per cent. to blame. A girl seldom goes wrong and then only on a promise of marriage and who wouldn't condemn the man that can't keep such a promise? If it wasn't for the wife and say of his mother he would be a good boy. I don't want the readers of this department to think that I am any worse than other men. Most of us are alike, if we would admit it, but if I made a promise I would make good at any cost.

A FRIEND TO THAT KIND OF A GIRL.

MAYBURY, PA.

DEAR COMFORT SISTERS:
We have had COMFORT in our home for a long time. This is my first attempt to write and I come for help. I am to enter State Normal this fall and am puzzled as to what my wardrobe should be. I am fifteen years old, five feet, six inches tall and have a medium complexion.

I want something simple and serviceable. No doubt some of the mothers who have daughters in school can help me. I will try and return the favor. Sincerely, HAZEL HOGUE.

VERMONT.

HOWDY EVERYBODY:
May I step in for just a moment? I have been reading the letters since I was twelve years old (and that was ever so long ago) and this is the first time I have ventured to even knock.

I have just finished reading the letter by "Contented Wife" and I feel that so long as I couldn't speak to her personally I should like to write my view on the question of teaching children at home before starting in school. By all means, do so! Tell them stories often. There are many good story books to be found. Teach them "Mother Goose Rhymes" and other good selections for little folks. Most children like Stevenson's "The Swing." Be sure they understand the meaning of this before they try to memorize it. As soon as the kiddies can handle scissors, help them to cut out pictures. This is a great help to secure control of the muscles needed later in writing. Tracing objects such as apples, flowers and animals helps to accomplish this also. If you start the children in reading, be sure to visit school first and acquaint yourself with the method being used and follow that one. It is confusing to the child to be started one way and then to be obliged to change. Personally, I prefer a phonetic method. I think six years old is a good age for a child to begin school.

Parents, do you realize that your attitude towards the teacher has a great deal to do with the progress your child makes in school? Can you expect your child to respect a teacher whom you criticize in his presence? Even though you know she is wrong do not tell the child so.

Why do we not see letters from Vermonters? Surely, many must be able to tell us some interesting or helpful things. Here's hoping Mrs. Wilkinson will not close the door in my face.

Most sincerely,

A friend and well-wisher of all,

"SCHOOL-MAMAS."

KANSAS.

DEAR EDITOR AND SISTERS:
I have taken COMFORT for years and always read every page of it. I find the recipes good and the letters interesting.

I wonder if the sisters can advise me in my trouble. I have been married seven years and have had happiness as well as trouble. My worst trouble is a disagreeable sister-in-law. She is one of those bony women who thinks if things aren't done her way they aren't done right, unless the person happens to be well to do, then she is different. She has always tried to run our affairs and has practically told me, and told my husband, that I didn't know how to raise our children, a girl and a boy. They do many naughty little things and I try to correct them. Her child, a little girl, gets mad and rushes at the one with whom she is mad, scratching and kicking them, but her mother teaches her not to let anyone put anything over on her. I use her as an example and tell her to do as she is told and everything that happens in my family and she has got my husband thinking the same way, therefore my life is becoming unbearable. I make mistakes, we all do, but there is never any excuse for me. If it weren't for our children I would leave. Sometimes I think it is because of the difference in religion. I am a Protestant and she is a Catholic. We have had our children baptized and I attend church with him and keep their fast days with him but keep my own rights as to joining. That may not be the cause for my sister-in-law is disagreeable to those of her own faith unless they happen to have money. Friends relatives have advised me to join her church but if I joined it would be for the sake of peace in the family and not because I believed and that seems like a sin to me. My husband and I have never had any quarrels over religion. I have tried to get him to move away but he won't do this. He thinks I should put up with it because we have a good home and it is near for his business and to help him with his "doctor." He doesn't think it is ruining my life and the lives of our children. He and his people have endured her ways and have found it easier to give in than to assert their rights, but I think a woman should do as she pleases in her own home. I appreciate all his father and mother have done for us but I do resent his sister's interference. She always has tried to boss everyone's affairs.

I hope to receive some good advice from someone. Thank you for listening.

THOUBLED.

HAWARDEN, R. R. 2, IOWA.

"LO EVERYONE:
A Southern sister opened the door real wide to come in so I skipped behind her.

COMFORT has been in our home for nearly twenty years and I read it from cover to cover and consider it a comfort indeed. Lately I've noticed that the critics (men writers) have been absent and I wonder why. Perhaps they've grown tired of criticizing the sisters. We must admit that they do criticize. Haven't I five brothers, and I ought to know.

In caring for ferns, water them only every third day. Then the soil should be well soaked. Every six or eight weeks soak them with manure water. To remove chewing gum from clothing, put a little kerosene in a basin of water, dip article in this until gum will roll up and come off, then wash in the regular way.

To remove indelible ink from cloth, put it in sweet milk and boil till all stain is removed, changing milk if necessary.

If you will launder your flax crocheted inserts before sewing in material, they'll not pucker when the finished piece is laundered.

Now may I ask a favor?
I wish to hear from someone who can give me directions for crocheting flowers. Why not send them to be printed in COMFORT so all may see?

I am five feet, two inches tall, dark blue-grey eyes,

THOUBLED.

medium brown curly hair and weigh 161 pounds and am between eighteen and twenty-two years of age. A friend, MISS NAOMI LANDDOWN.

EAST SUMMER, MAINE.

DEAR COMFORT SISTERS:
I am sure there is no other paper so good as COMFORT and I look forward each month to its coming. I wish some of the sisters would write letters to our corner telling how they furnished their boy's room. I think boys should have a comfortable room of their own, where they can have their boy friends visit them and play as much as they like. I don't believe we can love children too much or be too good to them.

I am a little more than five feet tall and weigh 125 pounds. Have been married two and one-half years and am nineteen years old. We have a dear little baby boy, sixteen months old. He is all the world to us.

With best wishes to all.

Mrs. ALICE J. RUSSELL.

Mrs. Russell.—Your inquiry should bring forth interesting letters for which much can be written about furnishing a boy's room. The furniture should first of all be substantial and not so grand that scratches are regarded as a calamity. Boys can't remember to be careful and if they are obliged to have parlor manners all the time their room will lose much of its charm for them and defeat the purpose for which it was intended, that of making them happy and contented at home.—Ed.

Best Ways of Doing Things Around the Home

To remove iodine stains, wet cloth in cold water and hang beside fire until dry. The stains will have disappeared as if by magic by the time the cloth is dry. —Mrs. M. B. BURKE, Rock Falls, Ill.

How to WASH WOOL FLANNEL.—(Requested) Use lukewarm water, "neither cold nor hot." Use any good soap, make suds and wash as much as possible by dipping the material with the suds and squeezing with the hands. If very soiled and dirty I use the washboard and rub rather vigorously. Do not boil, but rinse thoroughly in clean, warm water without soap and dry indoors if in cold weather; otherwise, dry in air but out of direct rays of the sun.

How to REMOVE SWEET PEA or GAZER THIPS.—(Requested) Boil the tobacco in water and strain, dilute with about half water and spray the vines thoroughly with this tea. While vines are wet, sprinkle with soot from kitchen stove where wood has been burned. This acts as a fertilizer to a certain extent and there are a number of destructive insects that dislike it very much. This same treatment is fine for any plants or garden stuff.—Mrs. GEORGE C. NEWMAN, Rock Falls, Ill.

In packing cut flowers for shipment, line a cardboard box with several thicknesses of newspapers, dip flowers in water; wrap in wet paper, care being taken not to fold flowers or stems under, but use paper wide and long enough to fold over at ends. Place in box, cover with dry paper and they are ready for a long trip and will keep for days.

Mix a teaspoon of pulverized alum with stove polish to give the stove a high luster and one that will last a long while.

If the woman who wanted to know how to clean a velvet coat will sponge it with borax and water, one teaspoonful powdered borax to nearly a quart of water, she will be pleased with the result. Use a very soft sponge for the purpose.

To wash blankets, cut half a cake of soap into small pieces and dissolve in hot water. Pour this into enough cold water to cover the blankets, add two ounces of borax and let the blankets soak overnight. In the morning squeeze the water from them and rinse thoroughly in cold water in which a little borax has been dissolved. Put through a second rinsing water, without borax, and then through bluing water.—N. R. BUDGETT, Reynolds Station, Ky.

Make extra money by learning to cut children's hair. —Mrs. J. M. RILEY, Dunn, N. C.

Kerosene and salt are excellent for cleaning bathtubs and sinks.—Mrs. E. A. SCHRAEDER, Springfield, 529 Homewood Ave., Ohio.

If feathers stick through the ticking, remove them and wash, starch and iron the ticking and tape the results.—Mrs. FANNIE MCCARROLL, Wilburton, Okla.

Shave a little laundry soap into the starch and the clothes will be easier to iron.—COUNTRY MISS, Elizabeth, W. Va.

Put a small piece of adhesive plaster on the finger when crocheting or sewing. This will keep the finger from getting pricked by the needle.—Mrs. G. D. HARRIS, Sagerton, Texas.

Requests

I would like to secure a pattern for portieres in flax crocheted.—Mrs. OLON MAKADAN, Oebelfer, Kans.

How to prepare barbecued meat and sauce.—Mrs. ETHEL D. JOHNSON, Goodenow, Ill.

Wanted: To hear from people living in Idaho and Oregon, as to climate, work and whether there is a Salvation Army or Y. W. C. A. organizations. Mrs. FRANK BURKE, Phillipsburg, Montana.

Will some reader of COMFORT please send me the poem, "Clock of Destiny," published in Richmond College Messenger about 1890.—Mrs. ALICE HINDS, Millbrae, Okla.

Will someone who has a copy of "Metcalfe's Language Lessons, Part I, sell or loan it to me?—Mrs. B. F. HARRISON, Webb, Box 181, Miss.

Different ways of preparing egg plant.

I wish to obtain all of John Eaton Cook's and E. P. Ross's books, also "Barbara Heathcote's Girl," "White Star," "Miss JANE HARRIS," Savannah, 535 E. Broad St., Georgia.

Mrs. Hattie Bennett, Paris, Iowa, wishes postcard shower. Has been an invalid for three years.

I would appreciate old papers or magazines.—BESSIE A. HARRICK, Smithville, Ark.

To hear from someone who has taken a course in the American Showcard School.—ROSS ENDRES, Lebanon, Indiana.

Poem, "Training the Other Woman's Child,"—MINNIE MANSHAM, Hamilton, R. R. 10, Ohio.

I would like to correspond with rural school-teachers in other states, especially Tenn., W. Va., New Mex., Ariz., Mont., Colo., Wyo. and Idaho.—Miss JESSIE POWELL, Glasgow, Ky.

Will the COMFORT sisters please send me scraps of gingham for my COMFORT quilt.—Mrs. MARY GORDON, Hale, Box 48, Mich.

The following wish copies of COMFORT. Write before sending paper.

Mrs. L. H. Crittenden, Eldorado, Ark., Dec., 1921, and January, 1922.

Mrs. E. Siebert, San Angelo, 223 S. Oak St., Texas, Jan. and Feb., 1921.

Miss Laura Bickard, Emerson, N. C., Sept. 1921.

Louise Fuhrman, Manchester, R. R. 1, Iowa, February, 1921.

Mrs. Clyde Longdon, Gentry, Ark. (Star Route), Dec., 1921, Jan., 1922.

Mrs. A. P. Horton, North Wilbraham, R. R. 1, Box 9, Mass., Jan. and Feb., 1921.

Mrs. Wilbur Marriott, Newtown, R. R. 1, Ohio, Jan., 1922.

Remedies

ASTHMA.—Steep a handful of wild plum bark to a quart of water. Boil down to one pint and add sugar to make a syrup. Dose: three or four tablespoonfuls during the day. This has cured me.—A LONER of COMFORT, Arcadia, Ind.

CORNS.—Paint corns with iodine to relieve soreness.—Mrs. H. B. G., Stratton, Colo.

COLDS.—When you feel a cold coming on, take a teaspoonful of soda in a cup of hot water just before going to bed and another upon arising next morning.—Mrs. C. H. JONES, Roseburg, Ore.

CHOLE.—Shave or grate off one teaspoonful of alum and mix with two teaspoonfuls of sugar. Green relief almost immediately.—Mrs. RUBY AGUIAR, Huntington, W. Va.

SNAKES.—Beat or grind one large red onion to a pulp. Mix with one ounce of pulverized tobacco snuff and one teaspoonful of salt. Place this on the bite made by the snake, and renew every two or three hours. Make a poultice of one pound of table salt, by putting salt in a bag and keeping it wet with water, and if bite is on feet or legs, apply between bite and body. Give the patient any kind of light and nourishing food as easily digested. The bag has a very strong cure for either man or beast. Apply immediately.—Mrs. M. C. McNABB, Terrell, Box 68, North State Hospital, Texas.

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Thousands of Remarkable Cases

An old lady, 72 years of age, who suffered for many years and was absolutely helpless, found relief. A man who was helpless, unable to rise from his chair, was riding horseback and playing tennis within a year. A little child, paralyzed, was playing about the house after wearing a Philo Burt Appliance three weeks. We have successfully treated more than 45,000 cases the past 20 years.

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Defy detection. Natural motion. Not easily broken. No irritation.

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Amosol—The New Scientific Discovery, kills Pyorrhea germs and heals gums quickly. Guaranteed. Sore or bleeding gums and loose teeth, sore signs of dangerous Pyorrhea, lead to loss of teeth, Rheumatism, Neuritis, etc. Send for Free Trial Treatment.

Write Today. Thousands are sending. Stop Pyorrhea Now. Delays are dangerous. Simply send name and address and say: "I want to Try Amosol."

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All Given

This stylish Watch guaranteed 5 years or this Big Real Eastman Camera given for selling two lots of 20 beautiful colored Art and Religious Pictures at 10c each. Order pictures today. This Gem Set King with fiery brilliancy of costly Diamond also given as special extra prize for promptness. HAY ART CO., Dept. 18, Chicago, Ill.

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For selling 15 pkgs. Blaine at 10c. a pkg. Little first-class in \$200 way. When sold return our \$1.00 and we will send rifle, all postage prepaid. Blaine Mfg. Co., 168 Mill St., Concord Jct., Mass.

"FIBRE-LITE" LIMBS

Easy Payments—Do Nature's Work. AGENTS WANTED Who wear Leg. Good Pay. FREE Fibre Sample. DESCRIBE STUMP TO WORMAN CO., 252-C Hennepin, MINNEAPOLIS, MINN.

MAKE MONEY SELLING GLASSES Prescriptions filled—Broken lenses duplicated. Send for Catalog. COULTER OPTICAL CO., Dept. 6, Chicago

Comfort's League of Cousins

(CONTINUED FROM PAGE 22.)

stove; but for anybody who likes the game of woodland loveliness, Colorado, I'm sure, can furnish the best of home grounds.

I was sorry to hear you could not speak or read Chinese, Earl. I was going to send you a laundry check I have been patiently holding for fourteen years. This was given me by a wily Oriental in Hancock Street who disappeared overnight with three boiled shirts of mine, nine collars and some assorted socks. I thought the pink slip, if translated, might tell me his name and what part of China he hailed from. I would like to write him about this or see him if possible. He had a complexion resembling an unstarched and scorched neckband and eyes that ran down a slope of forty degrees into a nose like a window-wedge. His hair was black and rather stringy and he tied it up in back with a blue cord. You would recognize him by this description. Do you remember seeing a chap like this about the streets of Shanghai, Earl? I want to get track of him and argue a little about his rapid way of moving about.

I hope you enjoyed your view from the top of the Pyramids, Earl, and that you quatted a bit with the Sphinx. Well, you have a pretty good sort of a pyramid right to home now in Pike's Peak—and it is a darn sight cooler to climb. When you write us again tell us about the Fiji Islanders and if the girls there bob their hair. We expect good stories from our globe-trotting cousins to cheer our stay-at-home ears, Earl. So pick up your mudhook again and spin us a yarn or two.

STANWOOD, ROUTE 1, BOX 84 A, WASH.

DEAR UNCLE LISHA AND COUSINS:

Throw a ladder over the side and I will come aboard and spin my yarn. Sounds salty, does it not? When I said ladder I meant a Jacob's or accommodation ladder such as big ships have aboard.

It's best to describe myself as I am a new cousin. I was born in Norway 23 years ago, am five feet, ten inches tall and weigh about 175 pounds. Like the Vikings of old, I am blond with fair hair and have blue eyes. I speak, read and write the Norwegian language fluently. I would like to hear from cousins who write Scandinavian.

I have read COMFORT for many years. I may write again about my travels to Europe, the Hawaiian Islands or the Orient.

Who celebrates his or her birthday on the same day as myself—October 5th? I shall be 24 years old then, the oldest of six boys and one girl. Some yarn! Best regards to all from

Your new cousin, BERGER CHRISTENSEN.

Come right up on the bridge, Berger, and have a first look over our big ship, the U. S. COMFORT and her crew of Cousins. The Jacob's ladder is always down and we're always ready to listen to the spinning of yarns.

Yours is a sea-going race, Berger, if ever there was one and your Viking blood must be uneasy when you are living where the dust blows. Your native country has a glorious history of which too little is known, I think. That the Scandinavian countries keep out of the newspaper headlines today speaks for their own peace, happiness and prosperity. The governments of Norway and Sweden seem to think that people can live successfully without fretting about the ownership of oil fields, Russian concessions, chunks of China or the bossing of darker races. I believe our virile, self-contained people to be the healthiest and happiest of the European nations. So I say, "Skool to the Vikings!"

You must sing us a saga or two some day, Berger, of your cruises in the Orient, to these south countries so far from your own northland in customs and tradition. I'll give you a good place on the bridge and gather all the crew about to hear.

VIVIAN, LOUISIANA.

DEAR UNCLE LISHA:

I was just reading the COMFORT and thought I would write to dear old Uncle—or dear young Uncle, just either one. I don't care if you are 300 years old. I'm only just sixteen and I feel like 45 tonight.

I will describe myself to you: I have blonde hair, gray-blue eyes fair complexion and am four feet, nine inches tall. I weigh 125 pounds. So you can imagine I'm rather cute and attractive.

Uncle Lisha, we have taken COMFORT for six months and I sure like it.

I will tell you how this place looks: We live in front of the Bayou. Through the spring and summer the trees are always so pretty. I always long for the warm weather. I wish you would come to see me and we would walk over the mountain near the Bayou. Oh, we would have a nice time!

Now I will change the subject and tell you all about my school. Oh, I can't tell you much about school, for I've quit. I had to do all the work here and I wish you would come over and help me, for a girl only sixteen ought not to have anything to do at all. I sure hope my letter will be printed.

Your niece, DOLL S.

I think you are very unfeeling, Doll S. You may not care if I am 300 years old, but I certainly do. I don't want to be 300 years old at all and I'm sure you would not love me as much if I had put three centuries behind me and had to hobble lamely when we hiked over the mountain above the Bayou. Also I don't think it's fair for you to pick out any such advanced age for me and at the same time keep yourself down to such a comparatively juvenile number of years as forty-five. I have done my best, Doll, to imagine you as "cute and attractive" as possible, but it is hard for me to think of a forty-five year old doll as being real cute.

You did not tell us just what made you grow from 16 to 45 so quickly, Doll, and why you picked out so grumpy and ancient an evening to write your letter. Perhaps it has all come about from this strange heresy of yours that a girl of sixteen should not "do anything at all." Of course I don't want you to work all the time or too hard, Doll, but there are plenty of useful and happy things a girl of sixteen can—and should do—besides looking out on the Bayou and the green trees and thinking of celebrating her forty-fifth birthday. Just let your hands keep busy and your heart will be lighter. You may not be so cute, but I'm willing to bet any sane Louisiana jury would declare you more attractive. I'm willing to go down and help you, Doll, you poor little 45-year-old, but I won't agree to do all the work while you just naturally don't "do anything at all."

League Shut-in and Mercy Work for September

"Inasmuch as you have done it unto the least of these you have done it unto Me." Written references from doctor and postmaster must positively accompany all appeals from shut-ins. Every month brings to me many letters which disregard this simple and necessary rule. Appeals unaccompanied by the references required will be destroyed.

Henry J. Summit, Sims, Montgomery Co., Ark. This father of a large family has been crushed to poverty and overwork through serious illness of children and himself. A well-recommended case where second-hand clothing or cash will ease sick and burdened shoulders. J. M. Brown, Chattanooga, 1105 Market St., Tenn. Age and consequent ill health have made this poor old man an object of charity. He would support himself if he could. Let's help him now that he cannot help himself. Miss Callie D. Barefoot, Four Oaks, Box 66, R. 2, N. C. References testify that this poor woman has been confined to bed or a chair for thirty-five years. She has struggled hard to aid herself. Physically her case is hopeless, so let her with cheer and financial hope. Mrs. J. L. Minter, Sandy Level, Va. Helpless day after day on a lonely bed of pain, this woman asks for help or cheer of any sort to make her lot easier. Walter Blackman, Imperial, Neb. A crippled boy of nineteen years who seeks aid to get medical attention. If he can get help it should not be withheld from him. Mrs. Elizabeth

\$1000.00 OR BUICK FREE



HOW MANY OBJECTS IN THIS PICTURE START WITH LETTER "S"

Try This Puzzle: Three \$1,000 Prizes

How's your eyesight? Can you find more than a dozen objects in the puzzle picture starting with "S," like stool, sun, stove, etc? Get a pencil and paper and see how big a list you can make up. Send it in—YOU MAY WIN \$1,000 CASH OR 1923 BUICK.

How to Win \$1,000.00

There will be three \$1,000 prizes. If your list of words is awarded first, second or third prize, and you have "qualified" under Class "A," by ordering two Silver or one Gold Pencil for \$5 (introductory price) you will win \$1,000; if you order only one Silver Pencil for \$3 you would win \$500; if no pencils have been ordered you would win \$25.

These people each won \$1,000: Mrs. Ella Phillips, Clifton, Col.; Mrs. Hiram Elliott, Lakewood, N. Y.; Walter Rice, Tenstrike, Minn.; Mrs. O. B. Steele, Kimball, Neb.; M. Gould, Blackfoot, Idaho; R. D. O. Johnson, Palmyra, N. Y.; Mrs. B. Bulfin, Milwaukee, Wis.; Edw. J. Kilkelly, Kenosha, Wis.

RULES

1. Whoever sends in the largest number of words which correctly name the objects shown in the picture starting with "S," will be awarded first prize, and so on down the list of 50 free prizes. One point will be allowed for each correct word, and one point deducted for each incorrect word or omission of a correct word.
2. In case of ties for any prize offered, the full amount of each prize tied for will be awarded to each tying contestant. The list winning the first prize will be published at the close of the contest. Enlarged copy of picture will be furnished on request.
3. Use only words found in Webster's International Dictionary. Your solution must not include hyphenated, obsolete, compound (words made up of two complete English words) or foreign words.
4. It is permissible to name either singular or plural, but both cannot be used. Synonyms and words of same spelling but different meaning will count only one, but any part of an object can be named.
5. All solutions mailed and postmarked September 30, 1922, will be accepted. Contestants may "qualify" up to midnight, October 14, 1922.
6. Write words on one side of paper only, numbering each 1, 2, 3, 4, etc.
7. Three prominent people of Minneapolis will act as judges. Their decision must be accepted as final and conclusive.
8. Anyone living outside of Minneapolis may compete for the free Prizes except employees or their relatives of the Henber Company.

Memo Book Special Prize!

Each day during this advertising campaign a souvenir prize—a handy little memo book—will be awarded to the 5 persons sending in the 5 best "S"-word lists.

\$4,000 IN PRIZES

Prizes	Class "A"	Class "B"	Class "C"
1st	\$1,000.00	\$300.00	\$25.00
2nd	1,000.00	300.00	25.00
3rd	1,000.00	300.00	25.00
4th	300.00	100.00	10.00
5th	100.00	30.00	5.00
6th to 10th	25.00	15.00	4.00
11th to 15th	10.00	7.50	3.00
16th to 25th	7.50	5.00	2.00
26th to 50th	5.00	3.00	1.00

Class "A"—Prize if you order \$5 pencil

Class "B"—Prize if you order \$3 pencil

Class "C"—Prize if you buy no pencil

Prize Gifts on Deposit at Republic State Bank, Minneapolis

Advertising Campaign for Henber Pencils We want every man, woman and child to become acquainted with the Henber Silver and Gold Pencils, the most useful of all writing appliances. You will like the Henber Pencil. It is fully guaranteed. Henber Pencils make most suitable gifts for every occasion.

Lady's and Gent's Style The illustration above shows our Sterling Silver style of pencils (regular \$3.50 now \$3 or two for \$5. Lady's or Gent's). The \$5 gold (Lady's or Gent's) comes in Colonial Hexagon shape. The barrel is beautifully chased engraved. The Henber has many distinctive features: repelling lead device; safety clamp; non-clogging mechanism; lightness of pencil, etc.

You'll Never Win Unless You Try! If you don't try, you don't win. There's \$4,000 in prizes—50 IN ALL. Think how wonderful it would be to win \$1,000 in a few weeks—to spend for fine clothes, traveling or just as your heart desired. Don't delay sending in your list of "S"-words—do it right away. You will never be sorry; this is your opportunity—ACM

The Henber Co., Dept. 27, Minneapolis, Minn.

Parlier, N. C. Her daughter struggles to support this worthy sufferer who asks that the "hard places be made easier" for her. Second-hand clothing or anything else will be welcomed. Mrs. Sadie Williams, Huntington, Ind. A widow supporting as best she can three small children—the oldest but seven. Any help that comes to this woman before winter sets in will aid her through the struggle she fears. Mrs. Bertha Mulliner, Grand Junction, Colo., sends an earnest letter expressing gratitude to all who sent help and cheer.

Again we have urgent calls and painful needs this month. Many of these poor sufferers send letters that would melt the hardest of hearts—Helpful Family. Give clothing, cash or cheer. Every word, dime or dollar you send counts—and just how much it may count we cannot really understand, we who are not in pain nor shut away from the happy workaday world.

Lovingly,

Uncle Lisha

Comfort's League of Cousins

The League of Cousins was founded as a means of bringing the scattered members of COMFORT'S immense circle of readers into one big, happy family. Its aim is to promote a feeling of kinship and relationship among all readers.

Membership is restricted to COMFORT subscribers and costs fifty-five cents, only five cents more than the regular subscription to COMFORT which is included. The fifty-five cents makes you a member of the League and gives you an attractive League button with the letters "C. L. O. C." a handsome certificate of membership with your name engraved thereon, and the privilege of having your name in the letter list, also a paid-in-advance subscription to COMFORT. You continue a League member as long as you keep up your subscription to COMFORT. There are no annual dues, so after you have once joined all you have to do to keep in good standing is to keep your subscription to COMFORT paid up.

How to become a Member

Send fifty-five cents to COMFORT'S Subscription Department, Augusta, Maine, with your request to be admitted into COMFORT'S LEAGUE OF COUSINS, and you will at once receive the League button and your membership certificate and number; you will also receive COMFORT for one year if you are a new subscriber; but if you are already a subscriber your subscription will be renewed or extended one full year beyond date of expiration.

The League numbering over forty thousand members, undoubtedly is the greatest society of young people on earth. Address all letters to COMFORT, Augusta, Maine, and they will promptly reach the head of the department for which they are intended.

Missing Relatives and Friends

For the convenience of its subscribers, COMFORT responds to the "Missing Relatives and Friends" column.

To the readers of COMFORT is extended the privilege of inserting three-line notices in this column if they will secure only one new yearly subscription to COMFORT at 50c. If you wish to find a missing relative or friend you can insert a three-line notice containing not over 22 words in this column by securing only one new subscription at 50c. If a longer notice is required send one 50c subscription for each additional seven words.

Information wanted of Calla White or Eda White, her daughter, last heard from at Brinkley, Ark., four years ago. They have an estate left them at Bokoshe, Okla., by their stepfather.

Anyone knowing Douglas S. Satterfield, light hair, blue eyed, tall, formerly of Surrency, Tenn., please write his daughter, Beatrice Satterfield, Beans Creek, Tenn.

Mrs. Neville Lindsey, Logansport, La., would like to hear from anyone knowing the address of her three children, John Abner, age 20, Carl Abner, age 18, and Lottie Abner, age 15. Last heard of John and Lottie they were at Herbert City, Texas. Anyone having this information will confer a great favor by writing to their mother.

Myrtle Reid (Smith) would like to know the whereabouts of her mother, Lavesta Smith, last heard from in Eagle Grove, Wright County, Iowa. Any information about her mother will be gratefully received by Muriel Sinclair, Monroe, Oregon.

Anyone knowing the whereabouts of Mrs. Katie E. Nash or son, Earl Nash, kindly write to Mrs. Frank Ellsworth, Gray, Ky.

Japanese Walnut Makes Valuable Tree for Shade

The Japanese walnut offers possibilities for landowners who are seeking to plant nut trees for shade or other purposes, say specialists of the United States Department of Agriculture. It is nearly as hardy as the black walnut and is by no means uncommon in Northern and Eastern States, where it is especially appropriate for farm and dooryard planting. For the present, seedling trees will have to be relied upon almost entirely, as very few budded or grafted trees are available.

This nut has been confused with the Persian or so-called English walnut, although the two are quite unlike. The Japanese is a dwarfish species, with dull green rough leaflets, often as many as 15 or 17 to the leaf, and bears nuts in racemes of a dozen or more.

The shells are thinner than those of the black walnut, but thicker than those of the better Persian walnuts. The flavor of the kernels is much like that of the American butternut.



The Emporium of Bargains and Opportunities

Pithy Little Advertisements that are Interesting, Instructive and Profitable to Read, for they put you wise to the newest and best in the market and keep you in touch with the world's progress.



AGENTS WANTED

Agents—96c an hour to advertise and distribute samples to consumers. Write quick for territory and particulars. Albert Mills, Gen. Mgr., 5621 American Bldg., Cincinnati, Ohio.

We Start You In Business, furnishing everything; men and women, \$30 to \$100 weekly operating our "New System Candy Factories" home anywhere. Booklet free. W. Hillyer Ragsdale, Drawer 5, East Orange, N. J.

Agents—Write for big soap offer. Quick Seller, Big Money Maker. Ho-Bo-Co, 131 Locust St., St. Louis, Mo.

We Start You without a Dollar. Soaps, Extracts, Perfumes—Toilet Goods. Experience unnecessary. Carnation Co., Dept. 131, St. Louis.

Agents: \$50 a week taking orders for guaranteed hosiery for men, women and children. Must wear 12 months or replaced free. All styles and finest line of silk hose. Write for sample outfit. Thomas Mfg. Co., Class 219, Dayton, Ohio.

Greatest Sensation! Eleven-piece soap and toilet set, selling like blazes for \$1.75 with \$1.00 dressmaker's shears free to each customer; other unique plans all repeaters. 100% profit. E. M. Davis Co., Dept. 565, Chicago.

Agents—\$15 a day—Easy quick Sales—Free Auto—Big weekly Bonus—\$1.50 premium Free to every customer. Simply show our Beautiful 7 piece, Solid Aluminum Handle Cutlery Set. Appeals instantly. We deliver and collect. Pay daily. New Era Mfg. Co., 803 Madison St., Dept. 32-C, Chicago.

\$5 to \$15 Daily Easy—Your pay in advance—Introducing New Style Guaranteed Hosiery. Must wear or replaced free. No capital or experience required. Just show samples, write orders. We Deliver and Collect. Elegant outfit furnished. All colors and grades including silks and hosiery. Mac-O-Chee Mills Co., Desk 649, Cincinnati, O.

300% Profit! Easy Seller. Kleanrite. Washes Clothes Without Rubbing. Samples Free. Beatever Prod. Co., 1945-W Irving Park, Chicago.

Sell Minutemen For Tires and Tubes—cost 2c. repair: surpasses vulcanizing, saves 60%. Every auto and accessory dealer buys. Profits amazing. Shaw made \$21 first day. Hart \$165 first week. Particulars and free sample. The Colonial Rubber Co., Dept. 96, Philadelphia, Pa.

Large Shirt Manufacturer wants Agents to sell complete line of shirts direct to wearer. Exclusive patterns. Big values. Free samples. Madison Mills, 503 Broadway, New York.

Agents: A sale in every home for our beautiful Dress Goods, Silks and General Yard Goods. Quick sales! Big profits! Large book of nearly 1000 handsome fabric samples. Write today. National Importing & Mfg. Co., Dept. 24X, 673 Broadway, New York.

\$195 Earned by Schleicher in first twelve hours. Self-selling proposition establishes new money-making records. Automatic hot or cold running water bath equipment without plumbing or waterworks, only \$7.50. Exclusive territory. Investigate. Send no money. Terms Write today. Allen Mfg. Co., 685 Allen Bldg., Toledo, O.

Free Samples Rolly's Washday Wonder—New Chemical Dirt Solvent—Harmless—No Rubbing. \$100 weekly—enormous profits repeat orders. Rolly Co., 21, Hastings, Nebraska.

Tailoring Agents—We've got a wonderful line of all wool tailored to order suits and overcoats to retail at \$28.50. They're all one price. \$29 cheaper than store prices. You keep deposits, we deliver and collect. Protected territory for hustlers. Write J. B. Simpson, Dept. 157, 831-843 W. Adams, Chicago.

Extra Money—Women or men sell widely advertised, guaranteed hairnet, in wonderfully attractive package; big profits; constant repeats. Send \$1.50 for 2 doz. sample assortment. Money back if you don't sell. L. Seehof, Suite 309-C, 229 Fourth Ave., New York.

No Dull Times Selling Food—people must eat. Federal distributors make big money; \$3,000 yearly and up; No capital or experience needed; guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. Free Samples to customers—Repeat orders sure: Exclusive territory. Ask Now! Federal Pure Food Co., Dept. 51, Chicago.

AGENTS WANTED

Everybody uses Extracts. Sell Duo Double Strength Extracts. Complete line necessities. Write today. Duo Co., Dept. E 41, Attica, N.Y.

Wonderful Seller. 96c profit every dollar sales. Deliver on spot. License unnecessary. Sample Free. Mission Head Factory C, 2421 Smith St., Detroit, Mich.

A Business of Your Own—Make sparkling glass name plates, numbers, checkerboards, medallions, signs; big illustrated book Free. E. Palmer, 504, Wooster, O.

Your chance to make Big Money silvering mirrors, auto reflectors, metalplating. Outfit furnished. Write for particulars. International Laboratories, Dept. D6, 309 5th Ave., New York.

We Want Men taking orders for Insyde Tyres. Positively prevent punctures and blowouts. Give double tire mileage—any tire, old or new. Use over and over again. Old worn out casings give 3 to 5 thousand miles more service. Enormous demand. Low priced. Spare time or full time \$6 to \$12 a day. Write for agency. American Accessories Co., B-520, Cincinnati, Ohio.

Agents! Centuries Sensational Seller! Joy-Jel "jells" all fresh, canned or dried fruit juices like magic, summer or winter. Joy-Jel Company, St. Joseph, Mo.

Agents—Big money \$8 to \$16 a day. Aluminum handle cutlery set. Brand new. You display and take orders. We deliver and collect. Pay you daily. Sample free. Try it out. Jennings Mfg. Co., Dept. 1623, Dayton, Ohio.

Agents the Christensen Double Cone Mop Winger rubs, scrubs, mops clean. Sold by H. K. Christensen Mfg. Co., Ft. Atkinson, Wis.

Ambitious men, write today for attractive proposition, selling subscriptions to America's most popular automobile and sportsman's magazines. Quick sales. Big profits. Pleasant work. Digest Pub. Co., 925 Butler Bldg., Cincinnati.

Agents—New Invention. Harper's Ten-Use brush set and fibre broom. It sweeps, washes and dries upstairs windows, scrubs and mops floors and does 5 other things. Big profits; easy seller. Free trial offer. Harper Brush Works, Dept. A, Fairfield, Iowa.

Agents: Big profits, no competition. Make \$5.00 to \$15 daily selling our beautiful Scripture Text Calendars. Agents now selling from 10,000 to 50,000 yearly. Write now. Messenger Pub. Co., Dept. 102, 314 W. Superior St., Chicago, Ill.

We Want Men And Women Who Are Desirous of Making \$25.00 to \$200.00 Per Week Clear Profit from the start in a permanent business of their own. Mitchell's Magic Marvel Washing Compound washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free Samples make sales easy. Enormous repeat orders—300% profit. Exclusive territory. We guarantee sale of every package. Two other "eight sellers" and sure repeaters give our agents the fastest selling line in the country. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for Free Sample and proof. L. Mitchell & Co., Desk 66, 1302-1314 E. 61st, Chicago, Ill.

Agents \$3.00 to \$5.00 an Hour. Full or spare time. Commissions in advance, no delivering or collecting. Turner \$72 first week. Mrs. Thomas averages \$35 weekly spare time. New line combining coats going great. Every man, woman and child prospective. Outfit and sample coat free. Write now. Liberty Mfg. Co., 120 Liberty Bldg., Dayton, Ohio.

Agents earn \$10.00—\$15.00 daily selling our attractive novelties and toilet articles. Wonderful proposition. Write for samples. Lee-Jackson Co., Avondale 1, Cincinnati, Ohio.

General Agents. Something new. Whirlwind seller. "Repeat" washing powder. Washes clothes without rubbing. Women throw away washboards. Big profits. Exclusive territory. Write today free package. Kittredge Co., 2 Putnam St., Tunkhannock, Pa.

Territory Salesmen. First popular price Fire extinguisher ever made. Retail \$5. Others cost \$15. Every home, office or factory can be sold. One man sold 12,000 in Dayton. Peck cleaning up in Detroit. \$90 a week. No capital. No experience. Territory going fast. Write Thurston Mfg. Co., 117 Foe St., Dayton, Ohio.

Agents: New Reversible Raincoat—Not sold in stores. Two coats in one. Guaranteed waterproof or money back. You take orders. We pay you daily. No experience necessary. Sample furnished. Parker Mfg. Co., 717 Rue St. Dayton, Ohio.

Make \$50 to \$75 weekly selling our complete line guaranteed hosiery and silk knitted neckties. Whole or spare time. Samples Free. Pennsylvania Hosiery Mills, 20 So. 17th St., Phila., Pa.

AGENTS WANTED

Be successful Agent! Free sample outfit worth \$2.35. "Quality" beauty preparations. Make big money. Extensive line. Established 60 years. Dymas Co., 200 Logansport, Ind.

Agents—Six new fast selling necessities, big demand, unique selling plan, makes dollar an hour, credit given, samples free. Consolidated Portrait Co., Desk H, Chicago.

Aladdin's Magical Polishing Cloth. New. Every home buys. Sales guaranteed. You cannot lose. Repeats. Big profits. Make \$20.00 weekly. Free sample. Aladdin Mfg. Co., S. S. Clinton, Dept. 50, Chicago.

Agents. Sell rich looking 35c imported Rug, \$1 each; Carter, Tenn., sold 115 in 4 days, profit \$57; you can do same. Write for sample offer selling plan; exclusive territory. Sample rug by parcel post prepaid, \$1.39. E. Condon, Importer, Stonington, Maine.

Make \$5000 every year—\$2000 in spare time. Your share, profits besides. Show "Weather Monarch" Raincoats and Waterproof Overcoats. Ask about "Duo Coats" (No. 999). Free raincoat for your own use. Associated Raincoat Agents Inc., C 444 North Wells, Chicago.

Cigar Factory Wants Salesmen. Full time or side line. Previous experience unnecessary, as we give complete instructions. J. H. Hargrave & Co., Chatham, Va.

FEMALE HELP WANTED

\$5-\$18 a dozen decorating pillow tops at home; pleasant work; experience unnecessary; particulars for stamp. Tapestry Paint Co., 104, LaGrange, Ind.

Ladies—Earn Money Crocheting. Tatting, making aprons and caps. Material furnished. Patterns and plans 35c. Send remittance now. Returned if desired. Kenwood Pattern Co., 6238 So. Park Ave., Chicago, Ill.

At Once: 5 bright, capable ladies to travel, demonstrate and sell dealers. \$40 to \$75 a week. R. R. fare paid. Goodrich Drug Co., Dept. 82, Omaha, Nebr.

Women: Learn Hair Dressing. Start Beauty Parlors. Sample lesson free. Write Franklin Institute, Dept. G792, Rochester, N. Y.

Earnest, refined women wanted to introduce Priscilla Fabrics, Hosiery, Underwear, etc. Easy, pleasant work. Good pay. Samples, instructions furnished. Write Fitzcharles Co., 404 Fitzcharles Bldg., Trenton, N. J.

Women wanted.—Government positions. \$92 month. List positions free. Write Franklin Institute, Dept. H9, Rochester, N. Y.

Women—Girls. Learn Dress Designing. \$35 week. Sample lessons free. Franklin Institute, Dept. H601, Rochester, N. Y.

Girls, women. Learn Millinery Designing. Making. \$35 week. Sample lessons free. Franklin Institute, Dept. H600, Rochester, N. Y.

STAMPING NAMES

Stamp Names on key checks. Make \$19 per 100. Send 25c for sample and inst. Either Sex. C. Keytag Co., Cohoes, N. Y.

MOTION PICTURE PLAYS

Photoplay Ideas Wanted By 48 Companies. \$25-\$500 paid. Experience unnecessary; details Free. Producers League, 311, St. Louis.

AUTOMOBILES

Automobile Mechanics, Owners, Garage-men. Repairs, send for free copy America's Popular Motor Magazine. Contains helpful, instructive information on overhauling, ignition wiring, carburetors, batteries, etc. Automobile Digest 525 Butler Bldg., Cincinnati.

MOTION PICTURE BUSINESS

\$35.00 Profit Nightly. Small capital starts you. No experience needed. Our machines are used, endorsed by Govt. institutions. Cat. free. Atlas Moving Picture, 471 Morton Bldg., Chicago.

POULTRY

Baby Chicks; 5c up. 1,000,000 for 1922. 12 Pure Breeds. Catalog free. Booth Hatchery, Box X-98, Clinton, Mo.

STORY WRITERS WANTED

Authors:—Stories, poems, photo plays etc. are wanted for publication. Submit Mes. Literary Bureau, 64, Hannibal, Mo.

PATENT ATTORNEYS

Patents—Write for free Guide Book, and Evidence of Conception Blank. Send model or sketch and description for free opinion of its patentable nature. Highest References. Prompt Service. Reasonable Terms. Victor J. Evans & Co., 641 Ninth, Washington, D. C.

Inventors—Desiring to secure patent should write for our book, "How To Get Your Patent." Send model or sketch and description for opinion of its patentable nature. Randolph & Co., Dept. 112, Washington, D. C.

Patents—Send for free book. Contains valuable information for inventors. Send sketch of your invention for Free Opinion of its patentable nature. Prompt service. (Twenty years' experience) Talbert & Talbert, 407 Talbert Bldg., Washington, D. C.

Patents Promptly procured. Moderate Fees. Best References. Send Sketch or Model. George P. Kimmel, Master of Patent Law, 27-L Loan & Trust Bldg., Washington, D. C.

MALE HELP WANTED

All men, women, boys, girls, over 18, willing to accept Government Positions, \$183, write immediately, Oment, 104, St. Louis.

Be a Railway Traffic Inspector! \$110 to \$250 monthly, expenses paid after 3 months' spare-time study. Splendid opportunities. Position guaranteed or money refunded. Write for Free Booklet G-8. Stand. Business Training Inst., Buffalo, N. Y.

Boys—men. Become Automobile experts. \$45 week. Learn while earning. Write Franklin Institute, Dept. H410, Rochester, N. Y.

Government needs Railway Mail Clerks, \$135 to \$192 month. Write for free specimen questions. Columbus Institute, A-2 Columbus, O.

Firemen, Brakemen, Baggage-men, Sleeping car, train porters (colored). \$140-\$200. Experience unnecessary. 328 Railway Bureau, East St. Louis, Ill.

NICH. FARM LANDS FOR SALE

Good Farm Lands! Near thriving city in Mich. 20, 40, 80 acre tracts, \$15 to \$35 per acre. Easy terms. Write for Free booklet. Swigart Land Co., U-1246 First Nat'l Bank Bldg., Chicago.

MAIL ORDER BUSINESS

\$30 A Week, Evening—1 made it, mail order business. Booklet for stamp, sample 9c. I trust you for \$3.00. A. C. Scott Cohoes N. Y.

FARMS FOR SALE

\$500 Secures 105-Acre Farm, 8 Cows and hifers, horses, tools included; 8-room house, barn, poultry house. Only \$2000, \$4 down. Page 285 Free Catalog. Strout Farm Agency, 180 Big Nassau St., New York City.

Want to hear from owner having farm for sale; give particulars and lowest price. John J. Black, Comfort St., Chippewa Falls, Wisconsin.

INVENTIONS

Inventions wanted on cash or royalty basis. Patented or unpatented. Adam Fisher Mfg. Co., 91 St. Louis, Missouri.

HELP WANTED

\$92-\$100 month. Men—women, over 17. Government Clerical Jobs. Steady List positions free. Write Franklin Institute, Dept. H12, Rochester, N. Y.

Government Clerical Positions Open to men, Women, Girls 18, over, Postoffice, Railway Mail, Departmental, Other Positions. Good salary. Experience unnecessary. Examination soon. Full particulars Free. Write Columbia School Civil Service, 464 Pope Bldg., Washington, D. C.

Men, women, over 18, desiring Govt. positions, write immediately. Chicago Civil Service College, Dept. K, Kesner Bldg., Chicago.

Stop Daily Grind. Start Silvering Mirrors, Auto headlights, tableware, etc. Plans free. Clarence Sprinkle, Dept. 90, Marion, Indiana.

REAL ESTATE WANTED

Farm Wanted. Give full description and price. Will deal with owner only. R. E. Leaderbrand, B-450, Cimarron, Kansas.

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Wanted—Men and women ambitious to make money writing Stories and Movie Plays. Send for wonderful Free Book that tells how. Address Authors' Press, Dept. 51, Auburn, N. Y.

Big Money in Writing photoplays, stories, poems, songs. Send today for Free copy America's leading writer's magazine, full of helpful advice on writing and selling. Writer's Digest, 409 Butler Building, Cincinnati.

PHOTO FINISHING

Special Trial Offer. Your next Kodak film developed 5c. Prints 2c each. Moser & Son, 2122 St. James Ave., Cincinnati, O.

Better Pictures—Your kodak film developed 4c—prints 4c each. Remember—Satisfaction or money back. Cameron Photo Co., C-408 Birch Ave., Cincinnati, Ohio.

Kodak Finishing. Not the cheap way, but the most reliable. Our Quality Work insures best prints from every negative. Get particulars and List of Prices. Send us your orders. Moon Photo Service, 16-A, LaCrosse, Wisconsin.

Kodak Prints: 3c, postcards 5c, development 5c. "Quality and service." Altine Photo Co., Dept. A, 1883 Kinney, Cincinnati, O.

Films developed 5c roll—prints 3c each. Not ordinary kind—special studio finished. Reliable Studio, Station D, Cincinnati, O.

Trial Order. Mail us 20c with any size film or six negatives for development and six velvet prints. 14-hour service. Get premium list. Roanoke Photo Finishing Co., 228 Bell, Roanoke, Va.

World's Finest kodak photo new art style. Entirely different, never seen before. Roll dev. 5c, prints 2c each. Maiden Art Co., 5 Cla., O.

HELP—MALE & FEMALE

Earn \$25 Weekly, writing for newspapers, magazines. Experience unnecessary; details Free. Press Syndicate, 451, St. Louis, Mo.

Government Positions Are Fine: \$1400, \$1800 at start, up to \$3200 and \$2600. Exams everywhere. Write Today for full information. Patterson Civil Service School, Box K, Rochester, N. Y.

SALESMEN WANTED

Only One Policy A Day Means \$150. Per month profit; same on renewal. Policy pays \$5,000 death; \$25 weekly benefit for injury or sickness. Premium \$10 yearly. Full or spare time. Easy seller. Write quick for territory. Underwriter, Dept. F35, Newark, N.J.

Easy to sell Groceries, Paints, Automobile Oil, Kitting, Stock Food to consumers from sample, no capital or experience necessary, steady, profitable work. Commissions advanced. Satisfaction guaranteed; 50 years in business. Write for full particulars. Lovern & Browne Co., Wholesale Grocers, 1761 So. State St., Chicago, Ill.

MISCELLANEOUS

Remnant Store, 1510 Vine St., Cincinnati, O. Greatest Dry Goods Bargains on Earth. Agents and Storekeepers supplied.

Don't buy a Bicycle Motor Attachment until you get our catalogue and prices. Shaw Mfg. Co., D pt. 3, Galesburg, Kansas.

Switches made from combs. The new way. Write me. Mrs. E. Vandervoort, Davenport, Iowa.

Hemstitching and Picotting Attachment works on all sewing machines, easily adjusted. Price \$2.00 with instructions. Ladies Art Sales Co., Box 71-G, Hamtramck, Mich.

Hundred Hounds Cheap. C. O. D. Trial. Photo. Write. Kaskaskia Kennels, Herrick, Ill.

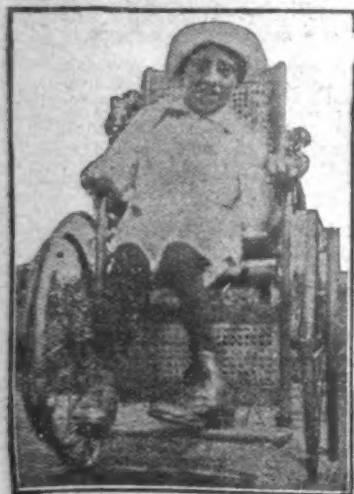
Ladies. Self-threading Needles save time and Evening. Write Agents, 100 W. P. Miller, Box 1250, City Hall station, New York.

Men buy your hats direct from the Factory, send for style book. Model Hat Mfg. Co., East Orange, N. J.

Trappers—Deadfalls, box traps, snares, trapping methods. Big blueprint list free. Mich-Sho-U-Co., 41-M, West Market, Detroit, Mich.

One Wheel Chair in August 650 Is COMFORT'S Total to Date

Only one wheel chair do we send out in August. That is a regrettable slump



CLARENCE TOTHEROW ENJOYS HIS WHEEL CHAIR.

below the three that we sent out in July;

but it is always the case that wheel-chair subscriptions and contributions dwindle to mere dribbles in mid summer. Is it because the weather is too hot, or are people too busy or too much occupied with seeking out-door pleasure that they show so little activity in behalf of our Wheel-Chair Club at this season? But experience has established the cheering fact that with the advent of cool fall weather active interest in our wheel-chair work revives.

The one August wheel chair goes to Mrs. Joseph P. Kerr, 1341 N. Jefferson Ave., Springfield, Mo., whose good friends and neighbors have sent in 131 subscriptions for her. Mrs. Kerr is 45 years of age, and for the past four years has been confined to her bed, being crippled from her waist down by a nervous trouble. This wheel chair will mitigate her suffering and be a help in caring for her.

Don't forget that we have a large number of poor, crippled shut-ins on our waiting list who are suffering for need of a wheel chair, and as they can't get out and about to solicit subscriptions for themselves they are largely dependent on others to do this for them. Will you not do something to help the Wheel-Chair Club this month? Every little helps.

The happy faces of the two crippled children whose pictures appear on this page express better than words the pleasure that their Comfort wheel chairs give them.

Sincerely yours,
W. H. GANNETT

Publisher of COMFORT.

P. S. For the information of our many new subscribers let me explain that for each and every 150 one-year subscriptions to COMFORT, at 50 cents each, sent in either singly or in clubs by persons who direct that they are to be credited to COMFORT'S WHEEL-CHAIR CLUB instead of claiming the premiums to which they would be entitled, I give a FIRST-CLASS INVALID WHEEL CHAIR to some needy crippled shut-in and pay the freight, too. It is a large and expensive premium for me to give for that number of subscriptions, but I am always glad to do my part a little faster each month than you do yours.

How Happy He Looks in His Wheel Chair!—Lincolnton, N. C., R. F. D. 2, Box 51, Dear Mr. Gannett:

I am sending you a picture of my son Clarence in his wheel chair so that you may see how happy he looks in it, and I hope you will print it in COMFORT so that all his friends may see it. I want to thank you and all the good people who helped to get him the chair—it is so nice for him. I will get you some more subscriptions to help on the good work you are doing through COMFORT and the Wheel-Chair Club. With sincere gratitude, I am Very truly yours,
(Mrs.) Will Tatherow.

Her COMFORT Wheel Chair a Blessing
Cleveland, Wash.

Dear Mr. Gannett: We wish to thank you and all who so kindly helped us in obtaining a wheel chair for our mother, Mrs. A. J. Walls. It is a blessing to her and a help to us in caring for her. Thanking you again we remain

Your friends,
Mrs. Laura Gabriel
Mr. and Mrs. J. E. Walls

Happy in Her COMFORT Wheel Chair
Winbledon, N. Dak.

Dear Mr. Gannett: I am enclosing a picture of my little



ALICE MAE HUIZINGA ENJOYING HER WHEEL CHAIR.

daughter, Alice Mae, in her wheel chair by which you can see how happy she is in the enjoyment of this comfort. I enclose \$2.50 to pay for five more subscriptions to be credited to account of Alice Mae's chair. Thanking you and others who kindly helped me to obtain this wheel chair, I am

Sincerely your friend
(Mrs.) G. O. Huizinga

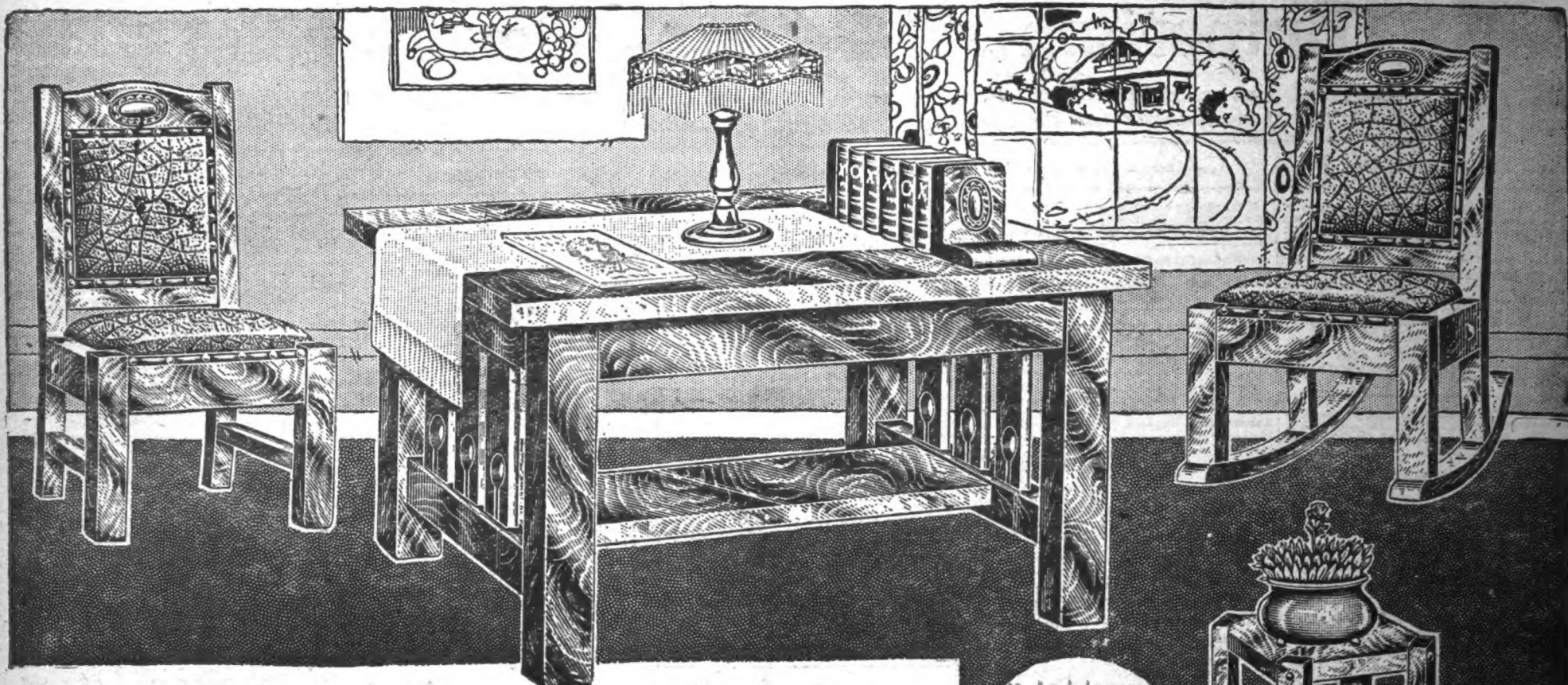
COMFORT'S Roll of Honor

The Roll of Honor comprises the names of those who have sent five or more subscriptions, or a dollar or more in money, to credit of the Wheel-Chair Club during the month previous. Following each name is the number of subscriptions or amount of cash sent.

Florida Pratt, Missouri, for Mrs. J. P. Kerr, 48; Mrs. Mary Atchley, Colo., for Lillian Atchley, 26; Mrs. M. C. Feacher, Fla., for Mrs. Zonie Feacher, 25; Louise Jane Martin, Ga., for Jessie Lee Martin, 13; Mrs. M. L. Johnson, Kansas, for Mrs. M. A. Hazel, 12; Mrs. Rufus S. Nix, Ala., for Elith Jones, 10; Mr. Horace Mann, Ga., for Owen, 7; Mrs. Herman A. Olson, N. Dak., for Mrs. Ruth Williams, 6; Mrs. Willie Prather, Ga., for General, \$1.00.

If No Use to Her Now

If the woman who borrowed a pair of black woolen mittens in Nickerson's drug store last winter will return them to the store she will confer a favor on the owner.—Advt in Exchange.



Brings Hartman's Richly Upholstered 7 Piece Suite

Quarter-Sawed and Solid Oak Throughout

Send only \$1.00 for this complete suite of library, parlor or living room furniture—seven splendid, massive pieces—so gracefully tapered in design. Use it **30 days**, on **free trial**, then, if you don't say that it is even more than you expected, ship it back and we return your \$1 and pay transportation charges both ways.

Over a Year to Pay

Only by seeing this splendid quarter-sawed and solid oak suite can you realize how it will add to the appearance of your home. Only by examining it can you appreciate what a record-breaking bargain it is at our **smashed price**. Furniture like this—elegant, comfortable, massive—can be bought nowhere else at anywhere near the price nor on such liberal terms.

Handsome Fumed Finish!

TABLE, solid oak with top 26x42 in. Has a shelf 7 in. wide. Height from floor, 29 in. **ARM ROCKER**, solid oak with quarter-sawed top panel and rounded arm rests; seat, 18x19 in. Width over all, 25 3/4 in. Height of back from seat, 21 1/2 in. Bent elm runners.

SIDE ROCKER, solid oak with quarter-sawed oak top rail; seat, 16x14 in. Width over all, 17 in. Height, 33 1/2 in. **ARM CHAIR**, 37 in. high, and **SIDE CHAIR**, 36 in. high, with seat 16x14 inches. Table and chairs stand on **noiseless glides**.

Backs and seats upholstered in durable imitation Spanish brown leather. Comfortable spring seats. **TABOURETTE**, 16 1/2 in. high with 10-inch top, is solid oak. **BOOK BLOCKS**, heavy enough to support a liberal number of volumes. Shipped (fully boxed, "knocked down" to lessen freight charges) from factory in Central Indiana, Western New York State or Chicago warehouse.

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Enclosed find \$1.00. Send the 7-Piece Living Room Suite No. 112DDMA7 as described. I am to have 30 days' free trial. If not satisfied, will ship it back and you will refund my \$1.00 and pay freight both ways. If I keep it, I will pay \$3.00 per month until the full price, \$37.95, is paid. Title remains with you until final payment is made.

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Seats

